

TIME PLAN
Bengali Department
4th Semester (Jan-May'2022)
BENGALI-GE 4

Name of the teacher: Dr. Amrita Dasgupta

Initials:

Teaching Objective:

- ❖ Learn the features of Nineteenth century Bengali Novel, Short stories, and essays.
- ❖ Acquire important reading and writing skills.
- ❖ Understand various new genre of literature.
- ❖ Develop speaking reading and writing skill more effectively
- ❖ Understand new ideas from different perspective
- ❖ Grow as an individual in multidisciplinary settings
- ❖ Understand different value system, and understand the moral dimensions and conflicts of the society.
- ❖ Comprehend the ability to engage in independent and lifelong learning.
- ❖ Understand the Indian impact on modernism

4th Semester Topic-wise Time Plan

Topics	Hours allotted	Topics (as per curriculum)	Teaching method	Learning outcome (output)	Assessment
1> Module (1) Novel, Sarat.ch. Chatterjee Module (2) Short Stories (Bibhutibhusan, Tarashankar, Manik)	1hr/2hr For each sub-topic; Approx 40 hrs in Jan & Feb.	1)Orientation/various new genre of literature. (Specially Novel & Short Story) 5)Special Activities: a) Book Review	1. Class presentation Lecture method 2. Various pictorial /visual expression of Nineteenth Century Bengal	Understand the difference between Novel& Short story. Develop skills to share thoughts emotion and ideas through various class presentation.	1. Class work 2. Library work 3. Assignments (5 classes)
2> Module (1) Novel Module (2) Short Story Module (3) Essays, Rabindranath	1hr/2hr For each sub-topic; Approx 32 hrs in March & April.	1. <u>Novel</u> , critical discussion: a)structure b)character study c)background d) popularity e) limitations <u>Short Stories</u>	1. Lecture Method 2. special Audio/ audio visual classes 3. Power point	Differentiate between middle age Bengali poetry and modern prose literature	1. Tutorials, Class work (5 classes) Special Activities: HERITAGE TOUR

Thhakur)		(Dipendranath, kamalkumar, Ashapura debi) Essays: Rabindranath Tagore Special Activity : paper presentation by the student			
3> Module (3) Essays	1hr/2hr For each sub- topic; Approx 15 hrs in May	Module III Critical discussion on Essays. (Purboposchim, SikkharMilon, Meghdut, Kekadhwoni) & Revision classes	1.Lecture method 2.Power point - presentation	Differentiate between formal essay and personal essay	1. Tutorials 2.Class work 3. internal (2 classes) Special Activities: 1)Paper Presentation 2) short story writing

TIME PLAN
Bengali Department
Semester –IV (Jan-May’2022)
BNG-G-LCC (2)-4-1-TH-TU

Name of the teacher: Dr. Amrita Dasgupta

Initials:

Teaching Objective:

- ❖ Acquire important reading and writing skills.
- ❖ Understand various new genre of literature.
- ❖ Develop speaking reading and writing skill more effectively
- ❖ Grow as an individual in multidisciplinary settings
- ❖ Understand different value system, and understand the moral dimensions and conflicts of the society.
- ❖ Comprehend the ability to engage in independent and lifelong learning.

❖ 4th Semester (LCC) Topic-wise Time Plan

Semester-IV Topic-wise Time Plan

Topics	Hours allotted	Topics (as per curriculum)	Teaching Method	Learning outcome (output)	Assessment
1. Module-1 'BANGLA BHASABIGYAN' (Linguistics) Module-2 'SAHITYER ROOPVED' (Literary genre) Module 3 Meghnad Bodh Kabyo (poetry)	1hr/2hr for each Sub-topic; Approx 32 hrs in Jan & Feb	<ul style="list-style-type: none"> ▪ 'Bangla Bhashar Shabdovandar' ▪ 'Bangla Shabdartho Poriborton er ▪ Dhara' ▪ 'Uponyas o Romance' ▪ 'Samajik Uponyas' ▪ 'Pouranik Uponyas' ▪ 'Chhotogol 	1. Classroom Presentation/ Lecture Method 2. Various Pictorial / Visual Expression of Social Drama, Devotional Drama, Historical Play and cinema	<ul style="list-style-type: none"> • Understand the history of Old Indo Aryan language, Middle Indo Aryan language and New Indo Aryan language. • Understand the difference between Pre colonial and Post colonial literature. • Learn the features of Nineteenth century Bengali literature, culture, history, sculpture, socio-economic condition. 	1. Class Work 2. Assignments (3 classes) 3. Class Discussion

		<p>per Songe uponyaser tulona'</p> <ul style="list-style-type: none"> ▪ 'Pouranik ▪ Natok' ▪ 'Oitihasek ▪ Natok' ▪ 'Samajik ▪ Natok' 		<ul style="list-style-type: none"> • Acquire important reading and writing skills. • Differentiate between middle age Bengali poetry and modern prose literature. ▪ 	
<p>2. Module-1 'BANGLA BHASABIGYAN'</p> <p>Module-2 'SAHITYER ROOPVED'</p> <p>Module 3 Meghnad Bodh Kabyo (poetry</p>	<p>1hr/2hr for each Sub-topic; Approx. 32hrs in March & April</p>	<ul style="list-style-type: none"> ▪ 'Dhoni Poriborton er ▪ Riti' ▪ 'Mahakabyo' ▪ 'Geetikobita' ▪ 'Probondho Shityo ▪ Samalocho na' ▪ 'Tragedy' ▪ 'Comedy' 	<p>1. Lecture Method</p> <p>2. Special Audio and Video Classes</p> <p>3. Video clips of some Tragedy and Comedy Drama</p>	<ul style="list-style-type: none"> ▪ Learn how and why the pronunciation and spelling of Bengali word change day by day ▪ Understand the difference Between 'Monmoy kobita' & 'Tanmoy Kobita' <ul style="list-style-type: none"> • Bengali linguistics ▪ Bengali literary Genre 	<p>1. Tutorial</p> <p>2. Assignments (3 classes)</p> <p>3. Class work</p>
<p>3. Revision Classes</p>	<p>1hr/2hr for each Sub-topic; Approx 15 hrs in May</p>	<p>Module -1&2</p> <p>Question Paper discussion & Class work</p>	<p>1. Lecture Method</p>	<p>Develop skills to share thoughts, emotions and ideas through various class presentation.</p>	<p>1. Tutorials</p> <p>2. Assignments (3 classes)</p> <p>3. Class work</p> <p>4. Project</p>