

LORETO COLLEGE
DEPARTMENT OF HINDI
TIME PLAN 2024-2025

Name of the teacher: Dr. Priyanka Kumari Singh

Initials: **PKS**

Topic-wise Time Plan for Semester-III Hindi **Minor**

CC-1 आदिकालीन एवं मध्यकालीन हिंदी कविता

Teaching Objectives:

- To acquaint students to the historical evolution and major streams of ancient and medieval Hindi poetry.
- To develop an understanding of major ancient and medieval Hindi poets and their contribution.
- To train students to analyse themes such as Shringar, Bhakti, Vatsalya, Veer Rasa and Alamkaras.
- To encourage students to evaluate the contemporary relevance of ancient and medieval Hindi poetry in shaping thought, values and literary taste.

Topics	Hours Allotted	Topics (as per curriculum)	Teaching Method	Learning Outcome	Assessment
1	6	विद्यापति के पद	Lecture and discussion, Textual Reading and Close analysis, Presentation	After successful completion of this course, students will be able to: 1. Identify and describe the salient features of ancient and medieval Hindi Poetry. 2. Analyse the thematic and stylistic qualities of selected poets. 3. Compare and contrast the literary traditions of Aadikal, Bhaktikal and	Class Tests, Assignments, Viva, University Examinations
2	9	कबीर: पाँच पद और दस साखी			
3.	8	जायसी: पद्मावत (मानसरोदक खंड)			
4.	8	सूरदास के 10 पद			
5	9	तुलसीदास के 5 पद और 10 दोहे			

6	6	मीरा के पद		<p>Ritikal of Hindi literature.</p> <p>4. Interpret the socio-cultural and historical contexts reflected in ancient and medieval Hindi poetry.</p> <p>5. Evaluate the contribution of ancient and medieval poets to the development of Hindi literary and social heritage</p>	
7	5	रहीम के 15 दोहे			
8	6	घनानंद के 6 पद			
9	5	रसखान के 6 सवैये			
10	6	भूषण के 6 पद			

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Topic-wise Time Plan for Semester-III Hindi AEC
AEC-3 हिंदी व्याकरण रचना एवं कविताएँ

Teaching Objectives:

- To introduce students to the basics of Hindi grammar and composition.
- To develop practical skills in using synonyms, antonyms, idioms and proverbs.
- To enhance literary appreciation through prescribed poems.
- To strengthen written and oral expression in Hindi
- To cultivate linguistic sensitivity and critical reading abilities.
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Topics	Hours Allotted	Topics (as per curriculum)	Teaching Method	Learning Outcome	Assessment
1	14	हिंदी व्याकरण एवं रचना का परिचय		After successful completion of this course, students will be able to:	
2.	14	कविताएँ	Lecture method for grammar rules and introduction to poems. Textual readings of poems. Interactive discussion to interpret idioms, proverbs and poems. Practice-based exercises.	1. Understand and apply fundamental rules of Hindi grammar. 2. Correctly use synonyms, antonyms, idioms and proverbs 3. Interpret and analyse prescribed poems in their socio-cultural and literary contexts. 4. Improve creative and academic writing in Hindi.	Class Tests, Presentation, University Examinations

