

DEPARTMENT OF ENGLISH: BRIDGE COURSE TIME PLAN
2025–2026

Class	Module	Responsibility	Learning Objectives	Learning Outcomes
1.	CCF - Course Structure and Methodology	SGB	To impart a comprehensive idea about NEP 2020 and the course structure of CCF, its underlying principles and pedagogical approaches.	Students will grasp the core principles and overarching goals of NEP 2020, such as promoting holistic development, multidisciplinary education, and critical thinking. They will also gain a concise idea about the various features of CCF including multiple entry and exit systems and Academic Bank of Credits.
2.	How to use the Library- Physical and Digital Resources; Basics of Research	SGB	To equip new college students with the essential skills and knowledge needed to effectively find, evaluate, and use the wide range of resources available through the college library.	Students will be able to locate and use books, journals and other resources, both physical as well as digital, effectively and gain an understanding about academic integrity and research ethics.
3.	Internships	SC	The module aims to offer an overview of the internship framework outlined in NEP 2020 and give students practical ideas about the kinds of internships they can explore for skill development.	Students will understand the structure, expectations, and benefits of internships as envisioned in NEP 2020. They will be equipped to choose relevant internships for industry experience and skill development.
4.	Basics of Academic Writing and Citations	SC	The module aims to introduce students to the fundamentals of academic writing, with an emphasis on organization, structure, and tone. It will also cover the basic rules of citation and referencing and the importance of academic integrity.	Students will learn to write clear, structured, and academically appropriate essays for examinations as well as research papers. They will also understand how to properly cite sources and avoid plagiarism in their work.

5.	Background to the European Renaissance I	SDG	The module aims to give students an understanding of the historical, cultural, economic, social and political developments during the European Renaissance	Students will learn to analyze different cultural histories of the period and gain critical thinking skills to place significant events in their context
6.	Background to the European Renaissance II	SDG	The module aims to emphasize the interconnectedness of European Renaissance culture across national boundaries and the effect it had on English literature	Students will learn to adopt an interdisciplinary approach to the study of literature and culture by adopting different critical methodologies and by looking at a diverse group of texts
7.	Overview of the History of English Literature from the Elizabethan to the Romantic period	SDG	The module aims to give students a basic understanding of different periods in English literature and the primary authors who shaped the cultural geography of the periods	Students will be familiar with the basic historical and literary periods in England from the Elizabethans to the Romantics and be able to critically assess each period's contribution to literature
8.	Introduction to History in English Literature with emphasis on UK	SS	This module will discuss how to contextualize literary texts and look at history as a starting point in reading literature, with specific reference to the inception of English literature through UKs history	Students will learn about the cultural manifestation of language and contextual history in literature.
9.	Brief introduction to the socio-political history and cultural milieu of England	SS	This module will provide a brief overview of the socio-political aspects of English History with some specific details of the Imperial clans, Wars and events.	Students will be able to connect their understanding of literature with the social, political and cultural aspects of English history and learn how to contextualize texts.
10.	Overview of the History of English Literature from the post-Victorian period to the Twentieth Century	SS	This module will give an introduction to the aspects of literature in the 19th Century and transit into the discourse of Modernity and English Literature of the Twentieth Century.	Students will be able to grasp the distinctive features and know about particular authors and genres of literature.