

2023

ENGLISH — HONOURS

Paper : CC-8

(British Literature, 18th Century)

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer the following questions :

- (a) What is Cambria in Johnson's 'London'? 1×5  
(b) What does Gray mean by 'back to its mansion the fleeting breath'?  
(c) What does the coachman of Sir Roger look like?  
(d) In which year was *Robinson Crusoe* first published?  
(e) Who acted as the trustee of the entire fortune of Mrs. Fainall in *The Way of the World*?

Answer the following questions (within 600 words).

2. (a) Discuss the central theme of Johnson's 'London'.  
*Or,* 15  
(b) Critically estimate Gray's 'Elegy Written in a Country Churchyard' as a Pre-Romantic poem. 15
3. (a) How do the essays titled 'Sir Roger at Home' and 'Sir Roger at Church' reflect the contemporary society?  
*Or,* 15  
(b) Give a character-sketch of Sir Roger de Coverley with special reference to the essays prescribed in your syllabus. 15
4. (a) Critically analyse the character of Robinson Crusoe in Defoe's novel. 15  
*Or,* 15  
(b) Discuss *Robinson Crusoe* as a story of adventure. 15
5. (a) Write a short essay on the significance of the title of Congreve's *The Way of the World*. 15  
*Or,* 15  
(b) Discuss *The Way of the World* as a comedy of wit and humour. 15

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ENGLISH — HONOURS

Paper : CC-9

(British Romantic Literature)

Full Marks : 65

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as far as practicable.*

A. Answer *any two* questions (each within 600 words) :

15×2

1. Comment on the symbolism in Blake's 'The Tyger'.
2. Examine Wordsworth's faith in man and nature as revealed in 'Tintern Abbey'.
3. In Shelley's 'To a Skylark' there is a rapid succession of dazzling images. Do you agree with this view? Give reasons for your answer.
4. Write a note on Keats' sensuousness as revealed in his 'Ode to a Nightingale'.

B. Answer the following questions :

15×2

5. (a) Bring out the significance of the title of Lamb's essay 'Dream Children : A Reverie'.
- Or,*
- (b) How does Lamb describe his life after retirement in his 'The Superannuated Man'?
6. (a) Comment on the Gothic elements in Mary Shelley's *Frankenstein*.

*Or,*

- (b) Discuss the role of Walton in the novel *Frankenstein*.

C. Answer the following questions :

1×5

7. (a) Who was playing the dulcimer in Coleridge's 'Kubla Khan'?
  - (b) What does Shelley mean by the phrase "The trumpet of a prophecy"?
  - (c) Give two instances of Autumn's music in 'Ode to Autumn'.
  - (d) Where did Mrs. Field live?
  - (e) How tall is the monster in Mary Shelley's *Frankenstein*?
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2023

ENGLISH — HONOURS

Paper : CC-10

(19th Century British Literature)

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer the following questions in complete sentences : 1×5
  - (a) What is meant by 'naked shingles'?
  - (b) Who is Telemachus?
  - (c) How do the goblins in 'Goblin Market' react to Laura's purchase of their fruit?
  - (d) What type of poem is 'My Last Duchess'?
  - (e) What does the statue of Neptune taming a sea-horse symbolize?
  
2. Answer *any two* of the following questions (each within 600 words) : 15×2
  - (a) How does Tennyson use the figure of the legendary hero Ulysses as a representative of the Victorian times? Discuss.
  - (b) Discuss the theme of the poem 'Goblin Market'.
  - (c) Attempt a critical appreciation of Arnold's 'Dover Beach'.
  
3. Answer *any one* of the following questions (within 600 words) : 15×1
  - (a) Comment on Jane Austen's depiction of women characters in *Pride and Prejudice*.
  - (b) Justify the title of Jane Austen's novel *Pride and Prejudice*.
  - (c) Comment on the character of Rochester in *Jane Eyre*.
  - (d) Comment on the blend of romance and realism in Bronte's *Jane Eyre*.
  
4. Answer *any one* of the following questions (within 600 words) : 15×1
  - (a) The conflict between Henchard and Farfrac is a conflict between two different ways of life – the new and the old. – Discuss.
  - (b) Discuss the significance of the title of the novel *The Mayor of Casterbridge*.
  - (c) Comment on the importance of any two major characters in *Oliver Twist*.
  - (d) Consider *Oliver Twist* as a social document of its time.

2023

ENGLISH — HONOURS

Paper : SEC-B-1

(Creative Writing)

Full Marks : 80

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. (a) "Creativity may be understood as the opposite of logical or analytical thought." — Explain the different aspects of creativity in the light of this statement. (within 600 words). 15  

*Or,*

(b) How are the manifestations of creativity different in different fields? (within 600 words). 15
  2. (a) Are creative people constantly marginalized and deified as 'divinely inspired', and at the same time, compared with 'lunatics'? (within 600 words) 15  

*Or,*

(b) Explain how creative writing is distinguished from technical, professional and journalistic writing on the basis of the primacy of imagination. (within 600 words) 15
  3. Compose a poem in not less than 10 lines, on *any one* of the subjects mentioned below : 20×1
    - (a) Childhood
    - (b) Love.
  4. Write an article for an English newspaper, on *any one* of the following issues, and prepare it for publication on social media : 30×1
    - (a) Environmental pollution affecting lives on earth.
    - (b) The rise of cybercrimes across all countries.
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2023

ENGLISH — HONOURS

Paper : SEC-B-2

(Academic Writing and Composition)

Full Marks : 80

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Create citations for **any five** from the following data following the MLA stylesheet or CMS. Pay attention to formatting, punctuation, capitalization and arrangement. 2×5
- (a) S Wynn in 2020 authored a book entitled City of London at war 1939–45. Pen and Sword Military. London.
  - (b) An article, Researchers track down two copies of fossil destroyed by the Nazis. By E. Blackmore in the *The Washington Post*. 2020, November.  
12 <https://www.washingtonpost.com/science/2022/11/12/ichthyosaur-fossil-images-discovered/>
  - (c) A. Bell (2009). Landscapes of fear: Wartime London, 1939–1945. *Journal of British Studies* (48) 1, 153–175.2009. <https://www.jstor.org/stable/25482966>
  - (d) Wukovits, John. A World War II Survivor Recalls the London Blitz 2023, Jan. 30.  
[britishheritage.com/history/world-war-ii-survivor-london-blitz](http://britishheritage.com/history/world-war-ii-survivor-london-blitz).British Heritage magazine.
  - (e) “The Fat and the Furiest: Morphological Changes in Harp Seal Fur with Ontogeny.” 158–66 article by Gmuca, Natalia V., Linnea E. Pearson, Jennifer M. Burns, and Heather E. M. Liwanag. *Physiological and Biochemical Zoology* (88 : 2) (March/April 2015)
  - (f) Good Morning, Midnight, Penguin, London. 2000. A book by Jean Rhys.
  - (g) Williams, John. Vintage, 2003. London Name of the book: *Stoner*
  - (h) Richard Levins, On Sugar, Capitalism and Socialism.in *the journal Capitalism Nature Socialism* 17, no. 4 December 2006 in pages 125–36.  
<https://doi.org/10.1080/10455750601004657>.
2. Attempt a critical appreciation of **any one** of the following verses : 20×1
- (a) Fish (fly-replete, in depth of June,  
Dawdling away their wat’ry noon)  
Ponder deep wisdom, dark or clear,  
Each secret fishy hope or fear.  
Fish say, they have their Stream and Pond;

Please Turn Over

But is there anything Beyond?  
 This life cannot be All, they swear,  
 For how unpleasant, if it were!  
 One may not doubt that, somehow, Good  
 Shall come of Water and of Mud;  
 And, sure, the reverent eye must see  
 A Purpose in Liquidity.  
 We darkly know, by Faith we cry,  
 The future is not Wholly Dry.

- (b) Out of the huts of history's shame

I rise

Up from a past that's rooted in pain

I rise

I'm a black ocean, leaping and wide,  
 Welling and swelling I bear in the tide.

Leaving behind nights of terror and fear

I rise

Into a daybreak that's wondrously clear

I rise

Bringing the gifts that my ancestors gave,

I am the dream and the hope of the slave.

I rise

I rise

I rise.

3. Write a substance with a critical note on *any one* of the following passages.

12+8

- (a) If we are the only intelligent beings in the galaxy, we should make sure we survive and continue. But we are entering an increasingly dangerous period of our history. Our population and our use of the finite resources of planet Earth are growing exponentially, along with our technical ability to change the environment for good or ill. But our genetic code still carries the selfish and aggressive instincts that were of survival advantage in the past. It will be difficult enough to avoid disaster in the next hundred years, let alone the next thousand or million. Our only chance of long-term survival is not to remain inward-looking on planet Earth, but to spread out into space. The answers to these big questions show that we have made remarkable progress in the last hundred years. But if we want to continue beyond the next hundred years, our future is in space.
- (b) Why is it that countries which we call 'strong' are so powerful in creating wars but so weak in bringing peace? Why is it that giving guns is so easy but giving books is so hard? Why is it that making tanks is so easy, but building schools is so difficult? As we are living in the modern age, the 21st century, we all believe that nothing is impossible. We can reach the moon and maybe soon will land on Mars. Then, in this, the 21st century, we must be determined that our dream of quality education for all will also come true. So let us bring equality, justice and peace for all. Not just the

politicians and the world leaders, we all need to contribute. Me. You. It is our duty. So we must work ... and not wait. I call upon my fellow children to stand up around the world. Dear sisters and brothers, let us become the first generation to decide to be the last. The empty classrooms, the lost childhoods, wasted potential—let these things end with us.

4. Write an essay on *any one* of the following topics :

30

- (a) Social media and alternative employment
  - (b) Sports in India today
  - (c) Relationship between happiness and leisure activities
  - (d) Impact of online teaching-learning method in a post-Covid world.
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