

**2025**

**ENGLISH**

**Paper : DSE-IX**

**(New Literatures)**

**Full Marks : 40**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

*Long and short answer type questions are not to be attempted from the same text/subunit(s)*

**Unit - I**

1. Answer **any one** of the following : 15×1
  - (a) Discuss *No longer at Ease* as Achebe's comment on the crisis of cultural assimilation in Nigerian society at a particular historical moment.
  - (b) About *The Handmaid's Tale* Margaret Atwood had written, "if you wanted to seize power in the United States, abolish liberal democracy, and set up a dictatorship, how would you go about it? What would be your cover story?" Discuss the novel in view of this statement.
2. Answer **any one** of the following : 5×1
  - (a) Write a brief note on Achebe's representation of Lagos in *No Longer at Ease*.
  - (b) Write a brief note on Nick Blaine as seen in *The Handmaid's Tale*.

**Unit - II**

3. Answer **any one** of the following : 15×1
    - (a) 'It's about the West Indian search for identity, and about the damage that the colonial spirit has done to the soul'. Critically assess the validity of Derek Walcott's above-mentioned comment on the play *Dream on Monkey Mountain*.
    - (b) How does Kambili in *Purple Hibiscus* navigate the challenges at home to grow and evolve as a person? Discuss with close references to the text.
  4. Answer **any one** of the following : 5×1
    - (a) Briefly comment on the character of the Corporal as a colonial servant, in *Dream on Monkey Mountain*.
    - (b) Write a short note on the death of Ade Coker.
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