

LORETO COLLEGE
DEPARTMENT OF ENGLISH
TIME PLANS FOR EVEN SEMESTERS, 2024

Name of the teacher: Ms. Mangala Gouri Chakraborty
Initials: MGC

Teaching Objectives:

- To provide conceptual knowledge and skills
- To support students to set their own academic goals and achieve them
- To expose students to new areas of research and appear for examinations to earn their degree

Topic-wise Time Plan
UG Semester II 2024

<i>Course</i>	<i>Hours per month</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
(UG Honours) DSC I History of Romantic Prose	5	Introduction to the Romantic Age Features of Romantic Prose Chief writers of this prose and their works	Lectures, Power-point presentations, group discussions,	To identify features of Romantic Prose; To evaluate and defend their response to issues related to this text	Long essay- type questions short objective questions. MCQs
Charles Lamb Essays		Introduction to Lamb and his essays <i>Dream Children</i> text and related topics		To identify features of Lamb's art; To evaluate and defend their response to a range of issues related to this text	Projects.

Name of teacher: Dr. Sukanya Dasgupta (SDG)

Teaching Objective:

- **To provide a foundation in English literature and culture**
- **To assist students in achieving their academic benchmarks**
- **To motivate students to undertake research in emerging literary and interdisciplinary areas**

**Topic-wise Time Plan
Semester II**

COURSE	HOUR S/MO NTH	TOPICS AS PER CURRICULUM	TEACHING METHOD	LEARNING OUTCOME	ASSESSMENT
DSC2 (Introduction to English Literature: Prose)	5	History of English Prose: Elizabethan (Fictional and Non- fictional prose), Jacobean and Caroline Prose, Restoration Prose, Augustan Prose. Francis Bacon: 'Of Studies'	Lectures, Powerpoint presentations, group discussions, secondary reading material sent via email, whatsapp, voice notes. Downloaded e books sent.	1. To familiarize students with the wide variety of prose from the Elizabethan to the Augustan age. 2. To make students do a close analysis of different prose styles 3. To identify the different characteristic of prose from the 16 th -18 th centuries	Long essay- type questions and short objective questions. Projects/Ter m papers, viva voce.

Name of the teacher: Dr. Sanghita Sanyal
Initials: SS

Teaching Objective:

- To give students a comprehensive guidance on concepts immediately related to the syllabus and develop a critical capacity to evaluate texts and contexts
- To expose students to new areas of art, cultural material, documentation and lateral reading.
- To support students to develop reading and reflection on texts and the skill of writing based on independent research.
- To motivate students to expand their academic reading and take up research-based activities.

Topic-wise Time Plan
Semester II

Course	Hours allotted	Topics (as per curriculum)	Teaching method	Learning outcome (output)	Assessment
1. DSC 2. INTRODUCTION TO ENGLISH LITERATURE (PROSE)	8 10	Introduction to Modernism and Modern Prose Jhumpa Lahiri: "A Temporary Matter"	Lectures, Powerpoint presentations, group discussions, secondary reading material sent on electronic media	1. To acquaint the students with the context and features of Modern Prose with reference to Twentieth Century English writers viz. Woolf, Mansfield, Joyce et al. 2. To inculcate within the students a mind to comprehend and	Long essay-type questions and short objective questions. Tutorial/projects

				<p>appreciate the stylistic elements in modern prose.</p> <p>2. To understand the concept of Indian Writing in English and its related concepts viz. diasporic writing, second language et al.</p> <p>3. To conduct close and critical reading of the text prescribed in the syllabus, with adequate contextualization.</p>	
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Name of the teacher: Dr. Subhasree Basu

Initials: SGB

Teaching Objective:

- **To provide a conceptual framework for the students**
- **To support students to set their own academic goals and achieve them**
- **To motivate students to undertake research and expand their academic interests**

**Topic-wise Time Plan
Semester II**

Course	Hours allotted	Topics (as per curriculum)	Teaching method	Learning outcome (output)	Assessment
1. DSC 2	5	Introduction to Modernism and Modern Short Story James Joyce's 'Araby' Introduction to Post Colonialism George Orwell: 'Shooting an Elephant'	Lectures, Powerpoint presentations, group discussions, secondary reading material sent on Google Classroom	1. to acquaint students with Modern Short Story and gain an appreciation for them. 2. To understand the characteristic traits of a personal essay. 3. To enable students to do nuanced close reading of prose.	Long essay- type questions and short objective questions. Projects.

Name of the teacher: Sulagna Chattopadhyay

Initials: SC

Teaching Objectives:

- **To introduce students to new areas of literary and critical study**
- **To help students understand literary texts in relation to socio-historical contexts**
- **To facilitate close reading and critical thinking**
- **To train students in academic writing and research**

SEMESTER II TIME PLAN

Course	Hours allotted	Topics (as per curriculum)	Teaching method	Learning outcome (output)	Assessment
SEC 2	10	Summary and Critical Note	Lectures, Discussions, Hands-on practice	Students will be able to summarise and critically comment on short literary pieces.	Continuous internal assessment, Long-answer type questions
IDC 2	10	James Joyce: “Araby”	Lectures, Discussions, Secondary material	Students will be able to comprehend the structure and techniques of the modern short story. Students will develop a comprehensive understanding of the prescribed text and its contexts.	Long- and short-answer type questions

SEMESTER II TIME PLAN
COURSE - AEC 2
INITIALS OF THE TEACHERS: SGB, SC, PB, RR

Course	Hours Allotted	Topics as per curriculum	Teaching Method	Learning Outcome	Assessment
AEC 2	30	<p>William Wordsworth: "Lucy Gray"</p> <p>Elizabeth Barrett Browning: "How Do I Love Thee"</p> <p>Wilfred Owen: "Anthem for Doomed Youth"</p> <p>O' Henry: "The Last Leaf"</p> <p>Ruskin Bond: "The Thief's Story"</p> <p>Rabindranath Tagore: "Ram Mohan Roy"</p>	Lectures, Discussions, Quizzes	<p>Students will cultivate a basic appreciation for literature through their study of short prose and verse pieces.</p> <p>Students will be equipped to analyse texts critically through close reading.</p>	Objective questions, Continuous internal assessment