

**LORETO COLLEGE**

**DEPARTMENT OF ENGLISH**

**TIME PLANS FOR SEM I**

**(August – December 2025)**

**Name of the teachers: Dr. Sukanya Dasgupta (SDG), Dr. Subhasree Basu (SGB)**

**Course: AEC (Compulsory English)**

**Teaching Objectives:**

- To enable the students to understand social and historical contexts
- To deepen the students' appreciation of the writers by placing them in their social and cultural locations
- To strengthen the students' sense of literary chronology
- To help the students to critically assess the contributions of the writers-past and present.

<i>Class/ week</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning Outcome (output)</i>	<i>Assessment</i>
2	<b>Poetry:</b> Hardy, 'Afterwards'; Tennyson, 'Break Break Break'; Tagore, 'Where the Mind is Without Fear'.  <b>Prose:</b> R. K. Narayan, 'Out of Business'; Premchand, 'The Child'; Martin Luther King Jr., 'I Have a Dream'	Lectures, Presentations, Mind Maps, Quiz, Drills, Audio Visual Aids	To understand and appreciate the poems and short stories in their contexts.	1. Essay type and short questions

**Name of the teacher: Dr. Sukanya Dasgupta**  
**Initials: SDG**

**Teaching Objective:**

- To provide conceptual knowledge and skills
- To support students to set their own academic goals and achieve them
- To expose students to new areas of research

**Topic-wise Time Plan**  
**Semester I**

<b>Topics</b>	<b>Class/ week</b>	<b>Topics (as per curriculum)</b>	<b>Teaching method</b>	<b>Learning outcome (output)</b>	<b>Assessment</b>
1. History of English Literature (Major DS <sup>CC</sup> )	2	History of Elizabethan, Jacobean, Caroline Poetry. Restoration and Neo- Classical Poetry	Lectures, Powerpoint presentations, group discussions, YOUTube links for lectures by eminent academics; Secondary material sent on Google Classroom	To critically analyze the form of early modern poetry To evaluate and defend the motivation of reading Elizabethan, Jacobean and Caroline poetry in modern times; to understand the importance of early modern and restoration poetry for the reading English literature	Long essay-type questions and short objective questions.  Paper presentations Projects.
2. Poems		John Donne's "Sun Rising" as a Metaphysical poem			

**Name of the Teacher: Dr. Sanghita Sanyal**

**Initials: SS**

**Teaching Objectives:**

- To enable students to grasp concepts and critical capacity to evaluate texts and contexts
- To support students to develop reading and reflection on texts and the skill of writing
- To expose students to new areas of art, cultural material, documentation and research.
- To enable learners to evaluate and analyse the structures of different grammatical constituents of English.

Classes/ week	Topics	Teaching Methods	Learning Outcomes	Assessments
1	Modern Poetry Yeats, 'The Second Coming'	Class lectures, discussions, audio visual presentations, YOUTube videos, writing exercises	<ol style="list-style-type: none"><li>1. To critically analyse the concept of modernity and its application in Literature</li><li>2. To hone an orientation and acumen to appreciate modernist thoughts, ideologies and texts</li></ol>	<ol style="list-style-type: none"><li>1. Continuous Internal Assessment</li><li>2. Projects</li><li>3. University Examinations</li></ol>

**Name of the teacher: Dr. Subhasree Basu**

**Initials: SGB**

**Teaching Objectives:**

- To provide a conceptual framework for the students
- To support students to set their own academic goals and achieve them
- To motivate students to undertake research and expand their academic interests

Classes/ week	Topics	Teaching Methods	Learning Outcomes	Assessments
1	DSC: Pre-Romantic and Romantic Poetry; Keats, 'To Autumn'; Ted Hughes, 'Crow's Fall'	Class lectures, group discussions, audio visual presentations,	<ol style="list-style-type: none"><li>1. To critically understand the characteristics of the various literary movements</li><li>2. To get acquainted with the socio-cultural nuances of the periods.</li><li>3. To gain a nuanced understanding of the prescribed texts</li><li>4. To attempt lateral readings</li></ol>	<ol style="list-style-type: none"><li>1. Continuous Internal Assessment</li><li>2. Projects</li><li>3. University Examinations</li></ol>

**Name of the Teacher: Ms. Sulagna Chattopadhyay**

**Initials: SC**

**Teaching Objectives:**

- To introduce students to new areas of literary and critical study
- To help students understand literary texts in relation to socio-historical contexts
- To facilitate close reading and critical thinking
- To encourage students to pursue academic activities and research beyond the classroom

Classes/ week	Topics	Teaching Methods	Learning Outcomes	Assessments
1	DSC: Restoration, Neo Classical and Victorian Poetry; Shakespeare, 'Sonnet 73'	Class lectures, discussions, audio visual presentations, YouTube videos, quizzes	<ol style="list-style-type: none"><li>1. To enable students to gain a chronological understanding of English literary history, with reference to specific poets and their works</li><li>2. To introduce students to the form of the Shakespearean sonnet</li></ol>	<ol style="list-style-type: none"><li>1. Continuous Internal Assessment</li><li>2. Projects</li><li>3. University Examinations</li></ol>
2	SEC: CV and Cover Letters and Report Writing	Class Lectures, Flip Classrooms, Peer Teaching, Discussions	<ol style="list-style-type: none"><li>1. To apply their knowledge to real life professional situations</li><li>2. To enable students to create impactful CVs and write structured reports of various types</li></ol>	<ol style="list-style-type: none"><li>1. Continuous Internal Assessment</li><li>2. Projects</li><li>3. University Examinations</li></ol>
1	IDC: Katherine Mansfield, 'The Fly'; James Joyce, 'Araby'	Class Lectures, Discussions	<ol style="list-style-type: none"><li>1. To critically understand and appreciate the modern short story</li></ol>	<ol style="list-style-type: none"><li>1. Continuous Internal assessment</li><li>2. University Examinations</li></ol>

**Name of the Teacher: Ms. Ritwika Roy**

**Initials: RR**

**Teaching Objectives:**

- To introduce critical and foundational literary works
- To facilitate interdisciplinary critical thinking by reading literature in historical contexts
- To help students develop research skills
- To equip with professional communication skills

Classes/ week	Topics	Teaching Methods	Learning Outcomes	Assessments
1	SEC: Meeting Minutes	Class assignments and mock topics Group discussions Mock meetings	To learn to distil information in a quick and precise manner	Continuous internal assessments  University assessments
3	IDC:  William Wordsworth's "Strange Fits of Passion" PB Shelley's "To a Skylark" John Keats' "To Autumn"  Katherine Mansfield's "The Fly"	Close textual reading Discussions, audio-visual presentations	To gain an understanding of Romantic poetry and early 19th century English history.  To be able to comprehend the modern short story and the role of women in it.	Long answers  University assessments

**Name of a the Teacher: Prayrona Biswas**

**Initials: PB**

**Teaching Objectives:**

- To provide a better understanding of business communication.
- To introduce the importance of e-correspondence and letters in business communication.
- To equip with professional communication skills.

Classes/Week	Topics	Teaching Methods	Learning Outcomes	Assessments
2	SEC: Business Letters E-correspondence	Class assignments and group discussions	<ol style="list-style-type: none"><li>1. To provide better understanding of elements and types of business letters and e-correspondences.</li><li>2. To enable students to apply their knowledge in professional situations.</li></ol>	Continuous Internal Assessments Projects