B(3rd Sm.)-English-H/CC-7/CBCS

2024

ENGLISH — HONOURS

Paper : CC-7

(British Poetry and Drama, 17th-18th Century)

Full Marks : 65

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

	wer the following questions : What are the fallen angels compared to in <i>Paradise Lost</i> , Book I? Name the sylph who is assigned the duty of taking care of Belinda's looks.	1×5
(b) (c)	Name the sylph who is assigned the duty of taking care of Belinda's looks.	
(c)		
(d)	What is the name of Belinda's lapdog?	
	Why does Bosola give apricots to the Duchess?	
(e)	Name the two sisters in The Rover.	
	Answer the following questions (within 600 words each).	
(a)	Comment on Milton's grand style in Paradise Lost, Book I.	15
	Or,	
(b)	Analyze Satan's character in the context of Paradise Lost, Book I.	15
(a)	Critically comment on Pope's use of the supernatural in The Rape of the Lock.	15
	Or,	
(b)	Analyze The Rape of the Lock as a social satire.	15
(a)	Analyze the character of the Duchess in The Duchess of Malfi.	15
	Or,	
(b)	The Duchess of Malfi is a blend of the macabre and the tragic.— Discuss.	15
(a)	Comment on the title of The Rover.	15
	Or,	
(b)	Discuss the male characters in The Rover.	15
	 (e) (a) (b) (a) (b) (a) (b) (a) 	 (e) Name the two sisters in <i>The Rover</i>. Answer the following questions (within 600 words each). (a) Comment on Milton's grand style in <i>Paradise Lost</i>, Book I. (b) Analyze Satan's character in the context of <i>Paradise Lost</i>, Book I. (a) Critically comment on Pope's use of the supernatural in <i>The Rape of the Lock</i>. <i>Or</i>, (b) Analyze <i>The Rape of the Lock</i> as a social satire. (a) Analyze the character of the Duchess in <i>The Duchess of Malfi</i>. <i>Or</i>, (b) <i>The Duchess of Malfi</i> is a blend of the macabre and the tragic.— Discuss. (a) Comment on the title of <i>The Rover</i>.

(1243)