

2024

ENGLISH — HONOURS

Paper : DSE-A-1 and DSE-A-2

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

DSE-A-1

(Modern Indian Writing in English Translation)

Full Marks : 65

1. Answer *any five* questions : 1×5
- (a) What does Amrita Pritam want Waris Shah to do in 'I Say unto Waris Shah'?
  - (b) What does the void breed in Muktibodh's poem?
  - (c) How does Tagore describe the night in 'Light, oh where is the Light'?
  - (d) Which caste did Basudev in 'Rebati' belong to?
  - (e) Who needs to be wrapped in a shroud?
  - (f) What was the strange hobby of the Nawab in 'The Quilt'?
  - (g) Name the American President who was to be tried in the mock-trial in 'Silence! The Court is in Session'.

Answer the following questions (within 600 words each).

2. Discuss the theme of Senapati's story 'Rebati'. 15
- Or,*
- Comment on the title of the story 'The Shroud'. 15
3. Discuss 'I say unto Waris Shah' as a poem of Partition of India. 15
- Or,*
- Attempt a critical analysis of 'Light, oh where is the Light'. 15
4. Comment on the title of the novel 'The Home and the World'. 15
- Or,*
- Discuss 'The Home and the World' as a socio-political novel. 15
5. Discuss 'Silence! The Court is in Session' as a satire of the judicial system. 15
- Or,*
- How does Tendulkar use the play within the play technique in 'Silence! The Court is in Session'? 15

**Please Turn Over**

**(0509+0510)**

**Paper : DSE-A-2**  
**(Literary Theory and Literary Criticism)**

**Full Marks : 65**

**Group - A**

Answer *any two* questions (within **600** words each).

1. Who is an 'organic intellectual'? How does the organic intellectual promote social change? 15
2. '...One must be woman-manly or man-womanly.' How does Virginia Woolf break down the gender stereotypes in her discussion of writers? 15
3. Why, according to Rabindranath Tagore, nationalism 'is a great menace', particularly in the context of India? Discuss with reference to the text in your syllabus. 15

**Group - B**

Answer *any two* questions (within **600** words each).

4. What are Wordsworth's views regarding the subject matter of poetry? 15
5. Discuss Coleridge's views on Imagination as described in the selected chapters of *Biographia Literaria*. 15
6. What does Eliot mean by 'depersonalization in art'? Describe with reference to his text *Tradition and the Individual Talent*. 15

**Group - C**

7. Answer *any five* of the following questions : 1×5
  - (a) What is *Ordine Nuovo*?
  - (b) Why, according to Woolf, women chose to write novels?
  - (c) Mention two saints, who Tagore believes have united our different races.
  - (d) What, according to Wordsworth, is to be achieved at the end of poetry?
  - (e) What is the meaning of the word 'esemplastic'?
  - (f) What does Eliot mean by the phrase 'Pastness of the Past'?