

2024

**ENGLISH — MINOR**

**Paper : MN-1**

**[Introduction to English Literature (Poetry)]**

**Full Marks : 75**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Section - A**

1. Answer **any one** of the following questions (within **600** words) : **15×1**
  - (a) Write a brief essay on Metaphysical poetry, with special reference to any one poet.
  - (b) Discuss the features of Pre-Raphaelite poetry, with reference to any two poets.
  - (c) Assess the contribution of W. H. Auden to 20th century English poetry.
2. Write a short note on **any one** of the following (within **200** words) : **5×1**
  - (a) *Astrophel and Stella*
  - (b) P. B. Shelley
  - (c) *The Waste Land*.

**Section - B**

3. Answer **any three** of the following questions (within **600** words each) : **15×3**
  - (a) What does Shakespeare's Sonnet 73 tell us about the relationship between love and mortality? Use specific examples from the poem to support your answer.
  - (b) Examine 'The Sun Rising' as a metaphysical poem.
  - (c) Discuss how Keats portrays autumn as a season of both harvest and decay with close reference to the text.
  - (d) Comment on the title of Yeats's 'The Second Coming'.
  - (e) Attempt a critical appreciation of Hughes's 'Crow's Fall'.

**Please Turn Over**

4. Answer **any two** of the following questions (within **200** words each) :

5×2

- What does 'bare ruined choirs' signify in Shakespeare's Sonnet 73?
- Who is the 'saucy pedantic wretch' in 'The Sun Rising'? Why has he been called so?
- How does Keats personify autumn in the second stanza of his poem 'To Autumn'?
- Who or what is the 'rough beast' in 'The Second Coming'?
- What happens to the crow's feathers in the battle with the sun?

[x]

[x]

[x]

[x]