

2023

ENGLISH — HONOURS

Paper : CC-13

(Modern European Drama)

Full Marks : 65

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions in complete sentences : 1×5
 - (a) What gifts did Nora buy for her children?

Or,

What prompted Mrs. Alving to set up the orphanage as a memorial to her husband?
 - (b) What did the black cross on Dr. Rank's card symbolise?

Or,

What does the phrase 'joy of life' signify in *Ghosts* ?
 - (c) To which nationalities do the tramps belong?
 - (d) How does the tree change in Act II in *Waiting for Godot* ?
 - (e) What was the name conferred on Shui Ta by the people of Szechwan?
 2. Answer *any one* of the following questions (within 800 words) : 20×1
 - (a) Critically comment on Ibsen's representation of 'gender roles' in *A Doll's House*.
 - (b) Do you agree that Ibsen's *A Doll's House* has a revolutionary ending? Justify your answer.
 - (c) What does 'Ghosts' symbolise in Ibsen's play *Ghosts*?
 - (d) Comment on Ibsen's representation of women characters in *Ghosts*.
 3. Answer *any one* of the following questions (within 800 words) : 20×1
 - (a) "Nothing happens, nobody comes, nobody goes, it's awful!"— Analyse the sense of absurdity expressed in Beckett's *Waiting for Godot*.
 - (b) Discuss the significance of the characters Lucky and Pozzo in *Waiting for Godot*.
 4. Answer *any one* of the following questions (within 800 words) : 20×1
 - (a) The *Good Woman of Setzuan* ends without providing solutions to the problems depicted in the play. Discuss the appropriateness of this ending.
 - (b) Comment on the characters of Shen Te and Shui Ta as alter-egos.
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2023

ENGLISH — HONOURS

Paper : CC-14

(Post Colonial Literatures)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions in complete sentences : 1×5
- (a) How old is Santiago Nasar?
 - (b) Briefly explain 'revolving' in the title of the poem 'Revolving Days'.
 - (c) What gift did the young man bring from the village in 'The Voice of the Mountain'?
 - (d) Who is Ekwefi in *Things Fall Apart*?
 - (e) When does the poet write 'the saddest lines'?
2. Answer *any two* of the following questions : 15×2
- (a) Critically analyze 'Tonight I can write' as an elegiac poem.
 - (b) Why does Walcott call his poem 'A Far Cry from Africa'? Answer with textual references.
 - (c) How central is the theme of loss to the speaker in 'Revolving Days'? Answer with reference to the text.
3. Answer the following questions : 15×2
- (a) Comment on the appropriateness of the title of *Things Fall Apart*.
- Or,**
- The tragic tale of Okonkwo — Is this an apt description of *Things Fall Apart*? Answer with textual references.
- (b) Comment on the narrative technique in *Chronicle of a Death Foretold*.
- Or,**
- How are women represented in *Chronicle of a Death Foretold*?
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2023

ENGLISH — HONOURS

Paper : DSE-A-3

(Partition Literature)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions : 1×5
 - (a) What was Thamma's profession before her retirement?
 - (b) What is the name of Mallika's sister-in-law in 'The Final Solution'?
 - (c) How much money did Bindubashini have in her purse when she started for 'Hindustan'?
 - (d) What does the poet Sankha Ghosh refer to as 'the two flintstones that scrape each other'?
 - (e) Who is addressed as 'Poet' in Birendra Chattopadhyay's 'After Death : Twenty Years'?
 2. Answer *any one* of the following questions within 600 words : 15×1
 - (a) Critically explain the different concepts of freedom that emerged in *The Shadow Lines* with special reference to Thamma and Ila.
 - (b) Critically analyze the character of Tridib in Amitav Ghosh's *The Shadow Lines*.
 3. Answer *any two* of the following questions within 600 words each : 15×2
 - (a) Manik Bandopadhyay's 'The Final Solution' epitomizes the struggle of a female protagonist against a depraved society. — Discuss.
 - (b) Critically analyze the title of Protiva Basu's 'The Marooned'.
 - (c) Discuss the story of Manto's 'Toba Tek Singh' as a satire on partition.
 4. Answer *any one* of the following questions within 600 words : 15×1
 - (a) Describe after Sahir Ludhianvi how the post-Independence India failed to live up to the expectations of the poet and his contemporaries.
 - (b) Critically comment on the title of Birendra Chattopadhyay's poem 'After Death : Twenty Years'.
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2023

ENGLISH — HONOURS

Paper : DSE-B-3

(Autobiography)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions : 1×5
 - (a) Name the two young boys who grew up with Rabindranath Tagore in Jorasanko.
 - (b) Nirad C. Chaudhuri mentions “four places” which had the greatest influence on the early environment of his life. Name them.
 - (c) What did “to have a centipede in the head” mean to the local people where Nirad C. Chaudhuri spent his childhood?
 - (d) Name the women actors who were already popular before Binodini joined the theatre.
 - (e) Who was the Headmaster when Gandhiji was in the seventh standard?
2. Answer *any one* question (within 600 words) : 15
 - (a) Comment on the epistolary technique used by Binodini Dasi in *My Story*.
 - (b) What do we come to know of the world of theatre and entertainment in Calcutta during colonial times from Binodini Dasi’s *My Story*? — Discuss.
3. Answer *any one* question (within 600 words) : 15
 - (a) Examine Tagore’s response to nature as a child as presented in *My Reminiscences*.
 - (b) Discuss Tagore’s initial attempts at poetry and versification as set forth in *My Reminiscences*.
4. Answer *any one* question (within 600 words) : 15
 - (a) Discuss, in detail, the two stories that inspired Gandhiji during his childhood and influenced his character as presented in *An Autobiography* or *The Story of My Experiments with Truth*.
 - (b) Examine Gandhiji’s ideas of morality as expressed in *An Autobiography* or *The Story of My Experiments with Truth*.

Please Turn Over

5. Answer *any one* question (within 600 words) :

15

- (a) What idea of the rural life of Bengal with its seasons and rituals do you form from your reading of Nirad C. Chaudhuri's *The Autobiography of an Unknown Indian*? — Discuss.
 - (b) Would you accept the view that Nirad C. Chaudhuri's *The Autobiography of an Unknown Indian* is a successful illustration of the genre? — Comment.
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