

PG Sem 4 Time Plans

TIME PLANS FOR PG SEMESTER 4

Dr Sukanya Dasgupta

<i>Course</i>	<i>Class / week</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
PG II Sem 4 CC XII: Literary Theory	2	Roland Barthes: 'The Death of the Author'	Lectures, Power-point presentations, group discussions; secondary reading material	1. To gain an understanding of Literary Critical Theory 2. To explore the importance of theory to interpretation of texts 3. To familiarise oneself with literary theories including Structuralism, Post Structuralism, Post Modernism	Continuous Internal Assessment; University Examinations

Mrs Mangala Gouri Chakraborty

<i>Course</i>	<i>Class / week</i>	<i>Topics</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
PG II Sem 4 CC XII Unit 2 Literary Theory	2	Writing Literary Essays	Lectures, group discussion, secondary reading material	1. Students will be able to identify the features of academic language 2. They will be able to demonstrate their familiarity with the format of the literary essay 3. They will be able to produce academic writing in the format of the literary essay. 4. They will gain practice in the application of theory to the interpretation of texts	Continuous Internal Assessment; University Examinations

Dr Sanghita Sanyal

Paper/ Module	Class/ week	Topics (as per curriculum)	Teaching Method	Learning Outcome	Assessment
New Literatures	1	Derek Walcott's <i>Dream on Monkey Mountain</i>	Lectures, PPTs, group discussions, audio visual aids	To gain a critical understanding of Anglophone Caribbean Literature To critically read Walcott's plays and identify and appreciate the themes and innovations in the text.	Essay type questions Short notes
New Literatures	1	Chimamanda Adichie's <i>Purple Hibiscus</i>	Lectures, PPTs, group discussions, audio visual aids	To gain a critical understanding of contemporary African Literature, especially from Nigeria, and situate it within the socio political dynamics of the country. To critically read the novel and identify the narrative strategies and themes in it.	Essay type questions Short notes

Dr. Sulagna Chattopadhyay

Paper/ Module	Class/ week	Topics as per curriculum	Teaching Method	Learning Outcome	Assessment
New Literatures	1	Margaret Atwood's <i>The Handmaid's Tale</i> (Introduction, socio-historical context, dystopia, textual themes, gender and other issues)	Lectures, class discussions, screening of scenes from the TV adaptation of the text, secondary material on google classroom	To understand dystopia as a tool of social criticism To assess the contemporary relevance of Atwood's presentation of religious fundamentalism and repression To analyse Atwood's narrative style	Long essay type questions and short questions
Postmodernism	1	Kurt Vonnegut's <i>Slaughterhouse Five</i> (Introduction to Kurt Vonnegut, Socio-historical contexts, Science	Lectures, Class discussions, Secondary material on Google	To understand the complex techniques at work in a postmodern novel	Long essay type questions and short questions

		fiction, Study of the text, War, death, and other issues, Satire, Postmodernism and metafiction)	Classroom	<p>To understand the attitudes to war reflected in the novel</p> <p>To study the novel with reference to socio-historical, theological, and philosophical backgrounds</p>	
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