

Bridge Course in Film Studies for first-year undergraduate students —

Overall Course Objective:

To introduce first-year undergraduate students to the basics of Film Studies by helping them understand how films are made, viewed, and studied academically. The course aims to build foundational concepts, basic film vocabulary, and critical viewing skills while also creating awareness about career possibilities in film and media.

Overall Learning Outcomes:

By the end of the bridge course, students will:

- Understand what Film Studies is and how it differs from casual film viewing.
 - Identify and describe the basic elements that make up a film (like shots, editing, and sound).
 - Begin analyzing simple film scenes using appropriate terms and perspectives.
 - Develop an awareness of how perception shapes film interpretation.
 - Gain confidence in participating in tutorials and expressing basic film ideas.
 - Be aware of career paths related to Film Studies, including criticism, filmmaking, and media work.
 - Be prepared to engage meaningfully with the core UG Film Studies curriculum.
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Bridge Course in Film Studies – For First-Year UG Students

Duration: 5–7 Sessions. **Total:** 15 Hours (2/3 Hours per session)

Target Group: Beginners with no prior exposure to Film Studies

Session	Topic	Key Concepts / Content	Learning Objectives	Learning Outcomes	Methodology of Teaching
1	What is Film Studies?	- Film as art and communication - Film Studies as an academic subject - Cinema as culture and industry	- Introduce Film Studies - Distinguish between casual viewing and critical engagement	- Students grasp the academic purpose of Film Studies	- Interactive lecture - Icebreaker: “Your favorite film” - Short video: Why Study Film
2	Basic Elements of a Film	- Story, acting, visuals, editing - Introduction to terms: shot, angle, frame, cut	- Learn core building blocks of cinema	- Students identify basic film	- Visual presentation - Watch clips

		- Film language and techniques	- Use simple film vocabulary	components in clips	- Group activity: match terms with examples
3	Scene Analysis (Close Viewing)	- What is a scene? - How to observe setting, sound, visuals - Understand meaning through film form	- Teach close watching - Develop observation and interpretation skills	- Students analyze a simple film scene using basic concepts	- Watch a scene twice - Use a worksheet - Small group sharing
4	Theory of Perception	- What is perception? - How the mind processes film - Emotional and psychological response - Subjective interpretation	- Understand how perception shapes film understanding	- Students realize viewing is active and shaped by context	- Simple mind map - Activity: "What did you notice first?" - Pair and group discussion
5	Careers in Film and Media	- Filmmaking, editing, criticism, teaching - Media writing, archiving, curation	- Show students the wide scope of career options	- Students learn about real-world paths linked to Film Studies	- Talk with visuals - Career charts - Optional guest speaker/video
6	What is a Film Project?	- Critical or creative project - Examples: film analysis, video essay, script - Encourages creativity and critical thinking	- Introduce students to hands-on project work	- Students understand what a film project involves	- Show samples - Brainstorm project ideas - Peer sharing of ideas
7	What is a Tutorial?	- Small group learning - Discuss films, raise questions - Improve communication and thinking	- Encourage active participation - Build confidence in academic conversations	- Students feel ready to take part in future tutorials	- Simulated tutorial - Group discussion on a clip - Q&A session
