

Hindi Minor (CCF)

Programme Outcome (PO)

1. PO1 – Language Proficiency: Demonstrate advanced proficiency in written and spoken Hindi, encompassing grammar, vocabulary, and stylistic nuances.
2. PO2 – Literary Appreciation: Analyse and interpret classical and modern Hindi literature, recognizing its historical, cultural, and philosophical contexts.
3. PO3 – Critical Thinking: Apply critical thinking to evaluate literary texts, understanding their themes, structures, and socio-political implications.
4. PO4 – Communication Skills: Enhance communication skills through the study of various Hindi literary forms, facilitating effective expression in both academic and real-world scenarios.
6. PO5 – Cultural Awareness: Cultivate an appreciation for the rich cultural heritage of Hindi-speaking regions, fostering respect for linguistic diversity.
7. PO6 – Ethical Understanding: Engage with literary works that promote ethical values, social justice, and human rights, contributing to the development of a responsible citizenry.

Program Specific Outcomes (PSOs)

1. PSO1- Gain foundational knowledge of Hindi literature, including major authors, periods, and genres.
2. PSO2- Develop the ability to critically evaluate Hindi texts, understanding their linguistic, literary, and cultural dimensions.
3. PSO3- Improve functional use of Hindi language, enabling students to write, translate, and communicate effectively in academic and professional contexts.
4. PSO4- Explore the relationship between literature and society, examining how Hindi texts reflect and influence socio-political thought.
5. PSO5- Encourage creative and comparative analysis, enabling students to draw connections between Hindi and other Indian and world literatures.
6. PSO6- Promote Hindi as a tool of cultural and intellectual expression, fostering national integration and respect for linguistic diversity.

Course	Credit	Course Outcomes
Minor-1 : Aadikalin aur Madhyakalin Hindi Kavita	4	<p>After completing the course, students will be able to-</p> <ol style="list-style-type: none"> 1. Understand the historical and cultural context of Aadikalin (early) and Madhyakalin (medieval) Hindi poetry, including the Bhakti and Shringar traditions. 2. Critically analyze poetic forms, language, and stylistic features used by poets like Vidyapati, Kabir, Tulsidas, Surdas, Mira, Bihari etc. with attention to their social, spiritual, aesthetic and moral dimensions. 3. Identify and explain major themes such as devotion (bhakti), heroism (veer rasa), shringar, renunciation, and mysticism as reflected in the poetry of the period. 4. Evaluate the contribution of early and medieval poets in shaping the Hindi literary tradition and their relevance in contemporary times. 5. Develop interpretative and comparative skills through close reading of representative texts, enabling appreciation of linguistic variety, meters, and poetic devices.
Minor-2 Aadunik Hindi Kavita (Chhayawad tak)	4	<p>After successful completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Understand the evolution of modern Hindi poetry from Bharatendu era to the Chhayavaad period, recognizing key historical, social, and literary influences. 2. Analyze poetic works of major poets such as Bharatendu Harishchandra, Hariaudh, Maithili Sharan Gupt, Jaishankar Prasad, Suryakant Tripathi Nirala, Sumitranandan Pant, and Mahadevi Verma

		<p>and Subhadra Kumari Chauhan.</p> <p>3. Identify literary movements and stylistic shifts, including the transition from Renaissance (Navjagran) literature to Romanticism (Chhayavaad), and their impact on poetic expression.</p> <p>4. Interpret central themes and emotions in early modern Hindi poetry, such as nationalism, romanticism, nature, personal freedom, and spirituality.</p> <p>5. Develop critical appreciation and comparative insight through close reading and analysis of poems, focusing on language, symbolism, imagery, and meter.</p>
IDC- 1/2/3 : Karyalayi Hindi	3	<p>After successful completion of this course, students will be able to:</p> <p>1. Understand the importance and scope of Functional Hindi in official, administrative, and professional communication across various fields.</p> <p>2. Demonstrate practical skills in official correspondence, including drafting letters, notices, reports, and minutes in correct and effective Hindi.</p> <p>3. Apply knowledge of official terminology and translation techniques relevant to administration, law, education, and business contexts.</p> <p>4. Use correct grammar, syntax, and formatting in official documents, enhancing clarity, professionalism, and linguistic accuracy.</p>

		<p>5. Develop confidence in using Hindi as a working language, both in government and non-government institutions, promoting its use in day-to-day official work.</p>
AEC-3: Hindi Vyakaran Rachna evam Kavitaayen	2	<p>After successful completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Understand fundamental concepts of Hindi grammar. 2. Apply grammatical rules effectively in written and spoken Hindi, improving linguistic accuracy, clarity, and communication skills. 3. Develop basic poetic appreciation skills by understanding key concepts of Hindi poetics such as ras, chhand, alankar, and their application in poetry. 4. Critically read and interpret selected poems, identifying literary elements, emotions, and aesthetic qualities in classical and modern Hindi verses. 5. Strengthen overall language competency by integrating grammatical knowledge with literary sensitivity, contributing to holistic language learning.
AEC-4: Nibandh, Kahani evam Ekanki	2	<p>After successful completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Understand the nature and development of Hindi prose forms such as nibandh (essay), kahani (short story), and ekanki (one-act play), and their role in modern Hindi literature. 2. Analyze representative texts from each genre, focusing on structure, themes, narrative technique, and socio-cultural relevance.

		<p>3. Develop creative and critical writing skills through exposure to diverse prose styles and literary expressions.</p> <p>4. Interpret human emotions, social concerns, and psychological depth as portrayed in Hindi short stories and one-act plays.</p> <p>5. Enhance reading comprehension and literary appreciation, fostering the ability to engage with Hindi literature beyond the classroom.</p>
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