

2025

ENGLISH

Paper : DSE-XII

(Modernism and Postmodernism)

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Long and short questions should not be attempted from the same text / Sub-unit.

UNIT – 1

1. Answer **any one** of the following : 15×1

- (a) Discuss how the stage in *Six Characters in Search of an Author* becomes a platform where the values of other different spaces critically converge.
- (b) Samuel Beckett's *Endgame* offers a view of the Absurd in the context of humanity. Discuss with close reference to the text.

2. Answer **any one** of the following : 5×1

- (a) Briefly narrate how the meaning of the ending of *Six Characters in Search of an Author* is created by the use of light.
- (b) Briefly comment on the opening scene of *Endgame*.

UNIT – 2

3. Answer **any one** of the following : 15×1

- (a) Comment on the textual strategies Marquez uses to go beyond the bounds of the realistic text in *One Hundred Years of Solitude*.
- (b) Discuss with suitable textual references, how Vonnegut's *Slaughterhouse - Five* is written in the, 'schizophrenic manner of tales of the planet Tralfamadore'.

4. Answer **any one** of the following : 5×1

- (a) Write a short note on the figure of Melquiades in *One Hundred Years of Solitude*.
- (b) Discuss in brief how the opening sections of *Slaughterhouse - Five* can be read as a preface to the rest of the novel.