

2025

UNIVERSITY OF CALCUTTA EXAMINATION CONDUCTED BY LORETO COLLEGE  
M.A/M.Sc. SEMESTER 2 EXAMINATION, CBCS SYSTEM  
INTERNAL ASSESSMENT  
PSYCHOLOGY – THEORY

Instructions: Answer each paper on a separate answer sheet. Please make sure you write your Name, Date, Class and Semester and name and number of the paper clearly on every answer sheet.

Behaviour & Biology

CC – 6

FULL MARKS: 10

*The figures in the margin indicate full marks for each question.*

1.	Answer any 1:	10x1 = 10
a)	Discuss the clinical features and genetic aetiology of Autism.	10
b)	Write a short note on biofeedback. What is the role of a biofeedback therapist?	7+3

Developmental theories and Personality

CC – 7

FULL MARKS: 10

*The figures in the margin indicate full marks for each question.*

1.	Answer any 1:	10x1 = 10
a)	Discuss the fundamental themes of Piaget's Theory. Discuss in detail the Formal Operational Stage.	3+7
b)	Explain Vygotsky's views of Children's Private Speech and Make-Believe Play.	5+5

Social and Cultural Psychology

CC – 8

FULL MARKS: 10

*The figures in the margin indicate full marks for each question.*

1.	Answer any 1:	10x1 = 10
a)	Define acculturation stress. Elaborate on Berry's model of Acculturation.	2+8
b)	Elaborate on Phinney's model of ethnic identity development.	10

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PSYCHOLOGY

Paper : CC-6

(Behaviour and Biology)

Full Marks : 40

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

Answer *any four* questions.

1. What is social brain hypothesis? Discuss the evolutionary development of the human brain with special emphasis on social brain hypothesis. 2+8
2. Explain the role of temporal lobes on various psychological functions, providing examples of how damage in this area can lead to cognitive and behavioural changes. 10
3. Briefly mention the nature of genetic heritability of Huntington's disease. Also discuss the genetic basis of dementia. 3+7
4. Define biofeedback. What are the indications and contraindications for the use of biofeedback? 5+5
5. Write short notes on *any two* : 5+5
  - (a) Role of oxytocin in mediating stress
  - (b) Alloparenting
  - (c) Neuropsychological significance of WAIS IV test
6. What is an evoked response potential? Describe briefly the event preceding and event succeeding components of ERP. 5+5

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## PSYCHOLOGY

Paper : CC-7

(Developmental Theories and Personality)

Full Marks : 40

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*Answer *any four* questions.

1. What are the characteristics of sensorimotor cognition? Briefly discuss A not B error. 10
2. "Dream images are copies of ideas. The essential thing is the idea...., when this is once established, we must know how to follow the sequence of the ideas, ... how to analyse the texture of dreams, their incoherence then become intelligible." Reflect on the statement. 10
3. What is meant by object relations? Critically discuss Klein's views on object relations. 3+7
4. What is "existential vacuum", and how does it impact personality development according to Rollo May? What kind of personal courage do you think May would say is required to face your own freedom and responsibility? 5+5
5. What do you understand by personality construct? Briefly narrate the personality construct theory of Kelly. 2+8
6. Write short notes on (*any two*) : 5×2
  - (a) Vygotsky's socio-cultural theory of cognitive development
  - (b) Will to meaning
  - (c) Concept of gerotranscendence.



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## PSYCHOLOGY

Paper : CC-8

(Social and Cultural Psychology)

Full Marks : 40

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*Answer *any four* questions.

1. What is indigenous psychology? Critically discuss the contributions of Sudhir Kakar in understanding cultural and indigenous concepts in India. 3+7
- ~~2.~~ What do you understand by Stigma? State its psychological impact. 5+5
3. Explain the Cognitive Neoassociationistic model of aggression proposed by Berkowitz. How does it account for aggressive behaviour in response to aversive stimuli? 5+5
- ~~4.~~ Critically delineate the view of love as explained by Fromm. 10
- ~~5.~~ Differentiate between acculturation and enculturation. Explain Berry's theory in this context. 10
- ~~6.~~ Write short notes on (*any two*) : 5×2
  - (a) Main principles of Symbolic interactionism
  - ~~(b)~~ Tajfel and Turner's Social Identity Theory
  - ~~(c)~~ General Aggression Model (GAM).

**2025**

**PSYCHOLOGY**

**(Practical)**

**Paper : CC-9**

**Batch : 1**

**Full Marks : 50**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

✕ Assess any five primary personality factors of your subject using Cattell's personality inventory. 35

*Or,*

✕ Identify the level of extraversion and neuroticism of your subject. Score and interpret the findings. 35

*Or,*

✕ Administer the Rorschach Inkblot Test to a subject, record the response/s to each card, conduct the enquiry process, and score the Location for each response using appropriate codes. 35

*Or,*

✕ Use any three suitable TAT cards to describe the behavioural needs and anxieties of your subject. 35

*Or,*

✕ Use any three suitable TAT cards to describe self perception of your subject. 35

6. Viva voce. 5

✕ Laboratory Notebook. 10

**2025**

**PSYCHOLOGY**

**(Practical)**

**Paper : CC-9**

**Batch : 2**

**Full Marks : 50**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Identify the Q1, Q2, Q3, and Q4 factors of personality of your participant and comment on the results. 35

*Or,*

2. Assess the personality profile of your subject using Eysenck's Personality Questionnaire. 35

*Or,*

3. Administer the Rorschach Inkblot Test to a subject, record the response/s to each card, conduct the enquiry process, and score the Content for each response using appropriate codes. 35

*Or,*

4. Use any three suitable TAT cards to explore the perception of parental figures of your subject. 35

*Or,*

5. Use any three suitable TAT cards to explore the perception of interpersonal relationship of your subject. 35

6. Viva voce. 5

7. Laboratory Notebook. 10



2025

**PSYCHOLOGY**

(Practical)

Paper : CC-10

Full Marks : 50

*The figures in the margin indicate full marks.*

**Batch - 1**

Answer *all* the questions.

1. Answer either 'a' or 'b'

- (a) Conduct a personal interview for 10 minutes with your participant (N = 1) on the topic- "lived experience of a female student in higher academics". Interpret your findings in terms of open codes. (need not transcribe the data) 35
- ~~(b)~~ Given below is a transcript. Identify the research question and develop the open codes for the same. 35

**FOCUS GROUP TRANSCRIPT (a)**

**P5 :**

they do things together, spend time, outdoor activities together

**P1 :**

yeah like even it does not even just like physical activity like I'm thinking of a family that cooks together watch TV together has like conversations beyond just how was your day no yeah I may be like...

**P4 :**

this people together thing cuz like the family that I'm thinking of the kids especially are extremely like excited to eat healthy foods for snacks and I think part of that is that they're involved in those decisions like they help make the food every night and they know how to cook and even like (whole house laughs)

**P2 :**

I feel like it's meal to Andy actually just having specifically like you know your day planned ahead of time not having to actually go on spur of moment decisions so that's actually I find it helps a lot (everybody nods in agreement. A quiet 'hmm' rings)

**P4 :**

and I think the thing about the kids being involved too is like a lot of times I feel like what maybe it makes other families reach for up more unhealthy options might be if the parents are scrambling on their own but if the kids are actively involved and they're not also like sitting there begging for unhealthy food maybe it's easier (collective nodding)

**Please Turn Over**

**(1373)**

P3 :

They are always outside with their dog. Like even in the winter months the dog goes on many walks. They have an area for playing in the backyard and so I really feel like the dog is a member of that family, like meeting the dog's needs helps all of the family members stay active!

I : *Does everyone walk the dog?*

P3 :

everyone takes during walking starting looks like the dad, have never seen the dad walk the dog but (others laugh) but the mom and the daughters, they all take turns to walk the dog

P4 :

and not not that the family for me isn't the dog isn't a dog specifically but it's like the whole neighborhood is always outside like they're always doing stuff together so it's like why after work would you all sit inside because everyone's eating lunch everyone's eating dinner on their patios and the kids are running around together so obviously in the summer more so so it's like this thing that's like pulling people out

P5 :

I was going to say family man think you know they live in a community that's the roads are a lot more organic that's not like a grid and there's a lot of green space and so encourages you to get lost go outside and have fun so

I :

*okay um let's talk about.. specifically about food and what does this family do we talked about this a bit already where you talked about meals together but is it what it.. what is distinctive about the food that these families eat or have?*

P1 :

I think the family that I think of it and you know it comes with knowing like what a proper diet is and certainly they have their lifetimes where they splurge on ice cream or something but I can always tell that they are very intentional about incorporating like lots of vegetables and their food and if they don't like they make a comment about it or like they notice I go we don't have we have a lot of carbs in here we should try and like even more like a vegetarian diet max or like a bit more veggie meal next time so they're very intentional a lot like how much vegetable

P4 :

The the family I'm thinking of makes a big deal make some production out of everything so if they're getting ice cream they're going on a bike ride to get ice cream or if they're having dessert they're like getting creative as a family about what kind of dessert and maybe that dessert is actually a fruit salad or they're thinking of ways to make healthy foods more fun like letting their kids think about like what would make this kind of silly like who should we add like something weird to it even and then that makes a lot more fun

I :

so they don't really do it together but they incorporate things that sort of are interesting creativity of the meals sort of take on another dimension?



P4 :

Um hmm.

I :

*okay what else?*

P3 :

The family that I'm thinking of really love and one of the things that I noticed about them is that they don't have any mmm there's no sense of like good foods or bad foods it's like there's a place for all foods but we modulate it you know so there's like you know vegetables or something we do every day but treats are something that we do occasionally and we're you know we're passionate about all those different kinds of foods but we don't we don't we yeah we never make comments about how we shouldn't be eating this or how it's bad to eat it or how we're gonna have to you know make up for it later or anything like that we enjoy the food we have in any given moment what I got food is broccoli or ice cream.

P1 :

yeah I also noticed um there were like much more willing to try things and the family I think I'm like they don't have kids it's two adults but they love trying different foods and if there's something kind of not necessarily trending but if it's just like something been noticed I've seen in a cookbook they're really more apt to try it and I think that's broad in their kind of perspectives I was like you know different ways to incorporate kale or you know different ways to incorporate broccoli and you know kind of things that maybe I'm more bitter or something they and find ways to make it more appetizing and they're excited about it.

P2 :

I think I'm actually thinking you've all along the same line as we're like you and the family I'm thinking of is like they have kids and they actually do try out a lot of the variety of different things and the beard cooked at home are being at a restaurant it's just that trying that variety and trying to get more of a different diets incorporated into the everyday diet.

2. Internal Assessment.

10

3. Viva voce.

5

2025

PSYCHOLOGY

(Practical)

Paper : CC-10

Full Marks : 50

*The figures in the margin indicate full marks.*

Batch - 2

Answer *all* the questions.

~~X~~ Answer either 'a' *or* 'b'

(a) Conduct a personal interview for 10 minutes with your participant (N = 1) on the topic - "lived experience of loss of your participant of personal significance. Interpret your findings in terms of open codes. (need not transcribe the data) 35

(b) Given below is a transcript. Identify the research question and develop the open codes for the same. 35

Moderator : Would everybody please take turns to introduce themselves by giving your name, and briefly share with the group how often you put on make-up.

A : Hi, I am Gina here. So normally I put on light make up in school, when coming to school and heavy make up for wedding dinner.

B : Hi, I am Gladys. How to said cause I put on make-up most of the time but light.

C : Hi, I am Yong Qi. I put on make-up when I am going to wedding dinner or clubbing.

D : Hi, I am Cheryl and I put on light make-up when I go out.

Moderator : As long as you going out?

D : Sometimes I do not when I feel lazy but most of the time when I going out as in like going town.

E : Hi, I am Shree. I wear make-up almost every day when I go out but like is usually light make-up, only for occasional events I will wear heavy make-up.

Moderator : So light make-up when you go out and heavy make-up...

E : Heavy make-up when I have a wedding or something to have.

F : Hi, I am Natalie Tang. I put on make-up when I go out with my friends. Light make-up I do not like heavy make-up because I have sensitive skin.

Please Turn Over

(1373)



Moderator : So you only go out with your friends and you put on make-up. So you go out alone you do not put on make-up?

F: No. Too lazy.

Moderator : Draw anything to describe how you feel about this word "beauty"... Take your time. After 2 minutes...

Moderator : Ok, let's start with Natalie.

F : Actually is a just words, more words than drawing. I am not good enough at drawing. Basically I think beauty is about good figures and light make-up with ok looking (face)

Moderator : So what have you drawn to describe good figure with light make-up?

F : "Kohita" Shape body and some cosmetics.

E : I think pretty is .. should I show them my paper? (Showing the paper)

Moderator : Yes, this is the picture of?

E : This is a picture of a woman being elated and happy. She is confident that's what I think of beauty. So you have to be confident. Moderator : So you think being confident is beautiful?

E : Yah, I think so.

D : (Showing the paper) Mine is actually a cellulite, there is no face, no particular clothing on it. I basically feel that beauty lies on the eyes of the beholder. So if I think someone is beautiful it doesn't mean some others people see that as beautiful. So basically is base on your preference.

Moderator : But you yourself what you think is beautiful? Or what do you think to define beauty?

D : Is it a bit difficult because either you are talking about superficial or inner beauty?

Moderator : Well, it's up to you to describe.

D : Basically I categories beauty more in the inner beauty. So if a person has a very good personality, kind and caring. Not too judgmental. I categories them as beauty.

Moderator : So as long as the person is a good person?

D : Yah, a good person.

C : My picture is a happy face with a thumbs up. It means that if you are happy, you can be beautiful also and a thumbs up means that you are confident in what you do and to look natural.

Moderator : So happiness and confidence is beauty? also natural looks?

C : Yah.

B : My picture here is a pretty girl with flowers on her hair. So I think what makes her beautiful is when you are happy, when you are happy inside it will be shown outside. So this explains why there are flowers on her hair.



B : Yah, like a natural glow on your face.

A : I try to draw hourglasses. For me, I will think that when I see the word beauty. It relates more to the female side. So to me I will think for female, it's the hourglass figure. That's why I drew an hourglass.

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|------------------------|----|
| 2. Internal Assessment | 10 |
| 3. Viva voce.          | 5  |
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