

2025

ENGLISH — HONOURS

Paper : CC-14

(Postcolonial Literature)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions : 1×5

- (a) Who performed autopsy on the body of Santiago Nasar?
- (b) What are the Kikuyu compared to in Walcott's poem?
- (c) Who wrote 'Revolving Days'?
- (d) In 'Tonight I can write', if love is "so short", what is "so long"?
- (e) Who is a chronicler in Mamang Dai's poem?

2. Answer **any two** of the following questions (each within **600** words) : 15×2

- (a) Write a critical appreciation of Malouf's 'Revolving Days'.
- (b) Comment on the theme of 'A Far Cry from Africa'.
- (c) Examine the appropriateness of the title of the poem 'The Voice of the Mountain'.

3. Answer the following questions (within **600** words) : 15×2

- (a) (i) Analyze how the advent of the colonizers affected the Igbo culture and society in Achebe's 'Things Fall Apart'.
Or,
(ii) Discuss the representation of gender and tradition in Achebe's 'Things Fall Apart'.
- (b) (i) To what extent is *Chronicle of a Death Foretold* a 'Chronicle'? Justify.
Or,
(ii) Discuss the theme of 'honour' in Marquez's 'Chronicle of a Death Foretold'.
