

2024

ENGLISH — HONOURS

Paper : DSCC-3

[Introduction to English Literature (Drama)]

Full Marks : 75

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

Section - I

1. Answer **any one** question of the following (within **600** words) : 15×1
- (a) Write a short essay on the contribution of the University Wits to English drama.
 - (b) Indicate the main features of the Restoration Comedy with special reference to the works of any two dramatists.
 - (c) Critically discuss Theatre of the Absurd with reference to any two dramatists of the Modern Age.

Section - II

2. Write short note on **any one** of the following (within **200** words) : 5×1
- (a) *The Alchemist*
 - (b) Oliver Goldsmith
 - (c) John Osborne.
3. Answer **any one** question of the following (within **600** words) : 15×1
- (a) Comment on the significance of the Trial Scene in *The Merchant of Venice*.
 - (b) "Shylock is more sinned against than sinning."— Analyze the character of Shylock in light of the above statement.
4. Answer **any one** of the following questions (within **600** words) : 15×1
- (a) What is the significance of the title of the play *Arms and the Man*?
 - (b) Attempt an analysis of Raina's character in George Bernard Shaw's *Arms and the Man*.
5. Answer **any one** of the following questions (within **600** words) : 15×1
- (a) Do you agree with the view that Maurya is a tragic character who refuses to accept defeat? Give reasons for your answer.
 - (b) Comment on Synge's use of symbols in *Riders to the Sea*.

Please Turn Over

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6. Answer **any two** of the following questions (each within **200** words) :

5×2

- (a) What is the significance of the three caskets in *The Merchant of Venice*?
- (b) Who is called the 'chocolate cream soldier' and why?
- (c) "Then Bartley came along, and he riding on the red mare with the gray pony behind him."
Explain the significance of the above lines.