

2024

ENGLISH — HONOURS

Paper : DSE-B-3 and DSE-B-4

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words
as far as practicable.

DSE-B-3

(Autobiography)

Full Marks : 65

- 2
1. Answer the following questions : 1×5
 - (a) Who took young Tagore to the dissecting room of the Medical College?
 - (b) In which year did Gandhiji pass the Matriculation Examination?
 - (c) What metaphor does Binodini Dasi use to name the chapters of *My Story*?
 - (d) Name any two books that were kept in the glass-fronted cupboard in his 'House' as mentioned by Nirad C. Chaudhuri.
 - (e) Who were the three people who looked after Gandhiji's father when the latter was bed-bound?
 2. Answer **any one** question (within 600 words) : 15×1
 - (a) What impression of Binodini as a woman do you form from your reading of her *My Story*? Discuss.
 - (b) Examine the role of her mentor in the empowerment of Binodini as narrated in *My Story*.
 3. Answer **any one** question (within 600 words) : 15×1
 - (a) Discuss how Iswar and Srikanthababu influenced Tagore during his growing years.
 - (b) Examine critically Tagore's comments on the education system prevalent during his childhood as discussed in *My Reminiscences*.
 4. Answer **any one** question (within 600 words) : 15×1
 - (a) Recount, after Gandhiji, his experiences at the High School as narrated in *An Autobiography* or *The Story of My Experiments with Truth*.
 - (b) Comment on the title of Gandhiji's *An Autobiography or The Story of My Experiments with Truth*.
 5. Answer **any one** question (within 600 words) : 15×1
 - (a) What memories of his father does Nirad C. Chaudhuri recount in Part I of *The Autobiography of An Unknown Indian*? Discuss.
 - (b) Do you accept the view that *An Autobiography of an Unknown Indian* is the writing of an anglophile? Discuss.

Please Turn Over

DSE-B-4
(Text and Performances)

Full Marks : 65

The figures in the margin indicate full marks.

1. (a) Comment on Euripedes's art of characterisation with reference to his plays (within **800** words). 20

Or,

(b) Comment on the contribution of Michael Madhusudan Dutt to the theatre in Bengal in the nineteenth century (within **800** words). 20
 2. (a) Write a note on the influence of early Greek Tragedies on Shakespeare's plays (within **400** words). 10

Or,

(b) Discuss in brief some of the techniques of Brechtian theatre (within **400** words). 10
 3. (a) Discuss some features of the Theatre of the Absurd (within **800** words). 20

Or,

(b) Discuss the role of street plays as tools for activism with special reference to the contribution of Safdar Hashmi (within **800** words). 20
 4. (a) Discuss some traditional forms of Putul Nach in Bengal (within **600** words). 15

Or,

(b) In what ways is Yakshagana different from other forms of theatrical performances? Elucidate (within **600** words). 15
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