

LORETO COLLEGE
DEPARTMENT OF HINDI
TIME PLAN 2025-2026

Name of the teacher: Dr. Priyanka Kumari Singh

Initials: **PKS**

Topic-wise Time Plan for Semester-III Hindi **Minor**

CC-1 आदिकालीन एवं मध्यकालीन हिंदी कविता

Teaching Objectives:

- To acquaint students to the historical evolution and major streams of ancient and medieval Hindi poetry.
- To develop an understanding of major ancient and medieval Hindi poets and their contribution.
- To train students to analyse themes such as Shringar, Bhakti, Vatsalya, Veer Rasa and Alamkaras.
- To encourage students to evaluate the contemporary relevance of ancient and medieval Hindi poetry in shaping thought, values and literary taste.

Topics	Hours Allotted	Topics (as per curriculum)	Teaching Method	Learning Outcome	Assessment
1	6	विद्यापति के पद		After successful completion of this course, students will be able to:	
2	9	कबीर: पाँच पद और दस साखी	Lecture and discussion, Textual Reading and Close analysis, Presentation	1. Identify and describe the salient features of ancient and medieval Hindi Poetry. 2. Analyse the thematic and stylistic qualities of selected poets. 3. Compare and contrast the literary traditions of Aadikal, Bhaktikal and	Class Tests, Assignments, Viva, University Examinations
3.	8	जायसी: पद्मावत (मानसरोदक खंड)			
4.	8	सूरदास के 10 पद			
5	9	तुलसीदास के 5 पद और 10 दोहे			

6	6	मीरा के पद		Ritikal of Hindi literature.	
7	5	रहीम के 15 दोहे		4. Interpret the socio-cultural and historical contexts reflected in ancient and medieval Hindi poetry.	
8	6	घनानंद के 6 पद		5. Evaluate the contribution of ancient and medieval poets to the development of Hindi literary and social heritage	
9	5	रसखान के 6 सवैये			
10	6	भूषण के 6 पद			

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Topic-wise Time Plan for Semester-III Hindi AEC
AEC-3 हिंदी व्याकरण रचना एवं साहित्यिक कविताएँ

Teaching Objectives:

- To introduce students to the basics of Hindi grammar and composition.
- To develop practical skills in using synonyms, antonyms, idioms and proverbs.
- To enhance literary appreciation through prescribed poems.
- To strengthen written and oral expression in Hindi
- To cultivate linguistic sensitivity and critical reading abilities.
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Topics	Hours Allotted	Topics (as per curriculum)	Teaching Method	Learning Outcome	Assessment
1	14	हिंदी व्याकरण एवं रचना का परिचय		After successful completion of this course, students will be able to: 1.Understand and apply fundamental rules of Hindi grammar. 2. Correctly use synonyms, antonyms, idioms and proverbs 3. Interpret and analyse prescribed poems in their socio-cultural and literary contexts. 4.Improve creative and academic writing in Hindi.	
2.	14	कविताएँ	Lecture method for grammar rules and introduction to poems. Textual readings of poems. Interactive discussion to interpret idioms, proverbs and poems. Practice-based exercises.		Class Tests, Presentation, University Examinations

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Topic-wise Time Plan for Semester-III Hindi IDC
HNDD-IDC-3 हिंदी साहित्य: सामान्य परिचय

Teaching Objectives:

- To acquaint students with the richness of modern Hindi literature through selected poems, short stories, and essays that reflect diverse themes and literary traditions.
- To develop linguistic competence by practicing synonyms and vocabulary that enhance expressive ability in Hindi.
- To inculcate critical and aesthetic appreciation of Hindi poetry, fiction, and non-fiction, enabling students to analyse both content and form.
- To strengthen communication and comprehension skills through reading, discussion, and interpretation of literary texts.
- To cultivate interdisciplinary awareness by exploring how literature engages with politics, society, and philosophy.

Topics	Hours Allotted	Topics as per curriculum	Teaching Method	Learning Outcomes	Assessment
1.	16	कविताएँ	Lecture method, Textual Reading, Discussion, Practice Exercises, Creative Response	<p>After completing this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Understand different forms of Hindi literature – poems, short stories, and essays. 2. Explain the main ideas, feelings, and styles of the prescribed texts. 3. Use new Hindi words and synonyms correctly in speech and writing. 	Class Tests, Assignments, Viva, University Examinations
2	16	कहानियाँ			

3.	5	व्यंग्य		4. Connect literature with everyday life, society, and culture. 5. Recognize humor, satire, and different ways of writing in Hindi. 6. Share their own views clearly in class discussions and written answers	
4.	8	पर्याप्तवाची शब्द			