

## LORETO COLLEGE

### TIME PLAN 2020-2021 Bengali Department (Semester III)

**Name of the teacher: Amrita Dasgupta**

**Initials:**

**Teaching Objective:**

- ❖ Understand the concepts of different areas of poetry
- ❖ Understand different value system, and understand the moral dimensions and conflicts of the society.
- ❖ Comprehend the ability to engage in independent and lifelong learning.
- ❖ Understand the Indian impact on modernism.

### 3<sup>rd</sup> Semester Topic-wise Time Plan

<b>Topics</b>	<b>Hours allotted</b>	<b>Topics (as per curriculum)</b>	<b>Teaching method</b>	<b>Learning outcome (output)</b>	<b>Assessment</b>
<b>MODULE (I) MEDIEVAL POETRY</b>	1hr/2hr For each sub-topic; Approx 35 hrs before Puja vacation. (, August, September)	<b>August-September Module (I)</b> Vaishnav Padabali  <b>MODULE (III) DRAMA</b> Module (III) Raja O Rani	1. Lecture - method 2. Scanned copy of Reference books 3. Materials sent in whatsapp, Google classroom 4. Audio class/ voice note in Google Classroom 5. You tube link for various audio and visual references	<ul style="list-style-type: none"> <li>1. Comprehend the ability to engage in independent and lifelong learning.</li> <li>2. Comprehend the composition of mediaeval poetry &amp; they themselves critically analyse the aesthetics of the poetry.</li> <li>3. Understand the nature of mediaeval poetry and identify the poets who contributed in mediaeval literature.</li> </ul>	1. Class work 2. tutorial
<b>MODULE (I) MEDIEVAL POETRY</b>	1hr/2hr For each sub-topic; Approx 40 hrs	<b>November-December-January (Module I &amp; III)</b> 1. Vaishnav Padabali 2. Raja O Rani  <b>MODULE (III) DRAMA</b> <b>MODULE (II) MODERN POETRY</b>	1. Lecture – method 2. Scanned copy of Reference books 3. Materials sent in whatsapp, Google classroom 4. Audio	<ul style="list-style-type: none"> <li>1. Differentiate between old Bengali language and modern Bengali language.</li> <li>2. They understand and apply the metre and rhetoric in Bengali poetry.</li> <li>1. Develop skills of writing poetry which make them more creative and skilful in</li> </ul>	1. Class work 2. Tutorial

			class/ voice note in Google Classroom 5. You tube link for various audio and visual references	writing.  Acquire the basic knowledge of:- i) Bengali meter ii) Tagore's poetry	
<b>MODULE (III) DRAMA &amp; Revision</b>	1hr/2hr For each sub-topic; Approx 15 hrs	February-March (MODULE II) 1. Punascha by Rabindranath Tagore Modern Poetry( post Rabindranath) <b>Special Activity</b> 1. Paper Presentation / Special Interactive session on 'Punascha' 2.Internal Project	1. lecture method 2. Scanned copy of Reference books 3. Materials sent in whatsapp, Google classroom 4. Audio class/ voice note in Google Classroom 5. You tube link for various audio and visual references	1) Understand the concepts of different areas of poetry. 2) Understand different value system, and understand the moral dimensions and conflicts of the society. 3) Understand the Indian impact on modernism.	1. Class work 2. Tutorial 3. Project