

TIME PLAN
Bengali Department
4thSemester(February-May 2023)
BENGALI-GE 4

Name of the teacher:Dr. Amrita Dasgupta,, Dishari Mukherjee

Initials:

Teaching Objective:

- ❖ Learn the features of Nineteenth century Bengali Novel, Short stories, and essays.
- ❖ Acquire important reading and writing skills.
- ❖ Understand various new genre of literature.
- ❖ Develop speaking reading and writing skill more effectively
- ❖ Understand new ideas from different perspective
- ❖ Grow as an individual in multidisciplinary settings
- ❖ Understand different value system, and understand the moral dimensions and conflicts of the society.
- ❖ Comprehend the ability to engage in independent and lifelong learning.
- ❖ Understand the Indian impact on modernism

4thSemester Topic-wise Time Plan

Topics	Hours allotted	Topics (as per curriculum)	Teaching method	Learning outcome (output)	Assessment
1> Module (1) Novel, Sarat.ch. Chatterjee Module (2) Short Stories (Bibhutibhus han, Tarashankar, Manik)	1hr/2hr For each sub-topic; Approx 10 hrs /credits (D.M) & Approx 20 hrs/credits (ADG) for short stories & Novel <u>February & March</u>	1)Orientation/various new genre of literature. (Specially Novel &Short Story) 5)Special Activities: a) Book Review	1. Class presentation Lecture method 2. Various pictorial /visual expression of Nineteenth Century Bengal	Understand the difference between Novel& Short story. Develop skills to share thoughts emotion and ideas through various class presentation.	1. Class work 2. Library work 3. Assignments
2> Module (1) Novel Module (2) Short Story Module (3) Essays, Rabindranath	1hr/2hr For each sub-topic; Approx 20 hrs in <u>April</u> 6-8 credits/hrs for novel(D.M)	1. Novel , critical discussion: a)structure b)character study c)background d) popularity e) limitations Short Stories	1. Lecture Method 2. special Audio/ audio visual classes 3. Power point	Differentiate between middle age Bengali poetry and modern prose literature	1. Tutorials, Class work Special Activities: HERITAGE TOUR

Thhakur)	12-14 hrs for essays & short stories	(Dipendranath, kamalkumar, Ashapurna debi) <u>Essays:</u> Rabindranath Tagore Special Activity : paper presentation by the student			
3> Module (3) Essays & over all Revision, discussion, tutorials	1hr/2hr For each sub-topic; Approx 20 hrs in May	Module III Critical discussion on Essays. (Purboposchim, SikkharMilon, Meghdut, Kekadhwoni) & Revision classes	1.Lecture method 2.Power point - presentation	Differentiate between formal essay and personal essay	1. Tutorials 2.Class work 3. internal Special Activities: 1)Paper Presentation 2) short story writing

TIME PLAN
Bengali Department
Semester – IV (FEB – JUNE)
2023
BNG-G-LCC(2)4-1-TH-TU

Name of the teacher: Dr. Amrita Dasgupta, Dishari Mukherjee

Initials:

Teaching Objective:

- ❖ Acquire important reading and writing skills.
- ❖ Understand various new genre of literature.
- ❖ Develop speaking reading and writing skill more effectively
- ❖ Grow as an individual in multidisciplinary settings
- ❖ Understand different value system, and understand the moral dimensions and conflicts of the society.
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❖ 4th Semester(LCC) Topic-wise Time Plan

Semester-IV Topic-wise Time plan

Topics	Hour s allot ted	Topics (as per curriculum)	Teachin g Method	Learning outcome(output)	Asses sment
1. Module -1,c) Bangla Bhashar Dhwoni Poriborton er Riti o Prokriti 2. Module-1 Bangla sobdobhanda	1/2hrs for each Sub- topic; Approx9 hrs in Feb &March Approx 4 credits/ hrs	<ul style="list-style-type: none"> • Dhwoni Poriborton er Riti O prokriti. • Moha kabyo • Giti Kobita • Tragedy • Comedy 	1. Class presentation Lecture method 2. Various picture of cover page of old newspaper	<ul style="list-style-type: none"> ▪ Know the writing style ,publishing time of various old Bengali Newspaper and their contribution to Bengali Literature ▪ Know the Contemporary philosophy, socio-economic -political thoughts and writing style of Many Bengali Short-story Writer 	1. Class Work 2. Assignment s (3 classes) 3. Class Discussion

Module-3' Poetry/epic Meghnad bodh kabyo	Approx 12 hrs/ credits				
' Module -2 Sahityer Rupbhed Module – 1 Linguistics: ortho poriborton Module 3 Meghnad Bodh Kabyo Text & discussion	1/2hrs for each Sub- topic; Approx1 6hrs in <u>April& May</u> Approx 4 classes/ hrs Aproxxx 20 classes	<ul style="list-style-type: none"> • Pouranik Natok • Otihasik Natok • Samajik Natok • Romance , uponyas • samajik uponyas , Otihasik Uponyas • Choto golpo , uponyaser Tulona <p>Epic, literary epic, poetry in Nineteenth Century</p>	1. Lecture Method 2. Interaction Method	<ul style="list-style-type: none"> ▪ understand the society, social struggle, life, thoughts of the time of Riots and just after Indian Independence ▪ Know the life, thoughts and writing style of Many Bengali Short-story Writer • Understand the difference between Pre colonial and Post colonial literature. • Learn the features of Nineteenth century Bengali literature, culture, history, sculpture, socio-economic condition. • Acquire important reading and writing skills. 	1.Tutorial 2. Assignment s (3 classes) 3. Class work
3.Revision Classes 4. question answer discussions for Module 3, Epic.	1hrfor each Sub- topic; Approx8 hrs in June Approx	Probondho o sahityo somalochona Module -1&2 revision Question Paper discussion & Class work Other references of Nineteenth century	1. Lecture Method	Develop skills to share thoughts, emotions and ideas through various class presentation. <ul style="list-style-type: none"> ▪ Understand the difference Between 'Monmoykobita' & 'TanmoyKobita' <p>Develop skills to share thoughts, emotions and ideas through various class presentation</p>	1. Tutorials 2. Class work 3. term paper

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