

CALL FOR PAPERS

Papers are invited for the second volume of the online, peer-reviewed, multi-disciplinary annual journal, *Loreto College Journal of Humanities and Social Sciences*, published by Loreto College, Kolkata (established in 1912 and affiliated to the University of Calcutta). The scope of the journal includes interdisciplinary studies spanning Cultural Studies, Economics, Education, Film Studies, Gender Studies, Geography, History, Human Rights, Language, Literature and Literary Criticism (English and Bangla), Media Studies, Political Science, Psychology and Sociology.

About the Journal

- Each issue is theme-based and articles are invited on the proposed theme from scholars across the world. There is a wide-range of sub-themes in keeping with the multidisciplinary nature of the journal.
- Each article is submitted for anonymous review by distinguished scholars from relevant fields.
- The journal publishes articles purely on their academic merit as recommended by the referees. It accepts **no submission or publication charges** as it is fully funded by Loreto College.

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The Editorial Board reserves the right of accepting or rejecting any contribution and of making suitable alterations and amendments, without assigning any reason.

HUMANITY IN TIMES OF UNREST: WAR, CONFLICT RESOLUTION AND HUMAN RIGHTS

“It seems logical that he who supports total war in principle cannot complain of a war against civilians. The crux of the matter is whether total war in its present form is justifiable, even when it serves a just purpose. Does it not have material and spiritual evil as its consequences which far exceed whatever good might result?”

John Hersey, *Hiroshima*

Eight decades have passed since the atomic bombing of Hiroshima shook the very moorings of human society. The post-World War II period compelled human beings to rethink their own relationship with respect to war and human rights and the conduct of war became the primary subject of the 1945 Nuremberg Declaration about war crimes and crimes against humanity. The need to limit the devastating impact of war led to the drafting of the Geneva Conventions of 1949. Yet, eighty years later, the human world stands on a precipice where nuclear threats, war crimes, genocides and conflicts have become part of the lived reality of people across the globe.

Literature, and art in general, has always been a fertile ground for engaging with war and capturing the human dimensions of it - trauma, anxiety and sense of loss and futility. Over a period of time, the representations have widened in scope to include contemporary discourses on conflict and human rights. Mass media too explores the intersectionalities of justice, individual and collective rights and morality, amplifying the voices silenced by violence and oppression. The right of the individual is at stake because the traditional pattern of governance, largely an internal matter of the state, has undergone a paradigmatic shift with the decline in the claim of a state to exclusive jurisdiction over its individuals. Today there is growing international concern for the individual and the place of the individual in international law is being reimagined. Despite the imminent threat of war and conflict, there is a growing recognition that the humanity of a society is commensurate with the rights and humanitarian measures it accords to each and every individual. This moral and ethical issue is also congruent with the sustenance of economic growth and recovery. While the post-World War population explosion has radically intensified the demand for key natural resources and nations are prepared to wage wars to secure these critical resources, the wars undermine the economic stability and well being of the involved nations and communities. Conflict resolution and peace building are, therefore,

educational and economic imperatives for a stable, just and robust society. In order to pre-empt the physical and economic damages as well as emotional and psychological ruptures, Jus Cogens principles (imperative standards of international law), Erga omnes rights (obligations owed by all states towards the international community) have been advocated and yet the goal is far from being realised.

The second volume of *Loreto College Journal of Humanities and Social Sciences* aims to offer fresh ways of looking at the existing scholarship and discourses on war, conflict and human rights from multidisciplinary viewpoints and invites papers on the following subthemes:

- War poetry
- Narratives of War, Migration and Displacement
- Trauma in Literary Narratives
- Feminist and Gendered Readings of War
- Eco-critical Perspectives on War
- Mourning to Insights in the Context of Wars in Indian Literatures
- Historical roots and dynamics of War and Conflict
- War Crimes- Historical case studies of systematic extermination or forced displacement of groups
- Impact on Vulnerable Populations- Refugees and Displaced Persons; Child Soldiers; Psychological Trauma of War
- Women in Conflict-The diverse roles women play in war (combatants, resisters, caregivers) and the specific human rights violations they face (e.g., sexual violence, displacement).
- Conflict Resolution and Peacebuilding - Historical examples of efforts to end conflicts through formal agreements and their effectiveness

- Historical Memory of Conflict: How societies remember and narrate past wars and human rights abuses, and the impact of these narratives on reconciliation or renewed conflict.
- Resource-conflict linkages in the Global South
- Internally displaced persons (IDPs) due to development projects (mining, river valley projects, SEZs, etc.): resettlement, rehabilitation and human rights
- IDPs due to protected area delineation (national parks etc.) and human rights
- Transboundary Water Conflicts & Resolution Mechanisms
- Geopolitical landscapes of border areas and territorial disputes
- Trade, Regional Integration, and Peace Dividends
- Economic Costs of Human Rights Violation
- The Economics of Humanitarian Intervention and Protection
- Economic Incentives for Peace Agreements
- Human Capital Erosion and its Impact on Long-run Development
- Post-Conflict Economic Recovery Strategies
- The politics of war and peace.
- Conflict resolution and mediation.
- Nationalism and identity-based violence.
- Migration, refugees and displacement.
- Post conflict reconstruction.
- Global governance and humanitarian aid.
- Role of Media and public opinion in conflicts and wars.
- Redefining Quality Education as Peace Building and Conflict Resolution
- Healing through Learning
- Human Rights Education and Justice Awareness
- Role of Education in Times of Unrest

- Trauma and Recovery in War, Disaster and War crime-affected Populations and The psychology of Peacebuilding and Conflict Resolution- Focus on PTSD, complex trauma, and long-term psychological consequences of wars and disasters (accidents and natural disasters) and heinous crimes and interpersonal, community, and global efforts at reconciliation.
- Human Rights Violations and Psychological Consequences by focussing on how torture, genocide, and systemic injustice affect mental health.
- Radicalization, Extremism, and the Psychology of Violence- how individuals adopt extremist ideologies and how psychological models explain the process.
- The Role of Media and Propaganda in Shaping War Perceptions- Cognitive and emotional effects of disasters, war and crime coverage, misinformation, and bias.
- Neuroscience of Conflict and Empathy -Investigating the brain mechanisms behind aggression, dehumanization, and empathy in war.
- Post-Traumatic Growth and Meaning-Making After War- How survivors reconstruct meaning, identity, and purpose post-conflict.
- The Role of Media in Shaping Public Perception During War
- Peace Journalism: Alternatives to Sensationalism in Crisis Reporting
- Digital Media Campaigns for Human Rights and Peace Advocacy
- Fake News and Misinformation During Conflicts: Media's Double-Edged Role
- Media Narratives and the Humanization/Dehumanization of the 'Other'
- Archiving Memory: Media's Role in Preserving Testimonies and War Histories
- War and the Human Condition
 - a) Depiction of Individual Suffering and Resilience in War Films
 - b) Portrayal of Children and Civilians in Conflict Zone

- Memory, Trauma and Reconciliation: Cinema as a Medium of Collective Healing and Memory
- Cinema against Fascism and Oppression: Resistance through Storytelling and Film during Political Unrest
- State Censorship, Exile and Cinema of Resistance
- Partition and the Politics of Identity
 - a) Partition of India and its Cinematic Legacy
 - b) Borders, Displacement and Refugee Narratives
- Reimagining Peace through Futuristic and Allegorical Cinema

AUTHOR GUIDELINES FOR SUBMISSION

Submissions should be original and not previously published elsewhere or submitted for consideration to any other journal. Manuscripts may be rejected without peer review if they do not comply with the instructions for authors.

Research papers from Post-graduate students should be co-authored with a faculty member of a college or university.

The submission should consist of 4 documents:

1. **The Research Paper-** a **single** document consisting of-
 - a) title page** - should contain the Title, Name/s of Author/s, Designation and Affiliation, mobile number and e-mail ID.
 - b) abstract** - should be within 300 words. The abstract should provide the summary of the paper indicating the scope, range and theoretical perspectives. It should contain the title of the paper. It is submitted to different indexing bodies and collections of abstracts. Therefore, it should be written in lucid English keeping the international reader in mind.
 - c) key words** - four/five keywords
 - d) full paper** - the paper should contain the entire article including the title. No borders or decorations are required. All charts, tables, figures and illustrations should be placed in relevant places in the main body of the paper itself. Authors will be responsible for negotiating permission if and where necessary for reproducing illustrations, etc. Permission should be sought well in time so that there is no delay in publication of the journal.
2. **Bio note** of the author/s

3. **Plagiarism Report**

4. **Author's Declaration** - The author must submit a declaration in the format given below stating that the paper submitted is his/her original writing and that it has not been submitted to any other journal or publisher for publication. For papers which are not found suitable for publication, the corresponding author will be informed via email.

Format for Author's Declaration

I, ----- hereby declare that this manuscript represents my original work and that all sources used have been appropriately acknowledged. I confirm I have both contributed significantly to the research presented in this paper and agree with the content as submitted. To the best of my knowledge, no conflict of interest exists that could have influenced the research findings. This article has not been submitted to any other journal or publisher for publication. I am aware that if published the copyright of the article would belong to Loreto College, Kolkata.

Name:

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Designation:

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Date:

The **full paper** should be emailed to lcjhss@loretocollege.in (with a cc to loretocollegemdj@gmail.com)

Last Date of submission of paper : October 25, 2025.

General Instructions

- The **email** containing the paper must include the **name of the discipline** in the **subject line of the email**.
- For papers with more than one author, please indicate the **corresponding author** clearly on the **title page**.
- Length of contributions-
Research Articles (2,500–5, 5000 words including notes and references)
Book Reviews (600–1,500 words)
- The contributions should be submitted in **MS Word** (Times New Roman, Font size 12)
- The **APA citation style** should be used. Please refer to <https://apastyle.apa.org/style-grammar-guidelines/references/examples>.

- Not following the correct citation style (APA) may be a ground for rejection. Missing references / citations should be avoided. Authors are advised to insert only those references that have been mentioned in the manuscript.
- The text (in font size 12) and end notes (in font size 11) should be double-spaced. Do not justify the text or the notes.
- All quotations should follow the original exactly in respect of spelling, capitalization, italicization, punctuation, etc. Quotations not exceeding 25 words may run on with the text and should be in single inverted commas. Quotations longer than 25 words should be **indented 0.5 on both sides** without quotation marks. Such block quotations should be in **font size 10 and single spaced**.
- **Full details are to be provided for other sources** such as facsimiles, newspaper articles, interviews, material on microfilm, websites (page title, full URL and date of access), etc.
- **For act, scene and line references to plays**, the italicized title should be followed by a comma, act no. in capital roman numerals, stop, scene no. in lower-case roman numerals, stop, line no.(s) in Arabic numerals.
Example: Ben Johnson, *Volpone*, II.ii.10-12.
- **Titles of constituent sections, essays, poems**, etc. should be placed within **single quotation marks**.
- **British spellings** are preferred to American alternatives.
- The copyright of all articles published in the journal will belong to Loreto College, Kolkata.

Specific Guidelines for Tables, Artwork and Illustrations

Tables

- All tables should be submitted separately (i.e. not within the body of the manuscript) in a single text file.
- Tables should not be in picture format.
- Tables are to be numbered using Arabic numeral 1 only, serially as 1.1, 1.2., 1.3, etc. Tables should not be numbered as 2, 3, and so on.
- Tables should always be cited in text in consecutive numerical order.
- Each table should have a table caption (title) explaining the components of the table.
- Identify any previously published material by giving the original source in the form of a reference at the end of the table caption.

Artwork and Illustrations Guidelines

- Figures (charts, graphs, diagrams, maps, etc.) should be supplied as separate JPEG image files.
- The image resolution should at least be of 1000 px width.
- The file should be named by the figure number.
- All figures are to be numbered using Arabic numerals.
- Figures should always be cited in text in consecutive numerical order.
- Figures and figure parts should be denoted by Arabic numeral **1** only, serially as 1.1, 1.2, 1.1.1, 1.2.1 etc. Figures should not be numbered as 2, 3, and so on.
- Each figure should have a concise caption accurately describing what the figure depicts. Include the captions in a separate text file.
- Figure captions begin with the term **Fig.** in bold type, followed by the figure number, also in bold type.
- No punctuation is to be included after the number, nor is any punctuation to be placed at the end of the caption.