

DEPARTMENT OF FILM STUDIES**Film Studies - IDC Paper****CCF System****PROGRAM SPECIFIC OBJECTIVES:**

1. Students can understand the basic concepts of film studies and learn about various stages of evolution of cinema
2. Students have learnt different stages of film-making, script-writing, pre-production planning. Cinematography, shot composition, shot analysis, editing and sound designing
3. Students have developed skills and learn to make their own film projects

Course Title	Title	Credits	Course Objectives	Course Outcomes
FST- IDC - TH	Introducing Cinema: Film language and Narrative Theoretical modules	2	<ol style="list-style-type: none"> 1. Understanding Basic aspect of film language Shot: (framing, composition, types and categories, use of different lenses.) Sound :(sync/ nonsync ,diegetic/ nondiegetic) Editing :(constructing a scene with continuity, different types of transitions) Space and time in cinema 2. Knowledge of Mise-en-scene and its components: The basic concept of mise-en- scene and how the different aspects of mise-en-scene contribute to produce meaning in cinema 3. Learning Film Narrative and Film Form: Introducing the idea of narrative as representation. The difference and relation between story and plot, and the story /diegetic word. Explaining how different themes and ideas are "narrativized". 4. Be able to do Textual analysis of films: Two films are prescribed as part of syllabus 1. Mahanagar (Satyajit Ray 1963) 2. Dev D (Anurag Kashyap 2009) / Masan (Neeraj Ghaywan 2016)/ Court (Chaitanya Tamhane) 	<ol style="list-style-type: none"> 1. Students can understand various components of film craft 2. Students learnt and observe various aspects of film making skills. 3. Students have learnt how to identify different shots, camera angles use of different lenses 4. Students have acquire knowledge of different aspects of mise-en-scene 5. Students can understand different aspects of film editing 6. Students can understand the basic aspects of film form, explore various relative styles, identify various narrative method and its implementation on story telling 7. Students have learnt how to analyse films shot by shot Gather knowledge about film analysis 8. Students have learnt how to write critical review of cinema

FST- IDC - PR	Practical Module	1	1. Practical Exercise (any one) - Be able to make a short film: a. Continuity exercise: Making a short silent film involving maximum 10 shots b. Mise-en-scene exercise Making a short film with only back ground sound involving maximum 12 shots and 3 separate scenes	1. Students have learnt how to make short films and work in groups
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