

LORETO COLLEGE
Department of Film Studies - IDC Paper

TIME PLAN 2025 - 2026

Name of the teacher: Dipanwita Ghosh
Initials : DG

Teaching Objectives:

- To present the subject in an easier and simplified manner and encourage students to explore the subject
- To help them understand the evolution of Cinema as an art form and it's various concepts both technological and theoretical
- To enhance their technical and analytical skills and provide exposure to filled work and professional knowledge

1st, 2nd & 3rd Semester Topic-wise Time Plan

Topic:- Introducing Cinema: Film language and Narrative

Total credit- 3

Total classes in an average 20-week semester: 3×20 =60 Classes

<i>Topics</i>	<i>Hours allotted</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
Theoretical modules	(12 class lectures)	Theoretical modules 1. Basic aspect of film language Shot: (framing, composition, types and categories, use of different lenses.) Sound :(sync/ nonsync ,diegetic/ nondi getic) Editing :(constructing a scene with continuity, different types of transitions) Space and time in cinema	Discussion and class lecture with ppt and extensive audio visual references, interactive sessions, hands on practical classes ,field work, group projects, film sequence analysis on worksheets, field work, practical hands-on exercise	1. Students understand various components of film craft 2. Students learn and observe various aspects of film making skills. 3. Students learn how to identify different shots, camera angles use of different lenses 4. Students acquire knowledge of different aspects of mise-	Class test, Written assignment, Attendance, Tutorial, midterm examination
	(6 class lectures)	2. Mise-en-scene and its components: The basic concept of mise-en- scene and how the different aspects of			

Practical Exercise (any one) (group)	(6 class lectures)	<p>mise-en-scene contribute to produce meaning in cinema</p> <p>3.Film Narrative and Film Form: Introducing the idea of narrative as representation. The difference and relation between story and plot, and the story /diegetic word. Explaining how different themes and ideas are "narrativized".</p>		<p>en-scene</p> <p>5.Students understand different aspects of film editing</p> <p>6. Students understand the basic aspects of film form, explore various relative styles, identify various narrative method and its implementation on story telling</p> <p>7. Students learn how to analyse films shot by shot</p> <p>Gather knowledge about film analysis</p> <p>8. Students learn how to write critical review of cinema</p>	Practical examination
	(16 class lectures)	<p>4. Textual analysis of films: Two films are prescribed as part of syllabus</p> <p>1. Mahanagar (Satyajit Ray 1963)</p> <p>2. Dev D (Anurag Kashyap 2009) / Masan (Neeraj Ghaywan 2016)/ Court(Chaitanya Tamhane)</p>		<p>9.Students learn how to make short films and work in groups</p>	
	(20 classes)	<p>5.Practical Exercise (any one) (group)</p> <p>a. Continuity exercise: Making a short silent film involving maximum 10 shots</p> <p>b. Mise-en-scene exercise Making a short film with only back ground sound involving maximum 12 shots and 3 separate scenes</p>			