

2024

ENGLISH — MINOR

Paper : MN-1

[Introduction to English Literature (Poetry)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - A

(History of English Poetry)

1. Answer **any one** of the following questions within **600** words : 15×1
 - (a) Assess the contribution of Sidney and Spenser in the history of English poetry.
 - (b) Write a note on any two major Victorian poets.
 - (c) Evaluate the contribution of W. B. Yeats in modern poetry.
2. Write a short note on **any one** of the following within **200** words : 5×1
 - (a) *The Rape of the Lock*
 - (b) William Wordsworth
 - (c) *The Waste Land*.

Section - B

(The Poems)

3. Answer **any three** of the following questions within **600** words each : 15×3
 - (a) Write a note on Shakespeare's use of imagery in 'Sonnet 73'.
 - (b) Discuss 'The Sun Rising' by John Donne as a love poem.
 - (c) Write a note on Keats' use of images in 'To Autumn'.
 - (d) Attempt a critical appreciation of Yeats' 'The Second Coming'.
 - (e) Discuss the central theme of Hughes' 'Crow's Fall'.
4. Answer **any two** of the following questions within **200** words each : 5×2
 - (a) What is the significance of the 'yellow leaves' in Sonnet 73?
 - (b) How does the speaker in Donne's 'The Sun Rising' describe the sun and his actions?

Please Turn Over

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- (c) Why is autumn called “season of mists and mellow fruitfulness” in Keats’ ‘To Autumn’?
 - (d) How is the ‘rough beast’ described in ‘The Second Coming’?
 - (e) What does the image of the crow’s ‘fall’ suggest about fate?
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