

LORETO COLLEGE
Department of Film Studies

TIME PLAN 2025 – 2026 Sem – 1 and Sem - 3 Minor

Name of the teacher: Dipanwita Ghosh

Initials : DG

Teaching Objectives:

- To present the subject in an easier and simplified manner and encourage students to explore the subject
- To help them understand the evolution of Cinema as an art form and its various concepts both technological and theoretical
- To enhance their technical and analytical skills and provide exposure to filled work and professional knowledge

1st Semester Topic-wise Time Plan

<i>Topics</i>	<i>Hours allotted</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
Module-1	7 Hours	<ol style="list-style-type: none">1. The birth of cinema technological evolution of cinematographic apparatus2. Silent cinema - the journey from primitive mode of representation (PMR) to institutional mode of representation (IMR)3. The works of Edison, Lumiere brothers Meliese, and D.W. Grifith and their contribution in history of cinema	Class lecture with audio visual clips relating to the text Revision and doubt clearing sessions	<ul style="list-style-type: none">• Students understand the experiments behind the evolution of cinematographic apparatus• Students can evaluate the role of different directors and their contribution to the development of cinema	Attendance class test, midterm examination, tutorial

Module-2	15 Hours	<ol style="list-style-type: none"> 1. How a film is made from script to screen 2. Different phases of film making <ol style="list-style-type: none"> a. Preproduction b. Production c. Post production d. marketing and distribution 3. The impact of digital technology on the above-mentioned stages 	Class lecture, discussion, interactive sessions, practice, and tutorial on script writing	<ul style="list-style-type: none"> • Student understand the different phases of film production. Understand the process behind film shooting • Students learn how to write screenplay and difference stages of film script writing • Students can compare and evaluate the role of digital technology in film making 	Attendance, class tests, midterm examination, tutorial
Module-3	10 Hours	<ol style="list-style-type: none"> 1. Film form:- types of film form, function of different film form. 2. The aspects and the significance of film form 3. Narrative styles: linear, nonlinear and its impact on spectatorship. 4. Different formats of narration in cinema 	interactive sessions, discussion with audio visual clips, PPT, class lecture.	<ul style="list-style-type: none"> • Students understand the basic aspects of film form • Students explore various narrative styles • Students can identify various narrative methods and its implementation on story telling 	Attendance, class test, midterm examination, practical projects, tutorial

Module:-4	23 hrs + Practical : 25 Hours	Components of film craft 1. The frame 2.The shot and mise-en-scene 3. Lighting and setting 4.Editing 5.Sound design 6.Practical project: Audio visual project on any topic from module 4 group project with 4-5 students per group, maximum number of shots will be 10.	Discussion and class lecture with ppt and extensive audio-visual references, interactive sessions, hands on practical classes, field work, group project, film sequence analysis on worksheets	<ul style="list-style-type: none"> •Students understand various components of film craft •Students learn and observe various aspects of film making skills •Students learn how to identify different shots, camera angles •Students gather knowledge about lighting process •Students acquire knowledge about different aspects of film editing •Students understand types of sound designing •Students develop analytical skills and practice •Students learn how to work in groups sharpen the skills of film making and implement these knowledge on practical field 	Written assignment, Attendance, Written examination, practical examination
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