

**TIME PLAN**  
**Bengali Department**  
**Semester –II (24-25)**  
**BNG-H-ID-1-1/2/3-TH-TU**

**কথাসাহিত্য ও নাটক**

Semester-II Interdisciplinary Course (IDC), 3 credits

**Name of the teacher: Dr. Amrita Dasgupta**

**Initials:**

**Teaching Objective:**

- ❖ Acquire important reading and writing skills.
- ❖ Understand various new genre of literature.
- ❖ Develop speaking reading and writing skill more effectively
- ❖ Grow as an individual in multidisciplinary settings
- ❖ Understand different value system, and understand the moral dimensions and conflicts of the society.
  - ❖ Comprehend the ability to engage in independent and lifelong learning.
  - ❖ The departmental activities will promote experiential learning among students.
- ❖ Interdisciplinary interactions will enable them to contribute to and gain insights from their major subjects.

❖ 2nd Semester (IDC) Topic-wise Time Plan

| Topics as per curriculum   | Hours allotted  | Sub Topics & Discussion   | Teaching Method  | Learning outcome (output)   | Assessment   |
|--|---|---|--|---|--|
| 1.<br>Module – II<br>ছোটগল্প (short stories)<br>Module – I<br>উপন্যাস (Novel)<br>Module- III<br>নবান্ন (Deama) | 24 Classes<br>Approx.<br>= 18 hrs.<br><br>Nov-Dec<br>24 Classes<br>=18 hrs.<br><br>Jan- Feb<br>=15 hrs. | Orientation on history of Bengali literature and language.<br><br>Library orientation and reference books on different genre, like drama, novel, short stories.<br>Rabindranath Tagore's short stories and eventually past Rabidnranath's short stories.<br>Concept of modern poetry and modern Bengali literature.<br>Sharat Chandra Chattopadhyay's Life and Novel.<br>Nineteenth century society and reflection of traditional Indian societies norms and regulation. (literature) | 1. Classroom Presentation/ Lecture Mehod<br>2. Various Pictorial / Visual Expression of Social Drama, Devotional Drama, Historical Play and cinema | <ul style="list-style-type: none"> <li>Understand the difference between Pre colonial and Post colonial literature.</li> <li>Learn the features of Nineteenth century Bengali literature, culture, history, sculpture, socio-economic condition.</li> <li>Acquire important reading and writing skills.</li> <li>Differentiate between middle age Bengali poetry and modern prose literature.</li> <li>Understanding of contemporary society and learn essential human values.</li> </ul> | 1. Class Work<br>2. Assignments (3 classes)<br>3. Class Discussion |

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|  |  | and society).<br>Introducing drama as a literary genre and post 1940 bengali drama, history of IPTA, democratic movements.<br>Literature and politics.<br>Critical thinking and explanation of characters and texts. |  |   |   |
|  |  |  | 1. Lecture Method<br>2. Special Audio and Vedio Classes<br>3. Vedio clips of some Tragedy and Comedy Drama | <ul style="list-style-type: none"> <li>▪ Bengali literary Genre</li> <li>▪ Understanding and</li> </ul> | 1.Tutorial<br>2. Assignments (3 classes)<br>3. Class work               |
|  |  |  | 1. Lecture Method  | Develop skills to share thoughts, emotions and ideas through various class presentation.                | 1.Tutorials<br>2. Assignments (3 classes)<br>3. Class work<br>4.Project |