

**LORETO COLLEGE
DEPARTMENT OF ENGLISH**

TIME PLANS FOR SEM III

Name of the teacher: Dr. Sukanya Dasgupta

Initials: SDG

Teaching Objectives:

- To provide a conceptual framework for the students
- To support students to set their own academic goals and achieve them
- To motivate students to undertake research and expand their academic interests
- To teach basic skills of analysis and encourage critical thinking

<i>Course</i>	<i>Class/ week</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
History of Literature (Major – DSC 3)	2	Elizabethan, Jacobean and Caroline Drama: History of the stage, pre-Shakespearean. Shakespearean and post-Shakespearean playwrights	Lectures, Power-point presentations, group discussions; secondary reading material posted on google classroom	1. To gain an understanding of Renaissance drama 2. To explore the importance of dramatic genres in the early modern period 3. To familiarise oneself with important dramatists of the era	Continuous Internal Assessment; Projects; University Examinations , Term papers with viva voce
<i>Riders to the Sea</i>		As a modern tragedy, character of Maurya, use of language, structure	Class lectures, peer teaching, presentations, group discussions	1.To critically think about modern tragedy as a genre <u>2.To</u> assess the way in which a distinctive diction and idiom can be used to convey universal ideas	Continuous Internal Assessment; Projects; University Examinations , Term papers with viva voce

British Poetry (Minor 3)	1	Poems of Shakespeare, Donne, Keats	Class lectures, group discussions, audio visual presentations,	1. To critically understand the characteristics of the various literary movements and contextualise the poems in the syllabus 2. To gain a nuanced understanding of the prescribed poems 3. To attempt to critically analyse poetry	Continuous Internal Assessment; Term papers/Projects; University Examinations
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Name of the teacher: Dr. Sanghita Sanyal

Initials: SS

Teaching Objectives:

- **To provide a conceptual on ELT and different methodologies of Language Teaching**
- **To support students to comprehend different theories and models of ELT**
- **To motivate students to undertake research and expand their academic interests in ELT**
- **To give clear concepts on modern poetry and its features**
- **To create an appreciation for the poetry of W B Yeats**

<i>Course</i>	<i>Class/ week</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
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MAJOR SEC ENGLISH LANGUAGE TEACHING	3	Language Perspective, Knowing Learners, Structure of English Language Methods of English Language Teaching	Lectures, Power-point presentations, secondary reading material posted over Whatsapp	1. To gain an understanding of language, and its different aspects 2. To comprehend a critical grasp over types of speakers, classroom methods of English language teaching.	Internal assessments, tutorials
History of English Poetry and British Poetry (Minor 3)	1	Modern Poetry and poem of W B. Yeats	Discussions and audio-visual presentations.	1. To critically comprehend features of modern poetry and related concepts like imagism, expressionism, impressionism. 2. To get acquainted with the cultural contexts of the 20 th century and Yeats' poetry	Assessment and tutorials

Name of the teacher: Dr. Subhasree Basu

Initials: SGB

Teaching Objectives:

- To provide a conceptual framework for the students
- To support students to set their own academic goals and achieve them
- To motivate students to undertake research and expand their academic interests

<i>Course</i>	<i>Hours/ week</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>

American Literature (Major – DSC 4)	2.5	Walt Whitman, Robert Frost, Langston Hughes, Sylvia Plath, Arthur Miller	Lectures, Power-point presentations, group discussions; secondary reading material posted on google classroom and LMS portal; exhibition, quizzes.	1. To gain an understanding of American Literature in conjunction with the history of the country 2. To cultivate a critical appreciation of the various shades of American Literature	Continuous Internal Assessment; Projects; University Examinations
History of English Poetry and British Poetry (Minor 3)	1	Pre-Romantic and Romantic Poetry; ‘The Second Coming’; ‘Crow’s Fall’	Class lectures, group discussions, audio visual presentations, quizzes, peer-learning	Students will be able to: 1. Critically understand the characteristics of the various literary movements 2. Get acquainted with the socio-cultural nuances of the periods. 3. Gain a nuanced understanding of the prescribed texts 4. Attempt lateral readings	Continuous Internal Assessment; Projects; University Examinations
IDC 3	1.5	Short stories: Joyce’s ‘Araby’ and Mansfield’s ‘The Fly’	Class lectures, group discussions, audio visual presentations, quizzes, peer-learning	Students will be able to: 1. Gain a critical understanding of the modern short story and the short narrative form. 2. Situate the stories within their socio-historical contexts. 3. Attempt a nuanced reading of the texts	Continuous Internal Assessment; Projects; University Examinations

				and identify the themes in them.	
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Name of the teacher: Dr. Sulagna Chattopadhyay

Initials: SC

Teaching Objectives:

- To introduce students to new areas of literary and critical study
- To help students understand literary texts in relation to socio-historical contexts
- To facilitate close reading and critical thinking
- To encourage students to pursue academic activities and research beyond the classroom

<i>Course</i>	<i>Classes/Week</i>	<i>Topics (as per curriculum)</i>	<i>Teaching methods</i>	<i>Learning outcome</i>	<i>Assessment</i>
Introduction to English Drama (3 MAJOR DSC 3)	2	History of English Drama: Comedy of Manners and Sentimental Comedy William Shakespeare: <i>The Merchant of Venice</i>	Lectures and discussions, Audio-visual presentations, Performances and role play, Film screening, Circulation of secondary reading material	Students will be able to: 1. Contextualise and grasp the principal features of seventeenth- and eighteenth-century English drama 2. Closely study and critically analyse a Shakespearean play through a variety of lenses	Continuous internal assessment, presentations, term papers, university examinations
American Literature I (3 MAJOR DSC 4)	1	Edgar Allan Poe: "The Purloined Letter" William Faulkner: "Dry September"	Lectures and discussions, Audio-visual presentations, Peer teaching, Secondary reading material	Students will be able to: 1. Analyse the form of the short story and its significance as an American literary form 2. Understand Poe's contribution to the development of the detective genre 3. Analyse Faulkner's story in relation to issues such as race, gender, class, and	Continuous internal assessment, presentations, term papers, university examinations

				American history	
Introduction to English Literature (Poetry) (3 MINOR MIN 1-1/3)	1	History of English Poetry: Elizabethan and Jacobean Poetry	Lectures, Audio-visual presentations, Class discussions, Secondary reading material	Students will be able to: 1. Gain a chronological and contextual understanding of the history of English poetry 2. Identify and critically approach the works of important poets from the Elizabethan and Jacobean periods	Continuous internal assessment, quizzes, projects, university examinations

Name of the teacher: Dr. Stella Chitralekha Biswas
Initials: SCB

Teaching Objectives:

- To introduce foundational literary works and theoretical frameworks.
- To enable students to develop critical and analytical skills.
- To facilitate interdisciplinary research by exploring literature across contexts.

Courses	Classes / week	Topics	Teaching Methods	Learning Outcomes	Assessments
DSC 3: Introduction to English Drama	2	Victorian Drama, Modern Drama, 'Arms and the Man'	Lectures, interactive discussions involving in-depth textual and critical analysis, audio-visual presentations	To familiarize students with the social, cultural and political contexts of the development of drama in the Victorian and Modern era, key movements, playwrights and their notable plays, responses from spectators and gain critical insight into their impact upon the history of	Continuous internal assessments University assessments

				English drama	
DSC 4: American Literature I	2	‘The Old Man and the Sea’	Lectures, interactive discussions involving textual and critical analysis, audio-visual aids, movie-screening.	To gain an in-depth understanding of the American novel form, themes, characterization, plot structure, narrative techniques, broader socio-cultural and political implications, etc.	CIAs, University assessments
AEC 3: Prose	1	‘The Boss Came to Dinner’, ‘The Man with the Scar’, ‘On Doing Nothing’	Close textual and critical discussion alongside lectures.	To familiarize students with the short story genre across the Indian, British and American literary landscape and gain critical insights from them.	CIAs, University assessments
Minor 1: History of English Poetry	1	Victorian Poetry, Modern Poetry	Lectures, interactive discussions involving textual references and critical reflections, audio-visual aids.	To enable students to get an in-depth understanding about the contours of Victorian and Modern poetry, noteworthy writers and their works, responses from the readership, etc.	Class Presentations, CIAs, University assessments.