

# LORETO COLLEGE

## TIME PLAN 2022-23

**Name of the teacher: Dr. Amrita Dasgupta**

**Initials:**

**Teaching Objective:**

- ❖ Learn the features of Nineteenth century Bengali literature, culture, history, sculpture, socio-economic condition.
- ❖ Acquire important reading and writing skills.
- ❖ Understand various new genre of literature.
- ❖ Develop speaking reading and writing skill more effectively
- ❖ Understand new ideas from different perspective
- ❖ Grow as an individual in multidisciplinary settings

### 1<sup>st</sup> Semester Topic-wise Time Plan

<b>Topics</b>	<b>Hours allotted</b>	<b>Topics (as per curriculum)</b>	<b>Teaching method</b>	<b>Learning outcome (output)</b>	<b>Assessment</b>
<b>1&gt; Module (1)</b> Prose & Essays of Nineteenth Century <b>Module (2)</b> Poetry & Drama <b>Module (3)</b> Novels & short stories	1hr/2hr For each sub-topic; Approx 30 hrs before Puja vacation.	<b>(September)/Module I</b> 1)Orientation/Introduction of Nineteenth Century Bengal, Renaissance, Bengali Literature & Language. 2) Sreerampore Mission to Vidyasagar. 3) paper presentation on History of Literature (justification of sub-divisions from 1800 to 1910)	1. Library references 2. Class presentation 3. Lecture method Various pictorial expression of Nineteenth Century Bengal	Understand the difference between Pre colonial and Post colonial literature. Develop skills to share thoughts emotion and ideas through various class presentation	1. Class work 2. Library work 3. Paper presentation
<b>2&gt; Module (1)</b> Prose , Essays <b>Module (2)</b> Poetry Drama <b>Module (3)</b> Novels short stories	1hr/2hr For each sub-topic; Approx 30 hrs.	<b>(November) Module I &amp; II, III</b> 1)PROSE: Akshay Dutt to Bankim Ch. Chatterjee 2) POETRY: Iswar Gupta to Rabindranath Tagore 3)NOVEL: Bankim Ch. Chatterjee 4) Drama: Rabindranath Tagore <b>5)Special Activities:</b> a) Book Review b) Audio classes	1. Lecture Method 2. special Audio classes 3. Power point	Differentiate between middle age Bengali poetry and modern prose literature  Differentiate between nineteenth century romantic poetry, and modern poetry.	1. Tutorials 2. Class work
<b>3&gt; Module (2)</b> Poetry Drama <b>Module (3)</b> Novels short stories	1hr/2hr For each sub-topic; Approx 20 hrs.	<b>(December) Module II &amp; III</b> 1) POETRY & DRAMA: Dinabandhu Mitra, Girish Ghosh 2) Novel & short stories: Rabindranath Tagore 3) Essays: Rabindranath Tagore <b>Special Activities:</b> 4) HERITAGE TOUR	1.Lecture method 2.Power point - presentation	Understand the history of Bengali theatre and drama  Differentiate between pre independence and post independence drama.	1. Tutorials 2. Class work

<p><b>4&gt;</b>  <b>Module (2)</b>  Poetry  Drama  <b>Module (3)</b>  Novels  short stories</p>	<p>1hr/2hr  For each sub-topic;  Approx 30 hrs.</p>	<p><b>(January-February)</b>  <b>Module II &amp; III</b>  1)POETRY DRAMA:  NOVEL &amp; SHORT STORIES:  Post Rabindranath /modern  poetry drama and novel (   Pramatha Chowdhury to Manik  Bondyopadhyay)  1) PROJECT  2) INTERNAL  3) TUTORIAL  4) Special Activities  <b>WALL MAGAZINE</b></p>	<p>1. Lecture -  method  2. Library -  references</p>	<ul style="list-style-type: none"> <li>• Understand various new genre of literature.</li> <li>• Comprehend the concept of structure of Novel.</li> <li>• Relate short stories with novel.</li> <li>• Acquire basic knowledge of modern essays. Differentiate between subjective essay and personal essay.</li> </ul>	<p>1. Class work  2. Tutorials  3. Internal  4. Project</p>
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