

## Special Lectures on Early Modern Studies



### Learning Objectives:

- To empower the students to examine the themes and structures of early modern drama and poetry and contextualize them against the socio-political milieu in which they were produced.
- To encourage critical thinking and inter-disciplinary study that is often required in research careers
- To offer ways of contextualizing texts historically and in terms of current literary theory to give a holistic perspective of a period

### Learning Outcomes:

At the end of the session, the students were able to:

- Access sources of information which would enable them to read literary texts against certain contexts
- Make relevant connections between the literary product and the material means of production.
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- Comprehend the need to read texts, not in isolation, but in an inter-disciplinary manner, taking cognizance of the social, political and economic factors behind the production of early modern poetry and drama

### Feedback Report

**Total number of Participants: 165**

**Total Number of Respondents: 135**

