

2025

ENGLISH

Paper : CC-VI

(British Literature from the end of the Victorian Age to 1945 – Poetry and Novel)

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Long and short questions are not to be attempted from the same text / subunit.

Unit – 1

1. Answer **any one** of the following questions : 15×1

(a) 'Auden wrote his poems as if he were addressing them to an individual reader, not to an audience, culture, class or any other plural or collective category.' Discuss the intimate, conversational nature of Auden's poems with reference to the poems you have read.

(b) 'T.S. Eliot's *Ash-Wednesday* is a journey from darkness to light.' Do you agree with this view? Give reasons for your answer.

2. Answer **any one** of the following : 5×1

(a) Locate and explain :
'Return he would not,
Afraid, as he told his club, that he might get shot?'

(b) Write a short note on the language of *Ash-Wednesday*.

Unit – 2

3. Answer **any one** of the following questions : 15×1

(a) Examine *A Portrait of the Artist as a Young Man*, as a modernist text, in terms of its epiphanic structure.

(b) Discuss *The Rainbow* as a novel which, in spite of its themes of love and marriage, is governed by the major changes in English society between 1840 and 1905.

4. Answer **any one** of the following questions : 5×1

(a) Comment briefly on Stephen's encounter with the prostitute towards the end of the second chapter of *A Portrait of the Artist as a Young Man*.

(b) Comment on Lawrence's treatment of the relationship between Winifred Inger and Ursula in *The Rainbow*.

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ENGLISH

Paper : CC-VII

**(British Literature from the end of the Victorian Age to 1945 –
Drama, Short fiction and Non-fiction)**

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Long and short answer type questions are not to be attempted from the same text / subunit(s).

Unit – 1

1. Answer **any one** of the following questions : 15×1

- (a) In the contemporary cultural context, would you consider Pegeen Mike of *The Playboy of the Western World* a ‘New Woman’?
- (b) How in *Murder in the Cathedral*, the Chorus becomes the humanity, confronted by the mystery of iniquity and the mystery of holiness? Discuss.

2. Answer **any one** of the following : 5×1

- (a) Write a brief note on the function of Old Mahon in *The Playboy of the Western World*.
- (b) Briefly comment on the role of the Fourth Tempter in *Murder in the Cathedral*.

Unit – 2

3. Answer **any one** of the following questions : 15×1

- (a) Critically comment on the exploration of death in the short stories of Katherine Mansfield prescribed in your syllabus.
- (b) What, according to T.S. Eliot, are the pre-requisites for becoming a great poet? Discuss with reference to the essays that you have read.

4. Answer **any one** of the following : 5×1

- (a) Write in brief on Cyril’s visit to his grandfather in ‘*The Daughters of the Late Colonel*’.
- (b) Write a short note on Eliot’s reference to Dante’s *Inferno*, Canto XV in *Tradition and Individual Talent*.

2025

ENGLISH

Paper : CC-VIII

(British Literature from 1946 to Present-Poetry and Novel)

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Long and short questions are not to be attempted from the same subunit(s).

Unit – I

1. Answer **any one** of the following : **15×1**

(a) 'The vision of the observer in Larkin's poetry is marked by a sense of ironical scepticism.' Do you agree? Answer with reference to the poems of Philip Larkin prescribed in your syllabus.

(b) Examine how Ted Hughes explores social and spiritual emptiness, with reference to the poems you have read.

2. Answer **any one** of the following : **5×1**

(a) Locate and annotate :

Time has transfigured them into

Untruth.

(b) Locate and annotate :

I suppose I am the exact centre.

Unit – II

3. Answer **any one** of the following : **15×1**

(a) In what ways does William Golding explore the innate human evil in *Lord of the Flies*? Elaborate.

(b) Discuss, with reference to the text, how the concepts of crime and criminality are addressed in *Atonement*.

4. Answer **any one** of the following : **5×1**

(a) Write a short note on Simon's encounter with the 'Lord of the Flies'.

(b) Write a brief note on the figure of Briony's mother as presented in *Atonement*.

2025

ENGLISH

Paper : CC-IX

**(British Literature from 1946 to the Present – Drama,
Non-Fiction and Short Fiction)**

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

The Long and short questions are not to be attempted from the same subunit(s).

Unit – 1

1. Answer **any one** of the following questions : 15×1

- Would you say that in *The Homecoming* Ruth traces a path to herself? Discuss critically.
- Do you think that *Top Girls* is Caryl Churchill's comment on class and wealth disparity that still divide women? Justify your answer.

2. Answer **any one** of the following questions : 5×1

- Write a short note on Lenny and Ruth's first encounter in *The Homecoming*.
- Comment briefly on Caryl Churchill's treatment of the story of Patient Griselda in *Top Girls*.

Unit – 2

3. Answer **any one** of the following questions : 15×1

- How does David Olusoga's *Black and British : a Forgotten History* intend to serve as an antidote against the 'insular and defensive racism' in post World War II Britain? Answer with reference to the chapters in your syllabus.
- Discuss the way Roald Dahl combines the 'reassuring' with the 'dangerous' in the stories in your syllabus.

4. Answer **any one** of the following questions : 5×1

- Write a short note on the 'rape house' in the Bunce Island in Sierra Leone.
- Write, in brief, on the role played by Miss Dee Pendency.

2025

ENGLISH

Paper : DSE-XII

(Modernism and Postmodernism)

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Long and short questions should not be attempted from the same text / Sub-unit.

UNIT – 1

1. Answer **any one** of the following : 15×1

- (a) Discuss how the stage in *Six Characters in Search of an Author* becomes a platform where the values of other different spaces critically converge.
- (b) Samuel Beckett's *Endgame* offers a view of the Absurd in the context of humanity. Discuss with close reference to the text.

2. Answer **any one** of the following : 5×1

- (a) Briefly narrate how the meaning of the ending of *Six Characters in Search of an Author* is created by the use of light.
- (b) Briefly comment on the opening scene of *Endgame*.

UNIT – 2

3. Answer **any one** of the following : 15×1

- (a) Comment on the textual strategies Marquez uses to go beyond the bounds of the realistic text in *One Hundred Years of Solitude*.
- (b) Discuss with suitable textual references, how Vonnegut's *Slaughterhouse - Five* is written in the, 'schizophrenic maner of tales of the planet Tralfamadore'.

4. Answer **any one** of the following : 5×1

- (a) Write a short note on the figure of Melquiades in *One Hundred Years of Solitude*.
- (b) Discuss in brief how the opening sections of *Slaughterhouse - Five* can be read as a preface to the rest of the novel.

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ENGLISH

Paper : DSE-III

(Indian Literature - I)

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Long and short questions are not to be attempted from the same text/subunit.

Unit - I

1. Answer *any one* of the following questions : *15×1*

- (a) "Our method of expression therefore has to be a dialect which will someday prove to be as distinctive and colourful as the Irish or the American." Discuss whether the above observation of Raja Rao is applicable to *Kanthapura*.
- (b) How does R. K. Narayan's *The Guide* depict the rise of the modern woman? Discuss with reference to the text.

2. Answer *any one* of the following questions : *5×1*

- (a) Write a short note on Kenchamma of *Kanthapura* with specific reference to the concept of 'Little tradition'.
- (b) Give a brief account of Raju's maternal uncle visiting their home.

Unit - II

3. Answer *any one* of the following questions : *15×1*

- (a) Critically comment on the shifting boundaries of the inner and the outer worlds in the short stories of Rabindranath Tagore prescribed in your syllabus.
- (b) Analyze how the playwright's representation of women complicates nationalist gender ideologies, in *Perseus the Deliverer*.

4. Answer *any one* of the following questions : *5×1*

- (a) Write a short note on the depiction of the sannyasi in 'The Ghat's Story'.
- (b) Comment on the significance of Act IV, Sc.i of *Perseus the Deliverer*.