

2024

ENGLISH — HONOURS

Paper : CC-12

(Early 20th Century British Literature)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer **any five** questions : 1×5

- (a) What was the name of the cruising yawl in Conrad's *Heart of Darkness*?
- (b) Where did Prof. Higgin's mother live?
- (c) What was the name of the mining company in Lawrence's *Sons and Lovers*?
- (d) What is the gyre in Yeats' 'The Second Coming'?
- (e) What do the worlds revolve like in 'Preludes'?
- (f) Who mentions Michelangelo in Eliot's 'The Love Song of J. Alfred Prufrock'?

Answer the following questions within **600** words each.

2. (a) Comment on the significance of Eliot's use of images in 'The Love Song of J. Alfred Prufrock'. 15

Or,

(b) Examine Owen's 'Spring Offensive' as an anti-war poem. 15

3. (a) Comment on the narrative strategy used by Conrad in his *Heart of Darkness*. 15

Or,

(b) Discuss Conrad's attitude to imperialism and colonialism in his *Heart of Darkness*. 15

4. (a) Examine *Sons and Lovers* as an autobiographical novel. 15

Or,

(b) Write a note on the women characters in *Sons and Lovers*. 15

5. (a) Examine Shaw's *Pygmalion* as an expression of his socialist ideas. 15

Or,

(b) Comment on the appropriateness of the title of Shaw's play *Pygmalion*. 15

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