

LORETO COLLEGE
Department of Film Studies - IDC Paper

TIME PLAN 2025 - 2026

Name of the teacher: Dipanwita Ghosh

Initials : DG

Teaching Objectives:

- To present the subject in an easier and simplified manner and encourage students to explore the subject
- To help them understand the evolution of Cinema as an art form and its various concepts both technological and theoretical
- To enhance their technical and analytical skills and provide exposure to filled work and professional knowledge

1st, 2nd & 3rd Semester Topic-wise Time Plan

Topic:- Introducing Cinema: Film language and Narrative

Total credit- 3

Total classes in an average 20-week semester: 3×20 =60 Classes

Topics	Hours allotted	Topics (as per curriculum)	Teaching method	Learning outcome (output)	Assessment
Theoretical modules	(12 class lectures)	<p>Theoretical modules</p> <p>1. Basic aspect of film language</p> <p>Shot: (framing, composition, types and categories, use of different lenses.)</p> <p>Sound :(sync/ nonsync ,diegetic/ nondiegetic)</p> <p>Editing :(constructing a scene with continuity, different types of transitions)</p> <p>Space and time in cinema</p> <p>2. Mise-en-scene and its components:</p> <p>The basic concept of mise-en-scene and how the different aspects of</p>	<p>Discussion and class lecture with ppt and extensive audio visual references, interactive sessions, hands on practical classes ,field work, group projects, film sequence analysis on worksheets, field work, practical hands-on exercise</p>	<p>1. Students understand various components of film craft</p> <p>2. Students learn and observe various aspects of film making skills.</p> <p>3. Students learn how to identify different shots, camera angles use of different lenses</p> <p>4. Students acquire knowledge of different aspects of mise-</p>	<p>Class test, Written assignment, Attendance, Tutorial, midterm examination</p>

Practical Exercise (any one) (group)	(6 class lectures) <p>mise-en-scene contribute to produce meaning in cinema</p> <p>3. Film Narrative and Film Form: Introducing the idea of narrative as representation. The difference and relation between story and plot, and the story /diegetic word. Explaining how different themes and ideas are "narrativized".</p> (16 class lectures) <p>4. Textual analysis of films: Two films are prescribed as part of syllabus</p> <p>1. Mahanagar (Satyajit Ray 1963)</p> <p>2. Dev D (Anurag Kashyap 2009) /</p> <p>Masan (Neeraj Ghaywan 2016)/</p> <p>Court(Chaitanya Tamhane)</p> (20 classes) <p>5. Practical Exercise (any one) (group)</p> <p>a. Continuity exercise: Making a short silent film involving maximum 10 shots</p> <p>b. Mise-en-scene exercise</p> <p>Making a short film with only back ground sound involving maximum 12 shots and 3 separate scenes</p>	<p>en-scene</p> <p>5. Students understand different aspects of film editing</p> <p>6. Students understand the basic aspects of film form, explore various relative styles, identify various narrative method and its implementation on story telling</p> <p>7. Students learn how to analyse films shot by shot</p> <p>Gather knowledge about film analysis</p> <p>8. Students learn how to write critical review of cinema</p> <p>9. Students learn how to make short films and work in groups</p>	<p>Practical examination .</p>