

**TIME PLAN**  
**Bengali Department**  
**4<sup>th</sup>Semester (Jan-May'2022)**  
**BENGALI-GE 4**

**Name of the teacher: Dr. Amrita Dasgupta**

**Initials:**

**Teaching Objective:**

- ❖ Learn the features of Nineteenth century Bengali Novel, Short stories, and essays.
- ❖ Acquire important reading and writing skills.
- ❖ Understand various new genre of literature.
- ❖ Develop speaking reading and writing skill more effectively
- ❖ Understand new ideas from different perspective
- ❖ Grow as an individual in multidisciplinary settings
- ❖ Understand different value system, and understand the moral dimensions and conflicts of the society.
- ❖ Comprehend the ability to engage in independent and lifelong learning.
- ❖ Understand the Indian impact on modernism

**4<sup>th</sup>Semester Topic-wise Time Plan**

| <b>Topics</b>  | <b>Hours allotted</b>  | <b>Topics (as per curriculum)</b>   | <b>Teaching method</b>  | <b>Learning outcome (output)</b>  | <b>Assessment</b>  |
|--|--|---|---|---|--|
| <b>1&gt;<br/>Module (1)<br/>Novel,<br/>Sarat.ch.<br/>Chatterjee<br/>Module (2)<br/>Short Stories<br/>(Bibhutibhus<br/>han,<br/>Tarashankar,<br/>Manik)</b> | 1hr/2hr<br>For each sub-topic;<br>Approx 40 hrs<br>in Jan & Feb.     | 1)Orientation/various new genre of literature. (Specially Novel &Short Story)<br><b>5)Special Activities:</b><br>a) Book Review                       | 1. Class presentation<br>Lecture method<br>2. Various pictorial /visual expression of Nineteenth Century Bengal | Understand the difference between Novel& Short story.<br>Develop skills to share thoughts emotion and ideas through various class presentation. | 1. Class work<br>2. Library work<br>3. Assignments (5 classes)                       |
| <b>2&gt;<br/>Module (1)<br/>Novel<br/>Module (2)<br/>Short Story<br/>Module (3)<br/>Essays,<br/>Rabindranath</b>   | 1hr/2hr<br>For each sub-topic;<br>Approx 32 hrs<br>in March & April. | 1. <b>Novel</b> , critical discussion:<br>a)structure<br>b)character study<br>c)background<br>d) popularity<br>e) limitations<br><b>Short Stories</b> | 1. Lecture Method<br>2. special Audio/ audio visual classes<br>3. Power point                                   | Differentiate between middle age Bengali poetry and modern prose literature   | 1. Tutorials, Class work (5 classes)<br><br><b>Special Activities: HERITAGE TOUR</b> |

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| Thhakur)  |  | (Dipendranath, kamalkumar, Ashapurna debi)<br><b><u>Essays:</u></b> Rabindranath Tagore<br><br>Special Activity : paper presentation by the student  |  |   |   |
| <b>3&gt;</b><br><br><b>Module (3)</b><br>Essays | 1hr/2hr<br>For each sub-topic;<br>Approx 15 hrs in May | <b>Module III</b><br><b>Critical discussion on Essays.</b><br>(Purboposchim, SikkharMilon, Meghdut, Kekadhwoni)<br><br><b>&amp; Revision classes</b> | 1.Lecture method<br>2.Power point - presentation | Differentiate between formal essay and personal essay | 1. Tutorials<br>2.Class work<br>3. internal (2 classes)<br><br><b>Special Activities:</b><br>1)Paper Presentation<br>2) short story writing |

**TIME PLAN**  
**Bengali Department**

**Semester -IV (Jan-May'2022)**

**BNG-G-LCC (2)-4-1-TH-TU**

**Name of the teacher: Dr. Amrita Dasgupta**

**Initials:**

**Teaching Objective:**

- ❖ Acquire important reading and writing skills.
- ❖ Understand various new genre of literature.
- ❖ Develop speaking reading and writing skill more effectively
- ❖ Grow as an individual in multidisciplinary settings
- ❖ Understand different value system, and understand the moral dimensions and conflicts of the society.
- ❖ Comprehend the ability to engage in independent and lifelong learning.

**❖ 4<sup>th</sup> Semester (LCC) Topic-wise Time Plan**

**Semester-IV Topic-wise Time Plan**

| <b>Topics</b>  | <b>Hours allotted</b>                                     | <b>Topics (as per curriculum)</b>   | <b>Teaching Method</b>   | <b>Learning outcome (output)</b>  | <b>Assessment</b>  |
|--|---|---|--|---|--|
| 1. Module-1 'BANGLA BHASABIGYAN' (Linguistics)<br>Module-2 'SAHITYER ROOPVED' (Literary genre)<br>Module 3 Meghnad Bodh Kabyo (poetry) | 1hr/2hr for each Sub-topic;<br>Approx 32 hrs in Jan & Feb | <ul style="list-style-type: none"> <li>▪ 'Bangla Bhashar Shabdovan dar'</li> <li>▪ 'Bangla Shabdartho Poribortoner</li> <li>▪ 'Dhara'</li> <li>▪ 'Uponyas o Romance'</li> <li>▪ 'Samajik Uponyas'</li> <li>▪ 'Pouranik Uponyas'</li> <li>▪ 'Chhotogol'</li> </ul> | 1. Classroom Presentation/<br>Lecture Method<br>2. Various Pictorial / Visual Expression of Social Drama, Devotional Drama, Historical Play and cinema | <ul style="list-style-type: none"> <li>• Understand the history of Old Indo Aryan language, Middle Indo Aryan language and New Indo Aryan language.</li> <li>• Understand the difference between Pre colonial and Post colonial literature.</li> <li>• Learn the features of Nineteenth century Bengali literature, culture, history, sculpture, socio-economic condition.</li> </ul> | 1. Class Work<br>2. Assignments (3 classes)<br>3. Class Discussion |

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|  |   | <p>per<br/>Songe<br/>uponyaser<br/>tulona'</p> <ul style="list-style-type: none"> <li>▪ 'Pouranik'</li> <li>▪ 'Natok'</li> <li>▪ 'Oitihasik'</li> <li>▪ 'Natok'</li> <li>▪ 'Samajik'</li> <li>▪ 'Natok'</li> </ul>  |  | <ul style="list-style-type: none"> <li>• Acquire important reading and writing skills.</li> <li>• Differentiate between middle age Bengali poetry and modern prose literature.</li> </ul>  |   |
| 2.<br>Module-1<br>'BANGLA<br>BHASABIGY<br>AN'<br>Module-2<br>'SAHITYER<br>ROOPVED'<br>Module 3<br>Meghnad<br>Bodh<br>Kabyo<br>(poetry) | 1hr/2hr for<br>each Sub-<br>topic;<br>Approx.<br>32hrs in<br>March &<br>April | <ul style="list-style-type: none"> <li>▪ 'Dhoni'</li> <li>▪ 'Poriborton<br/>er'</li> <li>▪ 'Riti'</li> <li>▪ 'Mahakaby<br/>o'</li> <li>▪ 'Geetikobit<br/>a'</li> <li>▪ 'Probondho<br/>o Shityo'</li> <li>▪ 'Samalocho<br/>na'</li> <li>▪ 'Tragedy'</li> <li>▪ 'Comedy'</li> </ul> | 1. Lecture<br>Method<br>2. Special Audio<br>and Vedio<br>Classes<br>3. Vedio clips of<br>some Tragedy<br>and Comedy<br>Drama | <ul style="list-style-type: none"> <li>▪ Learn how and why<br/>the pronunciation<br/>and spelling of<br/>Bengali word<br/>change day by day</li> <li>▪ Understand the<br/>difference Between<br/>'Monmoy kobita' &amp;<br/>'Tanmoy Kobita'</li> <li>• Bengali<br/>linguistics</li> <li>▪ Bengali literary<br/>Genre</li> </ul> | 1.Tutorial<br>2.<br>Assignments<br>(3 classes)<br>3. Class work               |
| 3.Revision<br>Classes  | 1hr/2hr for<br>each Sub-<br>topic;<br>Approx 15<br>hrs in May                 | Module -1&2<br><br>Question Paper<br>discussion & Class<br>work   | 1. Lecture<br>Method   | Develop skills to share<br>thoughts, emotions and<br>ideas through various class<br>presentation.  | 1.Tutorials<br>2.<br>Assignments<br>(3 classes)<br>3. Class work<br>4.Project |