

# LORETO COLLEGE, KOLKATA OFFERS



## Piano Course

A 30 - HOUR VALUE-ADDED PROGRAMME  
*COURSE FEE: 3500/-*

**CLASSES WILL BE HELD ON WEEKDAYS**



# TENTATIVE MODULES:

## How to sit at the piano

### Posture

It is important to sit correctly at the piano otherwise you may develop back problems. Sit facing the middle of the keyboard making sure that you are sitting straight but relaxed. If you feel uncomfortable, lean slightly forward. Adjust your piano stool so that your arms are an inch or so above the keyboard. Make sure your feet are flat on the floor - the right foot may be slightly forward.

### Hand Position



Correct hand position

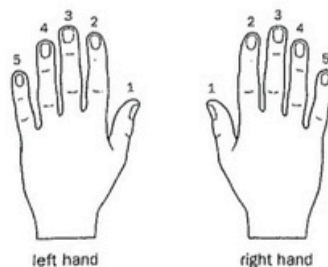


Incorrect hand position

Curve the fingers so that the top of the finger plays the key by falling directly from above. Imagine you are holding a small object in the hollow of your hand as you play and keep your wrist in line with your arm. Place the thumb tip near the tip of the forefinger to form a sort of O. Keep your nails short!

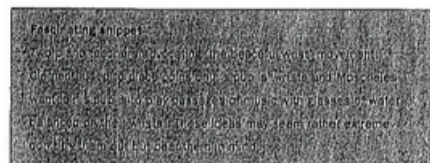
Don't play with flat fingers - if you do, your hand will not be flexible and you will never be able to play anything fast or expressively. Although the fingers should be directly above the keys, make sure that you touch only the key that is being played. Try not to look at your hands as you play.

### Fingering



To make learning easier, the fingers of both hands are given numbers. Fingering is numbered from the thumb, this being number 1.

Practise moving each finger as you say its number aloud.



Muzio Clementi (1752-1832)



## Some tips to get the most from your practice ...



The most important thing you can do to become better at the keyboard is to practice. We've put together some tips to remind you of the best ways to practice.

Here are a few of the golden rules:

- **SET PRACTICE TIMES**

Aim to practice at the same time every day e.g. after you finish your homework or just after dinner. This will help you to get into a routine.

- **PRACTICE EVERY DAY**

It is better to practice for 10 minutes every day than for one hour once a week. You might find it useful to keep a practice diary.

- **WARM UP**

Practice some easy exercises or scales to get your mind and body back into the idea of playing.

- **WORK ON IT**

Spend some time practising the hard stuff! Be strict with yourself and try to get it as perfect as possible – but don't be too hard on yourself when you don't. If you find something very difficult in a piece or exercise, keep practising it over and over again until you notice an improvement - its the only way you will get better at it!

- **COOL DOWN**

Play something that you know well and enjoy playing. This will help you to relax, especially if you have been practising something really difficult!

- **EVALUATE**

After playing something, ask yourself what was good as well as what could be better. Concentrate on the things you could improve upon rather than just playing the whole piece.

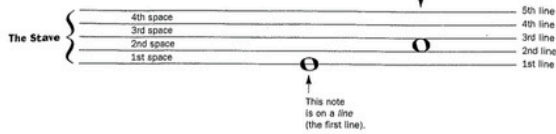
**I should be practising for \_\_\_\_\_ minutes every day!**

**Remember – The more you practise, the better you will get!**



# Introducing notation

**Notes** show the player which keys to play on the piano and are written on the five lines and four spaces which comprise the **stave**.

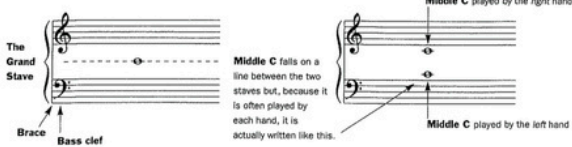


Piano music uses a **treble clef** (or **G** clef) sign for *high* notes (usually played by the right hand using the right half of the piano keyboard).

Piano music also uses a **bass clef** (or **F** clef) sign for *low* notes (usually played by the left hand using the left half of the piano keyboard).

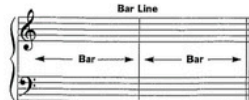
For piano music, two staves are joined together by a **brace** - one staff for each hand - and this is called the *grand* or *great* staff.

## Middle C

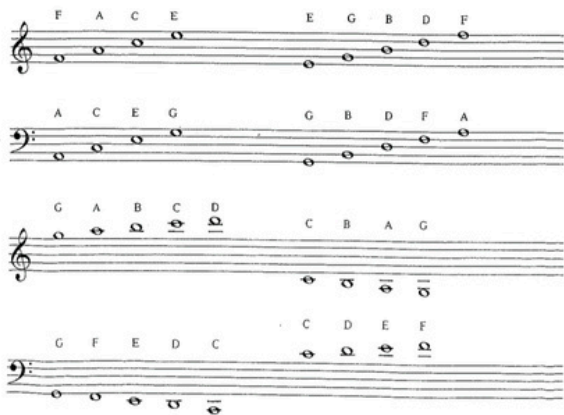
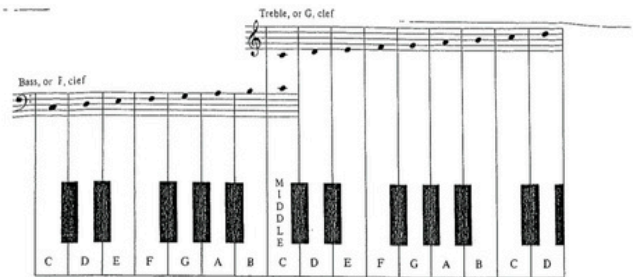


Music is divided into **bars** with vertical **bar lines**. At the end of a piece of music is a *double* bar line.

Each bar contains a number of **beats** (or counts).



## FINDING KEYS AND NOTES





# ATTENDANCE OF OFFLINE CLASSES:

CLASS \_\_\_\_\_ SEC. \_\_\_\_\_

Serial No.	Roll No.	NAME OF PUPILS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1.		Sumaira Rahman	P	A	P	P	A	A	P	P	A	P	A	P	A	P	P
2.		Sumaira Patel	E	A	A	A	A	A	A	A	A	A	A	A	A	A	A
3.		Kamran Rahman	E	P	A												
4.		Amelia Padder	A	P	A	A	A	A	A	A	A	A	A	A	A	A	A
5.		Khushi Das	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
6.		Koushik Saha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
7.		Margaret Gomes	A	P	A	P	P	P	P	P	P	P	P	P	P	P	P

LORETO COLLEGE

REGISTER OF ATTENDANCE

FOR THE MONTH

KOLKATA

REGISTER OF PUPILS

Serial No.	Roll No.	NAME OF PUPILS	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1.		Sumaira Rahman	P	A	A													
2.		Sumaira Patel	E	A	A													
3.		Kamran Rahman	E	P	A													
4.		Amelia Padder	A	P	A													
5.		Khushi Das	P	P	P													
6.		Koushik Saha	P	P	P													
7.		Margaret Gomes	A	P	A													

Initials —

Total No. of Students —



# Unconventional Song Structures

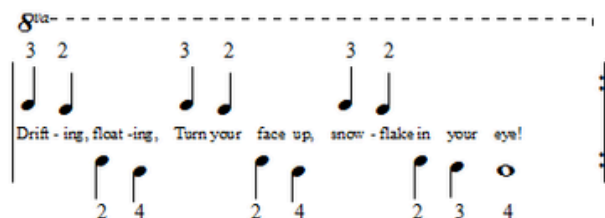
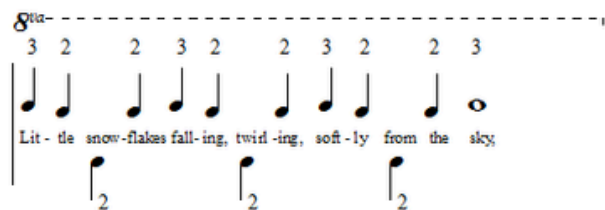
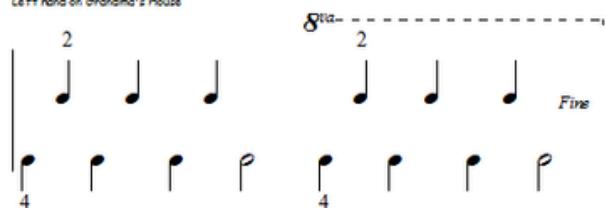
## Typical Structure vs. Taylor's Structure





## Snowflake in Your Eye

Right hand on the Dog House  
Left hand on Grandma's House



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