

LORETO COLLEGE
DEPARTMENT OF HINDI
TIME PLAN 2024-2025

Name of the teacher: Dr. Priyanka Kumari Singh

Initials: **PKS**

Topic-wise Time Plan for Semester-IV Hindi **Minor**

CC-2 आधुनिक हिंदी कविता (छायावाद तक)

Teaching Objectives:

- To introduce students to the growth of modern Hindi poetry up to Chhayawad.
- To develop an understanding of major pre-Chhayawad and Chhayawad Hindi poets and their contribution.
- To build interest in the aesthetic and emotional aspects of modern poetry.
- To help understand the social and cultural background of this period that shaped modern Hindi poetry.

Topics	Hours Allotted	Topics (as per curriculum)	Teaching Method	Learning Outcome	Assessment
1	8	भारतेन्दु हरिश्चंद्र की मुकरियाँ	Lecture and discussion, Textual Reading and Close analysis, Presentation	After successful completion of this course, students will be able to: 1. Summarize the historical developments of modern Hindi poetry from Bharatendu Yug to Chhayawad. 2. Analyse the thematic concerns and linguistic innovations of early modern Hindi poets. 3. Compare and contrast the pre-Chhayawad and Chhayawad poetic	Class Tests, Assignments, Viva, University Examinations
2	6	हरिऔध की कविताएँ			
3.	6	मैथिलीशरण गुप्त की कविताएँ			
4.	8	जयशंकर प्रसाद की कविताएँ			
5	8	निराला की कविताएँ			
6	8	सुमित्रानंदन पंत			

7	8	महादेवी वर्मा		trends with reference to representative poets. 4.Critically appreciate selected poems. 5. Assess the role of literary movements and social change in shaping the early modern phase of Hindi poetry.	
8	6	सुभद्रा कुमारी चौहान			
आधुनिक हिंदी कविता का छायावाद तक का संक्षिप्त इतिहास- 6 hrs आधुनिक कविता के विश्लेषण के उपकरणों का परिचय तथा अभ्यास- 6 hrs					

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Topic-wise Time Plan for Semester-IV Hindi AEC
AEC-4 निबंध, कहानी एवं एकांकी

Teaching Objectives:

- To familiarize students with the basic characteristics and literary features of essays, short stories and one-act play.
- To develop critical and creative thinking.
- To enhance literary appreciation through prescribed texts.
- To promote interest in creative reading and writing.

Topics	Hours Allotted	Topics (as per curriculum)	Teaching Method	Learning Outcome	Assessment
1	8	निबंध		After successful completion of this course, students will	
2.	12	कहानियाँ	Lecture and discussion. Textual readings of prescribed texts. Interactive discussion to interpret the texts.	1. Know the key features of essay, short story, and one-act play. 2. Understand the themes and style of the prescribed texts. 3. Relate literature to social and cultural issues. 4. Recognize the contribution of major Hindi writers. 5. Gain skills in analysis, reasoning and creative writing.	Class Tests, Presentation, University Examinations
3.	4	एकांकी			

