

## **Hindi Minor (CCF)**

### **Programme Outcome (PO)**

1. PO1 – Language Proficiency: Demonstrate advanced proficiency in written and spoken Hindi, encompassing grammar, vocabulary, and stylistic nuances.
2. PO2 – Literary Appreciation: Analyse and interpret classical and modern Hindi literature, recognizing its historical, cultural, and philosophical contexts.
3. PO3 – Critical Thinking: Apply critical thinking to evaluate literary texts, understanding their themes, structures, and socio-political implications.
4. PO4 – Communication Skills: Enhance communication skills through the study of various Hindi literary forms, facilitating effective expression in both academic and real-world scenarios.
6. PO5 – Cultural Awareness: Cultivate an appreciation for the rich cultural heritage of Hindi-speaking regions, fostering respect for linguistic diversity.
7. PO6 – Ethical Understanding: Engage with literary works that promote ethical values, social justice, and human rights, contributing to the development of a responsible citizenry.

### **Program Specific Outcomes (PSOs)**

1. PS01- Gain foundational knowledge of Hindi literature, including major authors, periods, and genres.
2. PS02- Develop the ability to critically evaluate Hindi texts, understanding their linguistic, literary, and cultural dimensions.
3. PS03- Improve functional use of Hindi language, enabling students to write, translate, and communicate effectively in academic and professional contexts.
4. PS04- Explore the relationship between literature and society, examining how Hindi texts reflect and influence socio-political thought.
5. PS05- Encourage creative and comparative analysis, enabling students to draw connections between Hindi and other Indian and world literatures.
6. PS06- Promote Hindi as a tool of cultural and intellectual expression, fostering national integration and respect for linguistic diversity.

Course	Credit	Course Outcomes
Minor-1 : Aadikalin aur Madhyakalin Hindi Kavita	4	<p>After completing the course, students will be able to-</p> <ol style="list-style-type: none"> <li>1. Understand the historical and cultural context of Aadikalin (early) and Madhyakalin (medieval) Hindi poetry, including the Bhakti and Shringar traditions.</li> <li>2. Critically analyze poetic forms, language, and stylistic features used by poets like Vidyapati, Kabir, Tulsidas, Surdas, Mira, Bihari etc. with attention to their social, spiritual, aesthetic and moral dimensions.</li> <li>3. Identify and explain major themes such as devotion (bhakti), heroism (veer rasa), shringar, renunciation, and mysticism as reflected in the poetry of the period.</li> <li>4. Evaluate the contribution of early and medieval poets in shaping the Hindi literary tradition and their relevance in contemporary times.</li> <li>5. Develop interpretative and comparative skills through close reading of representative texts, enabling appreciation of linguistic variety, meters, and poetic devices.</li> </ol>
Minor-2 Aadunik Hindi Kavita (Chhayawad tak)	4	<p>After successful completion of this course, students will be able to:</p> <ol style="list-style-type: none"> <li>1. Understand the evolution of modern Hindi poetry from Bharatendu era to the Chhayavaad period, recognizing key historical, social, and literary influences.</li> <li>2. Analyze poetic works of major poets such as Bharatendu Harishchandra, Hariaudh, Maithili Sharan Gupt, Jaishankar Prasad, Suryakant Tripathi Nirala, Sumitranandan Pant, and Mahadevi Verma</li> </ol>

		<p>and Subhadra Kumari Chauhan.</p> <p>3. Identify literary movements and stylistic shifts, including the transition from Renaissance (Navjagran) literature to Romanticism (Chhayavaad), and their impact on poetic expression.</p> <p>4. Interpret central themes and emotions in early modern Hindi poetry, such as nationalism, romanticism, nature, personal freedom, and spirituality.</p> <p>5. Develop critical appreciation and comparative insight through close reading and analysis of poems, focusing on language, symbolism, imagery, and meter.</p>
IDC- 1/2/3 : Karyalayi Hindi	3	<p>After successful completion of this course, students will be able to:</p> <p>1. Understand the importance and scope of Functional Hindi in official, administrative, and professional communication across various fields.</p> <p>2. Demonstrate practical skills in official correspondence, including drafting letters, notices, reports, and minutes in correct and effective Hindi.</p> <p>3. Apply knowledge of official terminology and translation techniques relevant to administration, law, education, and business contexts.</p> <p>4. Use correct grammar, syntax, and formatting in official documents, enhancing clarity, professionalism, and linguistic accuracy.</p>

		5. Develop confidence in using Hindi as a working language, both in government and non-government institutions, promoting its use in day-to-day official work.
AEC-3: Hindi Vyakaran Rachna evam Kavitaayen	2	<p>After successful completion of this course, students will be able to:</p> <ol style="list-style-type: none"> <li>1. Understand fundamental concepts of Hindi grammar.</li> <li>2. Apply grammatical rules effectively in written and spoken Hindi, improving linguistic accuracy, clarity, and communication skills.</li> <li>3. Develop basic poetic appreciation skills by understanding key concepts of Hindi poetics such as ras, chhand, alankar, and their application in poetry.</li> <li>4. Critically read and interpret selected poems, identifying literary elements, emotions, and aesthetic qualities in classical and modern Hindi verses.</li> <li>5. Strengthen overall language competency by integrating grammatical knowledge with literary sensitivity, contributing to holistic language learning.</li> </ol>
AEC-4: Nibandh, Kahani evam Ekanki	2	<p>After successful completion of this course, students will be able to:</p> <ol style="list-style-type: none"> <li>1. Understand the nature and development of Hindi prose forms such as nibandh (essay), kahani (short story), and ekanki (one-act play), and their role in modern Hindi literature.</li> <li>2. Analyze representative texts from each genre, focusing on structure, themes, narrative technique, and socio-cultural relevance.</li> </ol>

		<p>3. Develop creative and critical writing skills through exposure to diverse prose styles and literary expressions.</p> <p>4. Interpret human emotions, social concerns, and psychological depth as portrayed in Hindi short stories and one-act plays.</p> <p>5. Enhance reading comprehension and literary appreciation, fostering the ability to engage with Hindi literature beyond the classroom.</p>
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