

SAMAGAM 2024: VINTAGE CARNIVAL

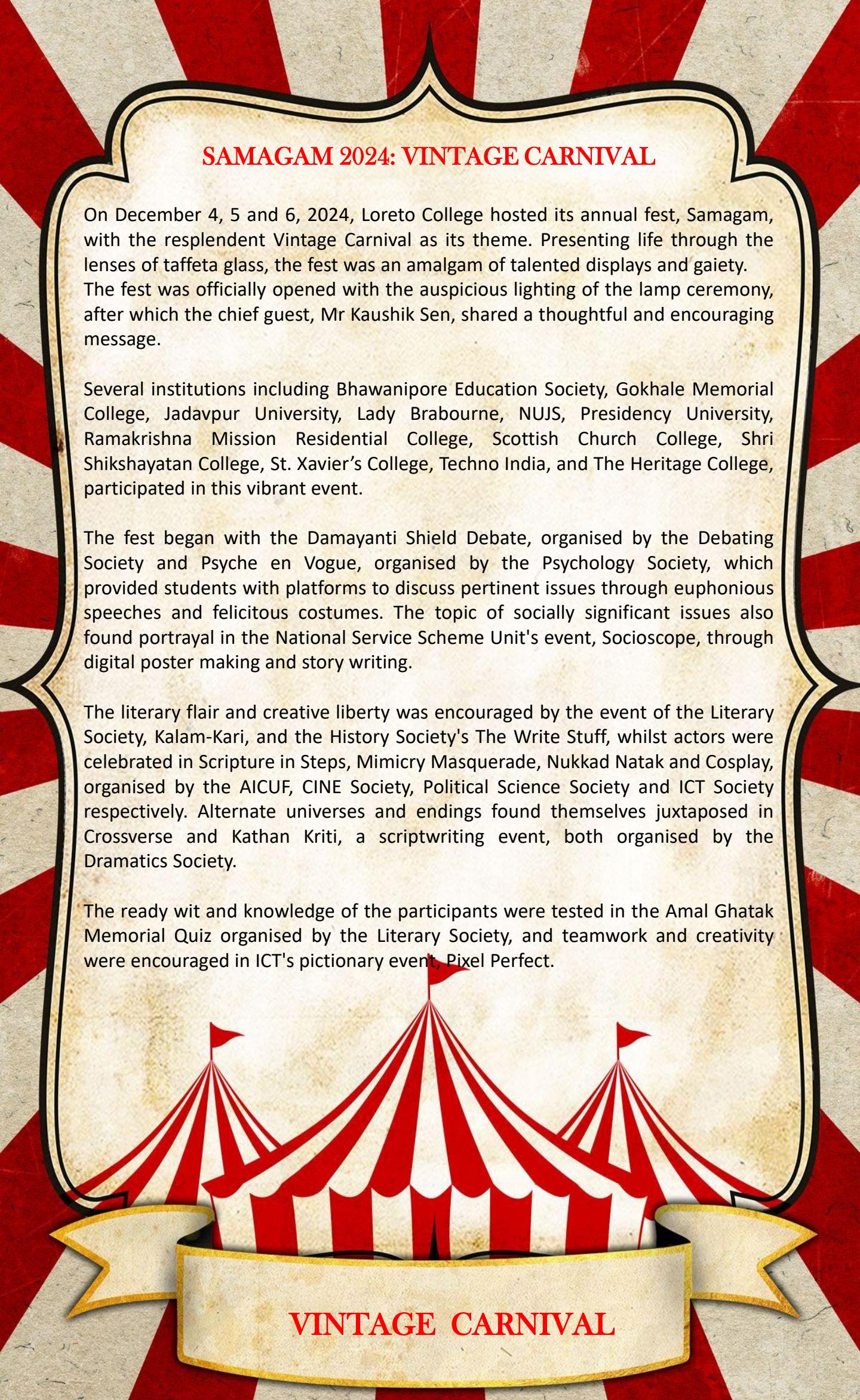
On December 4, 5 and 6, 2024, Loreto College hosted its annual fest, Samagam, with the resplendent Vintage Carnival as its theme. Presenting life through the lenses of taffeta glass, the fest was an amalgam of talented displays and gaiety. The fest was officially opened with the auspicious lighting of the lamp ceremony, after which the chief guest, Mr Kaushik Sen, shared a thoughtful and encouraging message.

Several institutions including Bhawanipore Education Society, Gokhale Memorial College, Jadavpur University, Lady Brabourne, NUJS, Presidency University, Ramakrishna Mission Residential College, Scottish Church College, Shri Shikshayatan College, St. Xavier's College, Techno India, and The Heritage College, participated in this vibrant event.

The fest began with the Damayanti Shield Debate, organised by the Debating Society and Psyche en Vogue, organised by the Psychology Society, which provided students with platforms to discuss pertinent issues through euphonious speeches and felicitous costumes. The topic of socially significant issues also found portrayal in the National Service Scheme Unit's event, Socioscope, through digital poster making and story writing.

The literary flair and creative liberty was encouraged by the event of the Literary Society, Kalam-Kari, and the History Society's The Write Stuff, whilst actors were celebrated in Scripture in Steps, Mimicry Masquerade, Nukkad Natak and Cosplay, organised by the AICUF, CINE Society, Political Science Society and ICT Society respectively. Alternate universes and endings found themselves juxtaposed in Crossverse and Kathan Kriti, a scriptwriting event, both organised by the Dramatics Society.

The ready wit and knowledge of the participants were tested in the Amal Ghatak Memorial Quiz organised by the Literary Society, and teamwork and creativity were encouraged in ICT's pictionary event, Pixel Perfect.



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Furthering the spirit of teamwork and collaboration were the events by the Social Service Society and Library Society, Curious Curio Hunt and Tales and Trails, respectively. The Art and Crafts Society's Matka Tales made space for a kaleidoscopic turn to traditional folk painting.

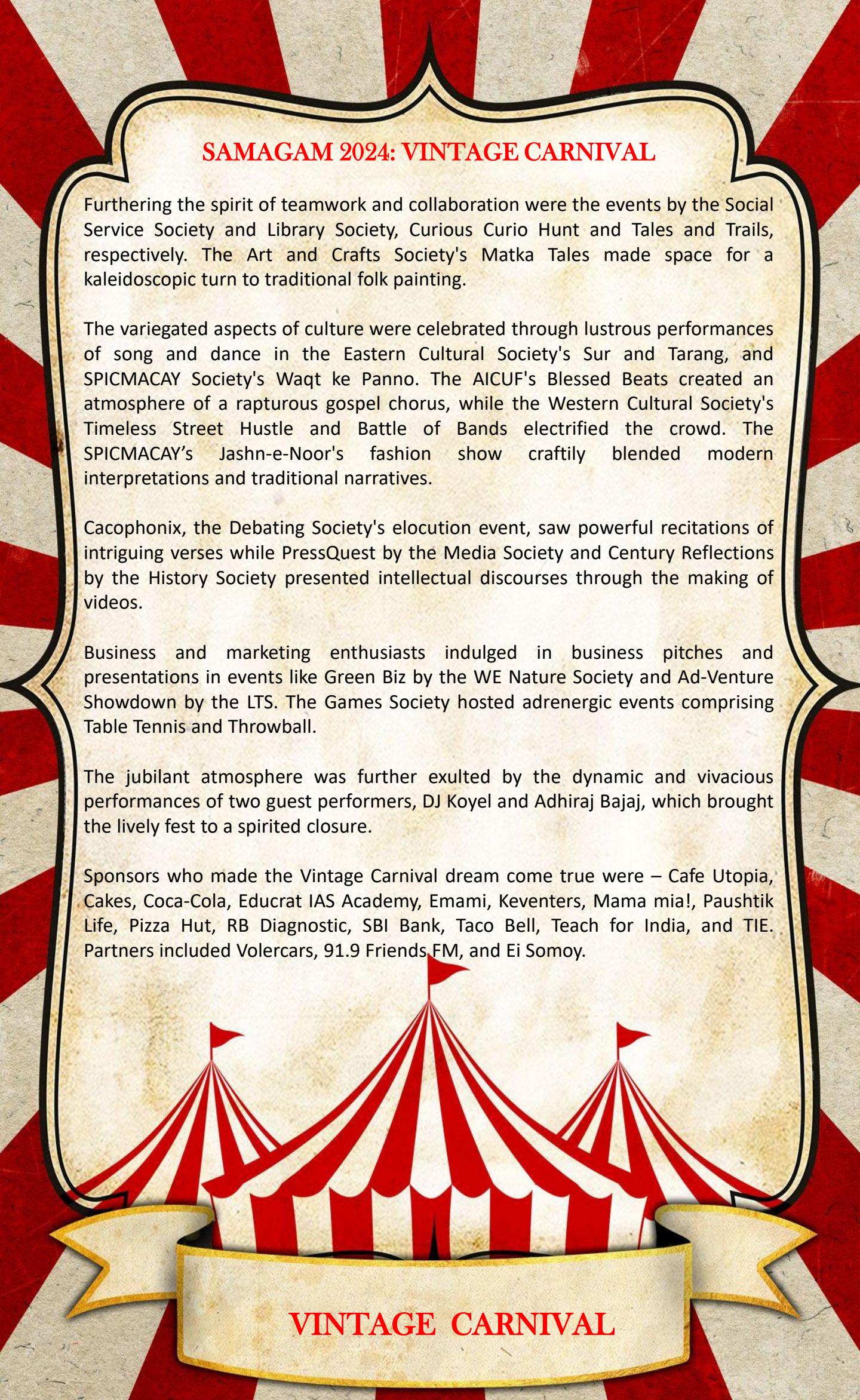
The variegated aspects of culture were celebrated through lustrous performances of song and dance in the Eastern Cultural Society's Sur and Tarang, and SPICMACAY Society's Waqt ke Panno. The AICUF's Blessed Beats created an atmosphere of a rapturous gospel chorus, while the Western Cultural Society's Timeless Street Hustle and Battle of Bands electrified the crowd. The SPICMACAY's Jashn-e-Noor's fashion show craftily blended modern interpretations and traditional narratives.

Cacophonix, the Debating Society's elocution event, saw powerful recitations of intriguing verses while PressQuest by the Media Society and Century Reflections by the History Society presented intellectual discourses through the making of videos.

Business and marketing enthusiasts indulged in business pitches and presentations in events like Green Biz by the WE Nature Society and Ad-Venture Showdown by the LTS. The Games Society hosted adrenergic events comprising Table Tennis and Throwball.

The jubilant atmosphere was further exulted by the dynamic and vivacious performances of two guest performers, DJ Koyel and Adhiraj Bajaj, which brought the lively fest to a spirited closure.

Sponsors who made the Vintage Carnival dream come true were – Cafe Utopia, Cakes, Coca-Cola, Educrat IAS Academy, Emami, Keventers, Mama mia!, Paushnik Life, Pizza Hut, RB Diagnostic, SBI Bank, Taco Bell, Teach for India, and TIE. Partners included Volercars, 91.9 Friends FM, and Ei Somoy.



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