

LORETO COLLEGE
Department of Film Studies

TIME PLAN 2025 – 2026 Sem – 1 and Sem - 3 Minor

Name of the teacher: Dipanwita Ghosh

Initials : DG

Teaching Objectives:

- To present the subject in an easier and simplified manner and encourage students to explore the subject
- To help them understand the evolution of Cinema as an art form and its various concepts both technological and theoretical
- To enhance their technical and analytical skills and provide exposure to filled work and professional knowledge

1st Semester Topic-wise Time Plan

| Topics | Hours allotted | Topics (as per curriculum) | Teaching method | Learning outcome (output) | Assessment |
|---------------|-----------------------|---|---|--|---|
| Module-1 | 7 Hours | <p>1. The birth of cinema technological evolution of cinematographic apparatus</p> <p>2. Silent cinema - the journey from primitive mode of representation (PMR) to institutional mode of representation (IMR)</p> <p>3. The works of Edison, Lumiere brothers Meliese, and D.W. Griffith and their contribution in history of cinema</p> | <p>Class lecture with audio visual clips relating to the text</p> <p>Revision and doubt clearing sessions</p> | <ul style="list-style-type: none"> • Students understand the experiments behind the evolution of cinematographic apparatus • Students can evaluate the role of different directors and their contribution to the development of cinema | <p>Attendance class test, midterm examination, tutorial</p> |

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| Module-2 | 15 Hours | <ol style="list-style-type: none"> 1. How a film is made from script to screen 2. Different phases of film making <ol style="list-style-type: none"> a. Preproduction b. Production c. Post production d. marketing and distribution 3. The impact of digital technology on the above-mentioned stages | Class lecture, discussion, interactive sessions, practice, and tutorial on script writing | <ul style="list-style-type: none"> • Student understand the different phases of film production. Understand the process behind film shooting • Students learn how to write screenplay and difference stages of film script writing • Students can compare and evaluate the role of digital technology in film making | Attendance, class tests, midterm examination, tutorial |
| Module-3 | 10 Hours | <ol style="list-style-type: none"> 1. Film form:- types of film form, function of different film form. 2. The aspects and the significance of film form 3. Narrative styles: linear, nonlinear and its impact on spectatorship. 4. Different formats of narration in cinema | interactive sessions, discussion with audio visual clips, PPT, class lecture. | <ul style="list-style-type: none"> • Students understand the basic aspects of film from • Students explore various narrative styles • Students can identify various narrative methods and its implementation on story telling | Attendance, class test, midterm examination, practical projects, tutorial |

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| Module:-4 | 23 hrs + Practical : 25 Hours | Components of film craft <ol style="list-style-type: none"> 1. The frame 2. The shot and mise-en-scene 3. Lighting and setting 4. Editing 5. Sound design 6. Practical project: Audio visual project on any topic from module 4 group project with 4-5 students per group, maximum number of shots will be 10. | Discussion and class lecture with ppt and extensive audio-visual references, interactive sessions, hands on practical classes, field work, group project, film sequence analysis on worksheets | <ul style="list-style-type: none"> • Students understand various components of film craft • Students learn and observe various aspects of film making skills • Students learn how to identify different shots, camera angles • Students gather knowledge about lighting process • Students acquire knowledge about different aspects of film editing • Students understand types of sound designing • Students develop analytical skills and practice • Students learn how to work in groups sharpen the skills of film making and implement these knowledge on practical field | Written assignment, Attendance, Written examination, practical examination |
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