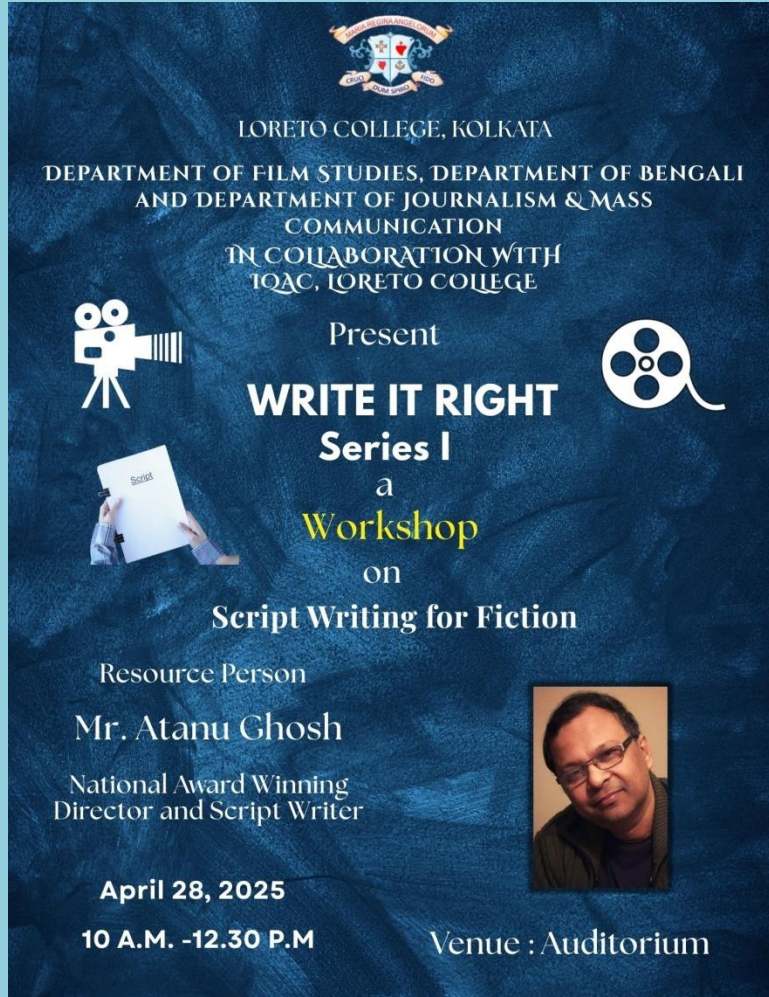


Workshop on Script Writing for Fiction



LORETO COLLEGE, KOLKATA
DEPARTMENT OF FILM STUDIES, DEPARTMENT OF BENGALI
AND DEPARTMENT OF JOURNALISM & MASS
COMMUNICATION
IN COLLABORATION WITH
IQAC, LORETO COLLEGE

Present

WRITE IT RIGHT
Series I
a
Workshop
on
Script Writing for Fiction

Resource Person

Mr. Atanu Ghosh
National Award Winning
Director and Script Writer

April 28, 2025
10 A.M. -12.30 P.M

Venue : Auditorium

On 28th April 2025, a workshop on script writing for fiction was organized at the auditorium, Loreto College. This was the first workshop of the Write It Right Workshop series organized by the departments of Film Studies, Bengali and Journalism & Mass Communication in collaboration with the IQAC, Loreto College. The esteemed resource person for the workshop was Mr. Atanu Ghosh, national award-winning director and script writer.

The program commenced with the ceremonial lighting of the lamp, followed by inspiring addresses by Dr. Amrita Dasgupta, the IQAC Coordinator and Head of the Department of Bengali, Mrs Dipanwita Ghosh, Head of the Department of Film Studies and Dr. Soumya Dutta, Head of the Department of Journalism & Mass Communication. Soon after his felicitation, Mr. Atanu Ghosh took centre stage and shared his extensive experiences and insights into the art of

storytelling. He emphasized the importance of the protagonist's journey and the craft of an engaging plot, highlighting how a strong narrative can captivate the audience.

During the session, Mr. Atanu Ghosh showcased clips from his films like *Shesh Pata (The Last Page)* and *Mayurakshi* and elaborated on various elements of screenplay writing. His practical insights into structuring scripts, building character arcs, and developing dialogues were immensely beneficial to the participants. In addition, Mr. Ghosh provided valuable knowledge about different types of short-format scripts, the characteristics of effective storytelling, and the significance of dialogue and script revision. It was an enriching experience for the students from Loreto College as well as students and faculty members who joined from other colleges.

Learning Objectives

- Understand the Fundamentals of Screenplay Writing
- Analyze Narrative Techniques in Film
- Apply Structural Techniques in Script Development
- Explore Short-Format Scriptwriting
- Develop Insight into Dialogue Writing and Revision
- Gain Practical Knowledge from Industry Experience

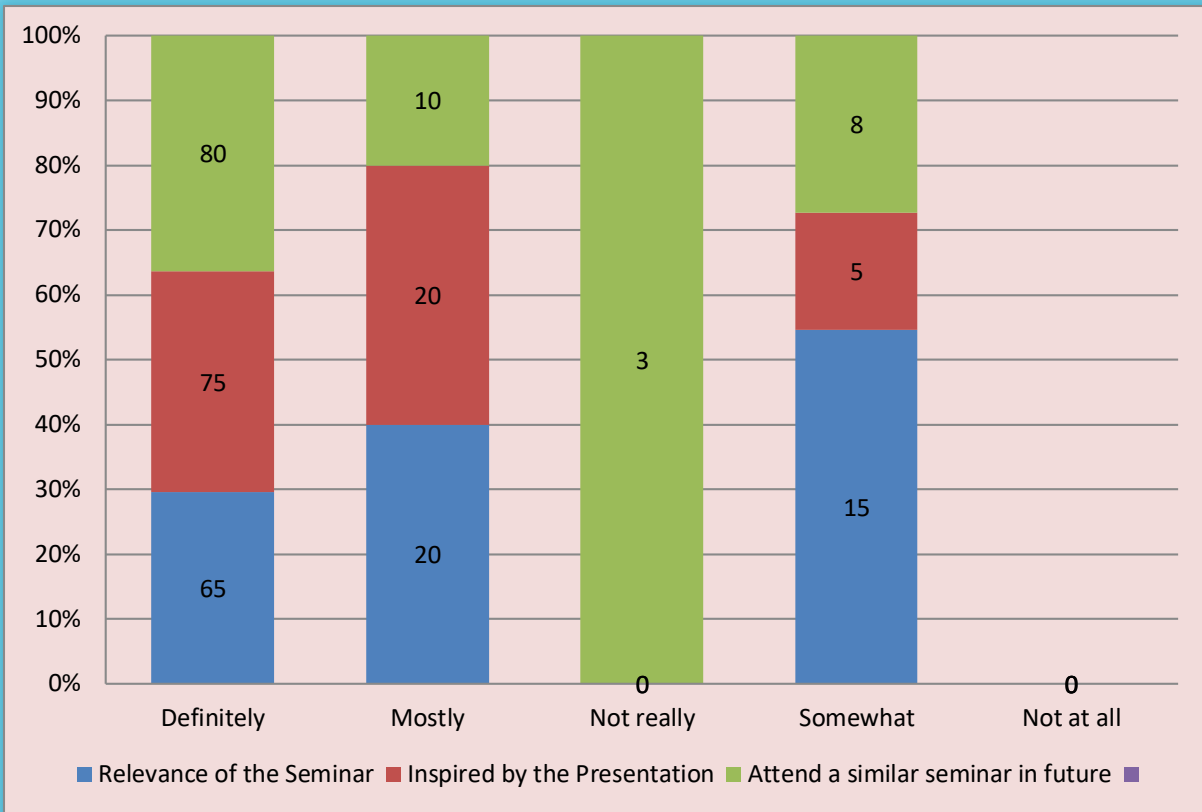
Learning Outcomes

After the programme, the participants were able to

- Demonstrate an understanding of screenplay structure
- Critically analyze scenes from professional films
- Construct basic character arcs and develop engaging protagonists
- Create characters with depth and progression suitable for short or feature-length scripts
- Draft short-format scripts using key storytelling principles
- Compose effective dialogues that reflect character and advance the plot
- Revise scripts to enhance narrative clarity and emotional impact

Total Number of Participants: 113

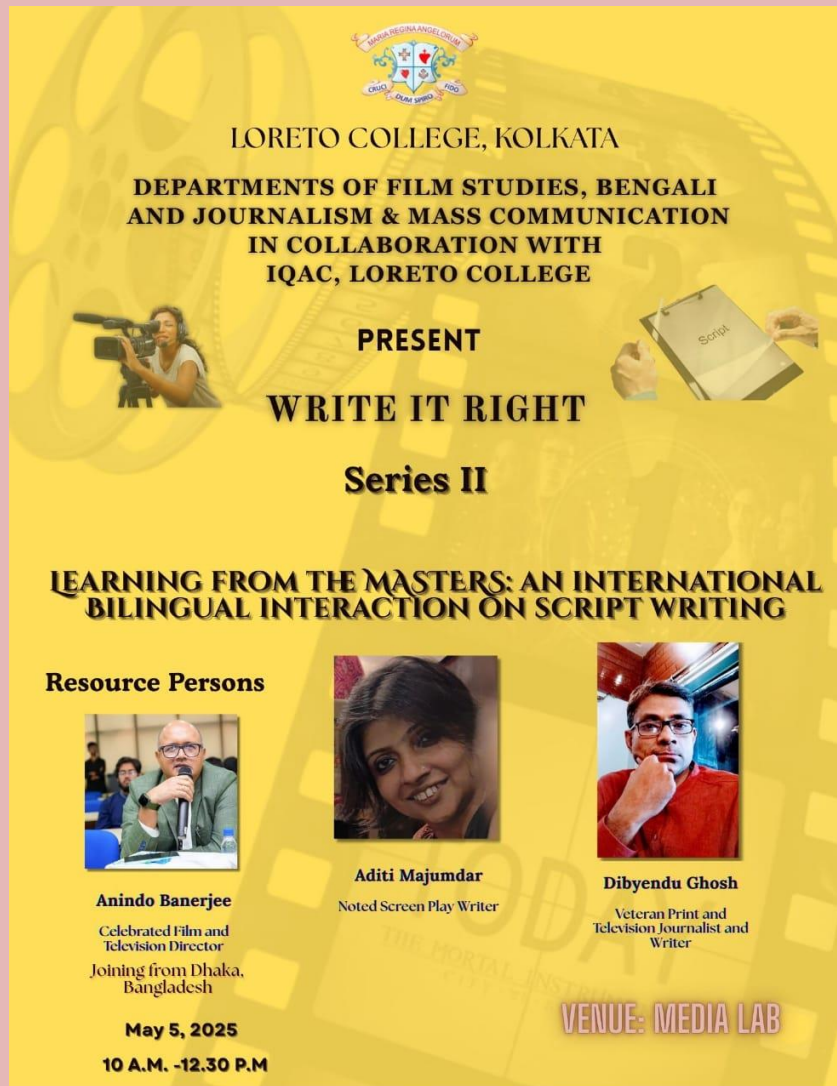
Total Number of Respondents: 40



Write It Right Series II: An International Bilingual Interaction on Scriptwriting

May 5, 2025

10 A.M.-12.30 P.M.



The poster is yellow with a faint background image of a film reel. At the top center is the Loreto College Kolkata crest. Below it, the text reads: 'LORETO COLLEGE, KOLKATA', 'DEPARTMENTS OF FILM STUDIES, BENGALI AND JOURNALISM & MASS COMMUNICATION', 'IN COLLABORATION WITH', 'IQAC, LORETO COLLEGE'. To the left of the word 'PRESENT' is an image of a woman operating a video camera. To the right is an image of hands holding a script. The word 'PRESENT' is in the center. Below it is 'WRITE IT RIGHT' and 'Series II'. Further down is the title 'LEARNING FROM THE MASTERS: AN INTERNATIONAL BILINGUAL INTERACTION ON SCRIPT WRITING'. Under this is the section 'Resource Persons' with three portraits. The first is Anindo Banerjee, a man with glasses speaking into a microphone. The second is Aditi Majumdar, a woman smiling. The third is Dibyendu Ghosh, a man with glasses resting his chin on his hand. Below each portrait is their name and a brief description of their profession. At the bottom left is the date and time: 'May 5, 2025' and '10 A.M. -12.30 P.M.'. At the bottom right is the venue: 'VENUE: MEDIA LAB'.


LORETO COLLEGE, KOLKATA
**DEPARTMENTS OF FILM STUDIES, BENGALI
AND JOURNALISM & MASS COMMUNICATION
IN COLLABORATION WITH
IQAC, LORETO COLLEGE**


PRESENT


WRITE IT RIGHT
Series II

**LEARNING FROM THE MASTERS: AN INTERNATIONAL
BILINGUAL INTERACTION ON SCRIPT WRITING**

Resource Persons


Anindo Banerjee
Celebrated Film and
Television Director
Joining from Dhaka,
Bangladesh


Aditi Majumdar
Noted Screen Play Writer


Dibyendu Ghosh
Veteran Print and
Television Journalist and
Writer

May 5, 2025
10 A.M. -12.30 P.M

VENUE: MEDIA LAB

Write It Right Series II– a workshop which facilitated international bilingual interaction on scriptwriting was held on May 5, 2025 at the media lab, Loreto College. The event was organised by the Departments of Film Studies, Bengali and Journalism and Mass Communication in collaboration with the IQAC, Loreto College. The workshop was designed to provide students with guidance and information on the principles of scriptwriting, specifically for OTT and television platforms. The session focused on fiction (films, web series, etc.) and non-fiction (broadcast journalism).

The session was inaugurated by Dr Amrita Dasgupta, IQAC co-ordinator, who briefly spoke about the theme of the workshop and the relevance of sessions such as these for students who are upcoming professionals. Mrs. Dipanwita Ghosh, Head of the Film Studies Department, introduced the esteemed resource persons, celebrated film and television director Mr Anindo Banerjee (joining online from Dhaka), noted screenplay writer Ms. Aditi Majumdar and Mr Dibyendu Ghosh, senior print and television journalist.

Mr Banerjee, the first speaker of the session, talked about the difference between literature and scriptwriting. He shared valuable insight about how to write a script while catering to the market demand and touched upon interesting topics like the difference between character-driven and plot-driven narratives. Ms. Majumdar delved deeper into the same themes, specifically focusing on writing for fiction shows on television. She also talked about aspects that are unique to the medium, like the gauging of TRPS and the phenomenon of modifying scripts at intervals to match the audience's interests. Mr Ghosh discussed the fundamentals of broadcast journalism and gave information about the specific roles of writers, reporters and producers. He also shed light on the methods of crafting a news piece for TV, which included insight on details like duration and the importance of relevant visuals.

The students thoroughly enjoyed the interaction, asking interesting questions to the resource persons. It was an enriching experience for the students, as they got the opportunity to learn the nuances of professional script writing from the masters.

Learning Objectives

- Understand the Fundamentals of Screenplay Writing
- Analyze Narrative Techniques in Film
- Apply Structural Techniques in Script Development
- Explore Short-Format Scriptwriting
- Understand the nuances of television news script writing
- Develop Insight into Dialogue Writing and Revision
- Gain Practical Knowledge from Industry Experience

Learning Outcomes

After the programme, the participants were able to

- Demonstrate an understanding of screenplay structure
- Critically analyze scenes from professional films
- Construct basic character arcs and develop engaging protagonists
- Create characters with depth and progression suitable for short or feature-length scripts
- Draft short-format scripts using key storytelling principles
- Compose effective dialogues that reflect character and advance the plot
- Revise scripts to enhance narrative clarity and emotional impact

- Understand how to develop news scripts for television news

Total Number of Participants: 83

Total Number of Respondents: 31

