

2024

ENGLISH — HONOURS

Paper : DS CC-4

(American Literature - I)

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Answer the following questions (within **600** words).

1. (a) Attempt a critical appreciation of 'After Apple Picking'. 15

Or,

(b) Comment on Whitman's use of symbols in 'O Captain! My Captain'. 15

Or,

(c) Show how Sylvia Plath's poem 'Daddy' belongs to the confessional mode of poetry. 15

2. (a) *The Old Man and the Sea* is about man's archetypal battle with the forces of nature.— Discuss. 15

Or,

(b) Comment on the relationship between Santiago and Manolin in *The Old Man and the Sea*. 15

3. (a) Examine the role of Dupin in Poe's 'The Purloined Letter'. 15

Or,

(b) Discuss the themes of polarization and community unrest in Faulkner's 'Dry September'. 15

4. (a) Assess Willy Loman as a tragic figure in Miller's *Death of a Salesman*. 15

Or,

(b) Consider Miller's portrayal of the American Dream in *Death of a Salesman*. 15

5. Answer **any three** of the following questions (each within **200** words) : 5×3

(a) Comment upon the significance of the ending of the poem 'Harlem'.

(b) "You do not do, you do not do/Any more black shoe."— Explain.

(c) What is the significance of the lions in Santiago's dream in *The Old Man and the Sea*?

(d) 'The Purloined Letter' was hidden in plain sight'— Explain.

(e) What is the significance of the stockings in *Death of a Salesman*?