

LORETO COLLEGE
TIME PLAN 2024-25
Second Year Honours (Third Semester)

Name of the teacher: Suparna Bhattacharya
Initials: SB

Paper- CC4: Social Formations and Cultural Patterns of the medieval world other than India

Teaching Objective:

- To get a comprehensive idea about the different theories regarding the evolution of feudal society and its crisis
- To identify the historiographical discourses regarding the feudal society
- To comprehend the meaning and features of manorialism
- To evaluate the views of different historians and their perspective with special reference to the Transition Debate

3rd Semester Topic-wise Time Plan
Classes per week 1

<i>Topics</i>	<i>Hours allotted</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
1. Module IV	13	Society in Medieval Europe: The feudal society its origins, Manorialism, Growth of Towns	Lectures, dissemination of reading materials followed by discussions	To critically analyse the theories of evolution of feudal society and assess their reliability To analyse the growth of manorialism, its distinctive features and the growth of towns	Class test
2. Module V		Origins of the crisis of Feudalism: The Transition Debate	Lectures, dissemination of reading materials followed by discussions	To understand the crisis of feudal system with reference to historiography To critically analyse the various arguments concerning the transition debate	Presentations and assignments

LORETO COLLEGE

TIME PLAN 2024-2025

Name of the teacher: ANINDITA BANDYOPADHYAY (Initials: AB)

Teaching Objectives: To enable the students

- To form an in-depth understanding of the narrative and impact of past events
- To interpret the past in its own context
- To discern continuities and changes between the past and the present.
- To understand that History is complex and that multiple interpretations may be possible

Semester 3 (3 Maj) Major Topic-wise Time Plan

CC 3: History of India from (CE 300 BCE to C 750 CE)

3 classes per week

<i>Topics</i>	<i>Classes allotted</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
Module 2	12	Changing political formations (circa 300 BCE to circa CE 300) : a)The Mauryan Empire b)Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas	Lecture Debate and Discussion Providing e-books as study material	To understand the evolving political context and events and their significance.	Home and class assignments Oral assessments College and University Examinations
Module 3	12	Towards Early medieval India (circa CE 4th century to CE 750 d) The nature of polities: the Gupta Empire and its contemporaries: Post Gupta polities- Pallavas, Chalukyas and Vardhanas		To understand the nature and significance of the major polities of the period under review.	
Module 4	12	Religion, Philosophy and Society (circa 300 BCE to CE750) a)Consolidation of Brahmanical tradition: Dharma, Varnashram, Purushastras, Samskaras		To comprehend the complex developments in the sphere of religion, philosophy and society.	

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Semester 3 IDC (IDC 3) Topic-wise Time Plan
Making of Contemporary India (1919 -1964)

1 class per week

<i>Topics</i>	<i>Classes allotted</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
Module 1	12	Gandhian Movements- Non- Cooperation Movement- Civil Disobedience Movement	Lecture Debate and Discussion Providing e-books as study material	To comprehend and analyse the various dimensions and impact of the Gandhian movements	Home and class assignments Oral assessments College and University Examinations

LORETO COLLEGE

**TIME PLAN Semester III
September - December 2024**

Name of the teacher Ms. Srijita Chakravarty

Initials: SC

Major (HISM) DSCC I

Teaching Objective:

1. To give the students an overview of religion, society and culture of Medieval Europe
2. To make the students understand the points of convergence and divergence between different religions in Medieval Europe

Classes allotted per week-1

<i>Topics</i>	<i>Classes allotted</i>	<i>Topics (as per curriculum)</i>	<i>Teaching Method</i>	<i>Learning Outcome</i>	<i>Assessment</i>
1	9	Unit II Religion in Medieval Europe: Religious organizations (Church and Monastery), Struggle between the Empire and Papacy. Urbanization	Lecture and discussion	The students will be aware of the influence of religion on European society and economy.	Presentations
2	6	Judaism and Christianity under Islam : Crusade	Lecture	The students will be aware of the conflicts between different religions and also how religions collaborated with each other	Class discussions

Skill Enhancement Course

Teaching Objective:

- 1 To make the students aware about performing arts and how they are integral to the culture of a place.
2. To make the students understand the different dimensions of the different types of songs and dances of Bengal.

Classes per week=1

<i>Topics</i>	<i>Classes allotted</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
1	15	Unit II Performance : (i) Jatra as a popular medium of performing art. (i) Dance - Folk dances of Bengal- Gambhira, Santhali ,Chhau. (ii) Music – Folk songs of Bengal –Baul, Bhawaia.	Videos, PPT, Lecture and Class discussion	The students will understand the importance of different kinds of tangible heritage and their importance.	Tutorial and class interaction

Name of the teacher: Ms. Srijita Chakravarty

Initials: SC

Teaching Objective:

To make the students aware of the concept of nationalism

To make the students understand the different trends of nationalism in India.

Inter Disciplinary Course (IDC)

Classes per week=1

<i>Topics</i>	<i>Classes allotted</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
1	10	3 Challenges of Communalism- Pakistan Resolution (1940)	Lecture and PPT	To understand the genesis of partition and how it developed	Tutorial
2	5	4. Impact of Partition on Indian Society and Culture	Lecture and PPT	To be aware of the far-reaching effects of partition in Independent India	Tutorial and class interaction

LORETO COLLEGE

TIME PLAN 2024-2025

Name of the teacher: DR. KRISHNOKOLI HAZRA (Initials: KH)

Teaching Objectives: To enable the students

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Semester 3 (3 Maj) Major Topic-wise Time Plan CC 3 : History of India from (CE 300 BCE to C 750 CE)

5 classes per week

<i>Topics</i>	<i>Classes allotted</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
Module 1 Economy	20	a)Expansion of agrarian economy: production relations b) Urban growth: north India, central India and the Deccan; craft production: Trade and trade routes; coinage c)Social stratification: Class, Varna, Jati, untouchability; gender; marriage and property relations	Lecture Debate and Discussion Providing e-books as study material	To understand and interpret the changes in the agrarian economy, urban economy and the society in the period 300 BCE to 300 CE.	Home and class assignments Oral assessments College and University Examinations
Module 3 Towards Early medieval India (circa CE 4 th century to CE 750	20	a)Agrarian expansion: land grants, changing production relations; graded land rights and peasantry b)The problem of urban decline: patterns of trade, currency and urban settlements c) Varna, proliferation of Jatis: changing norms of marriage and property		To comprehend the processes of Agrarian expansion, urban decline and social change.	
Module 4 Religion, Philosophy and Society	10	b)Theistic cults (from circa 2 nd century BC): Mahayana, the Puranic tradition c) The beginnings of Tantricism		To comprehend the complex developments in the sphere of religion, philosophy and society.	
Module 5 Cultural developments (circa 300 BCE to circa 750	10	a) A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises b)Art and Architecture and forms and patronage; Mauryan, Post-Mauryan, Gupta, Post Gupta		To understand the nature of developments in the cultural sphere- literature art and architecture	

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Sem 3 IDC (IDC 3) Topic-wise Time Plan

Making of Contemporary India (1919 -1964)

1 class per week

<i>Topics</i>	<i>Classes allotted</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
Module 4	4	Constitutional formulas –Wavell plan, Cripps and Cabinet Mission-Mountbatten Plan	Lecture Debate and Discussion Providing e-books as study material	To understand the constitutional developments of 1942-1947	Home and class assignments Oral assessments College and University Examinations
Module 6	4	Evolution of Parliamentary Democracy		To analyse the growth and development of Parliamentary Democracy in India	
Module 7	4	India's foreign policy in the Nehruvian era.		To understand the main features of India's foreign policy in the Nehruvian period	

LORETO COLLEGE

TIME PLAN 2024-2025

Name of the teacher: Dr Sukanya Mitra

Initials: SM

Teaching Objective:

- To make students aware of a crucial period in Medieval World History
- To create an interest about the period and subject
- To enable them to connect the past with the present
- To enable students to think critically

3rd Semester (Major) Topic-wise Time Plan

Classes per week: 2

HIS-H-CC4: Social Formations and Cultural patterns of the Medieval World other than India

<i>Topics</i>	<i>Hours allotted</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
1	15	I. Crisis of the Roman Empire and its principal causes: Historiography	Lecture+hand out/reading material/ppt	Learn about the crisis caused due to the decline of the Roman Empire	tutorial
2	15	III. Culture in Medieval Europe- Carolingian Renaissance, 12 th C Renaissance, Rise of Universities, Medieval Art and Architecture	Lecture+hand out/reading material/ppt/youtube video	Learn about the cultural changes in medieval Europe	tutorial

LORETO COLLEGE

TIME PLAN 2024-25

Name of the teacher: Dr Sukanya Mitra

Initials: SM

Teaching Objective:

- To provide an opportunity to the students to explore the various facets of popular culture within their region in different genres such as the performing arts, audio-visual entertainments that would provide them with a better understanding of the cultural diversity of Bengal

3rd Semester (Major) Topic-wise Time Plan
HIS SEC-3 SEM-3 Understanding Popular Culture of Bengal
Classes per week: 2

<i>Topics</i>	<i>Hours allotted</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
1	30	Unit 1: i) Defining Popular Culture ii) Approaches to the study of popular culture Unit 3: Audio-Visual: Cinema-some award-winning Bengali films of Satyajit Ray, Tarun Majumdar, Tapan Sinha, Ajay Kar, Ritwik Ghatak, Arundhuti Debi ii) Role of Television and documentary films in promoting popular culture iii) Digital Photography Unit 4 i) Impact of Social media on popular culture	Lecture+hand out/Reading material	Gain a better understanding of popular culture in India	Tutorial