

2020

ENGLISH — GENERAL

Paper : DSE-A-1

(British Literature)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Day - 2

Group - A

1. (a) Discuss Wordsworth's philosophy of Nature as expressed in the poem, 'Tintern Abbey'. 15

Or,

- (b) Examine Shelley's 'Ode to the West Wind' as a poem of revolution. 15

Group - B

2. (a) Bring out the central idea of Matthew Arnold's 'Dover Beach'. 15

Or,

- (b) Examine W.B. Yeats' 'The Second Coming' as a modern poem. 15

Group - C

3. (a) Trace the gradual change in Macbeth's character from 'Bellona's bridegroom' to the 'dead butcher'. 15

Or,

- (b) Analyse the significance of the Banquet Scene (Act III scene iv) in *Macbeth*. 15

Group - D

4. (a) *The Strange Case of Dr. Jekyll and Mr. Hyde* is a symbolic tale about the repressiveness of Victorian society. Discuss. 15

Or,

- (b) Describe how Dr. Jekyll gradually loses his way and falls from grace in the novel, *The Strange Case of Dr. Jekyll and Mr. Hyde*. 15

Please Turn Over

Group - E

5. Answer the following questions :

1×5

- (a) Who is Bacchus in Keats' 'Ode to a Nightingale'?
 - (b) Which are the two seasons Shelley mentions at the conclusion of the poem, 'Ode to the West Wind'?
 - (c) 'He works his work, I mine.'— Who is 'He'?
 - (d) Name Banquo's son.
 - (e) Mention the first prophecy of the witches meant for Macbeth.
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