

DEPARTMENT OF FILM STUDIES

Film Studies - Minor

CCF System

PROGRAM SPECIFIC OBJECTIVES:

1. Enable students to understand the basic concepts of film studies and learn about various stages of evolution of cinema
2. Students to learn to differentiate between various cinema movements and identify the similarities between them. Learn Cinemas relation to other art forms
3. Students be able to comprehend the different aspect of cinema both thematically and technically and analyse the developments in their socio political and economic context
4. Students learn different stages of film-making, script-writing, pre-production planning. Cinematography, shot composition, shot analysis, editing and sound designing
5. Students develop skills and learn to make their own film projects

Semester - 1

Course Title	Title	Credits	Course Objectives	Course Outcomes
FST- MINOR - SEM1- TH		3		
	Module 1 - The Birth of Cinema		1. Knowledge of The birth of cinema technological evolution of cinematographic apparatus 2. Understanding Silent cinema and the journey from primitive mode of representation (PMR) to institutional mode of representation (IMR) 3. Learn about The works of Edison, Lumiere brothers Meliese, and D.W. Grifith and their contribution in history of cinema	1. Students understand the experiments behind the evolution of cinematographic apparatus 2. Students enabled to evaluate the role of different directors and their contribution to the development of cinema
	Module 2 - How a film is made from Script to screen		1. Learn about How a film is made from script to screen 2. Knowledge and understanding of Different phases of film making a. Preproduction b. Production c. Post production d. marketing and distribution 3. Comprehend The impact of digital technology on the above-mentioned stages	1. Students can understand the different phases of film production. Understand the process behind film shooting 2. Students learn how to write screenplay and difference stages of film script writing 3. Students can compare and evaluate the role of digital technology in film making
	Module 3 - Film Form		1. Understanding the different types of Film form, function of different film form. 2. Learning different Narrative styles: linear, nonlinear and its impact on spectatorship. 3. Understanding Different formats of narration in cinema	1. Students can understand the basic aspects of film from 2. Students may explore various narrative styles 3. Students can identify various narrative methods and its

				implementation on story telling
	Module 4 - Components of Film Craft		Learning different Components of film craft 1. The frame 2. The shot and mise-en-scene 3. Lighting and setting 4. Editing 5. Sound design	1. Students can understand various components of film craft 2. Students enabled to Learn and observe various aspects of film making skills 3. Students enabled to Learn how to identify different shots, camera angles 4. Students have gathered knowledge about lighting process 5. Students have acquired knowledge about different aspects of film editing 6. Students enabled to Understand types of sound designing
FST- MINOR - SEM1- PR	Practical Module	1	Practical project: Audio visual project on any topic from module 4 group project with 4-5 students per group, maximum number of shots will be 10.	1. Students have learnt how to make short films 2. Students developed analytical skills and practice 3. Students learn how to work in groups sharpen the skills of film making and implement these knowledge on practical field

Semester - 2

Course Title	Title	Credits	Course Objectives	Course Outcomes
FST- MINOR – SEM2- TH		3+1		
	Module 1 - Film Theory		1. Understanding the basics of realist film theory (Andre Bazin, Bela Balaz, Seigfried Kracaure) 2. Understanding the basics of formalist film theory (Sergei Eisenstein, Rudolf Arnheim) 3. Comprehending the difference between the two theories 4. Comprehending the Russian concept of theory of montage	1. Students can comprehend and be able to compare the two different film theory 2. Students enabled to understand the theory of montage introduced by Eisenstein and study the theory in relation to other montage theories e.g. by Pudovkin
	Module 2 - German Expressionism		1. Comprehend history of different cinema movement and analyse their various characteristics in the context of post World War 1 beginning with German expressionism	1. Students can understand the different characteristics of German Expressionistic Cinema 2. Students have learnt about German Expressionism in context of socio-political, economic situation of that Era
	Module 3 - Italian Neorealism (1942-1951)		1. Understand the characteristics of Italian Neo-realism 2. Study of neo-realistic films and directors	1. Students can comprehend the importance of Italian neo-realism in the context of post World War II
	Module 4 - The-French New Wave (1959-1964)		1. Acquire knowledge of what is new-wave cinema 2. How it is different from classical Hollywood cinema 3. Learn about the works of new-wave directors e.g. Godard and Truffaut	1. Students can comprehend the importance of French new-wave movement 2. Students have learnt about different ideology thru French new-wave cinemas
FST- MINOR – SEM2- PR	Practical Module Sequence Analysis		Practical project: Sequence Analysis of films based on knowledge of Sem – 1 and Sem -2.	1. Students have developed skills to implement basic concepts of film making and film movement 2. Students can analyse sequences based on these knowledge