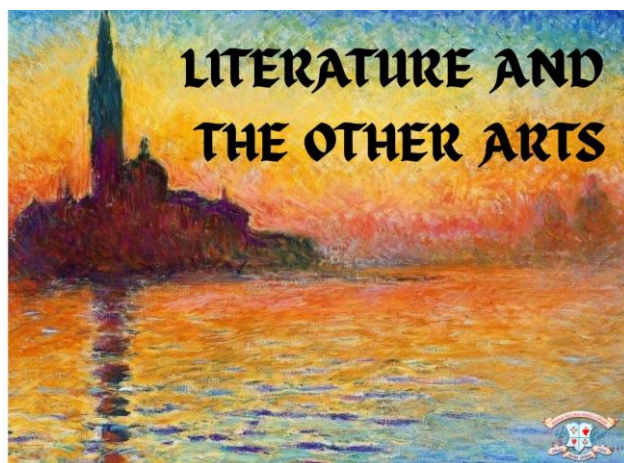


VALUE ADDED PROGRAMME: LITERATURE AND THE OTHER ARTS



LORETO COLLEGE, KOLKATA DEPARTMENT OF ENGLISH

ADD-ON PROGRAMME COMMENCES ON 21.03.25

PROGRAMME FEE: RS 800

CONTACT:

Sanghita Sanyal: 9830299067

Sukanya Dasgupta: 8777281557



Discipline Specific Programme Offered by the Department of English

Course Fee: Rs. 800/-

Course commenced from: March 14, 2025

Course ended on: July 9, 2025

Number of Students enrolled: 22

Number of Students completing the course: 22

Course Coordinator: Dr. Sukanya Dasgupta

Course overview

Course description: To explore the multiple ways in which the arts and literature relate to each other and are influenced by the historical, religious, political, social and philosophical ideas of the period in which they were created.

Course Objectives: To appreciate the visual arts, music, sculpture, film and literature of different periods in history; to analyse the common techniques

used in literature and the other arts; to explore connections between literature and the other arts; to analyse how literature and the arts can reflect the society they were created in.

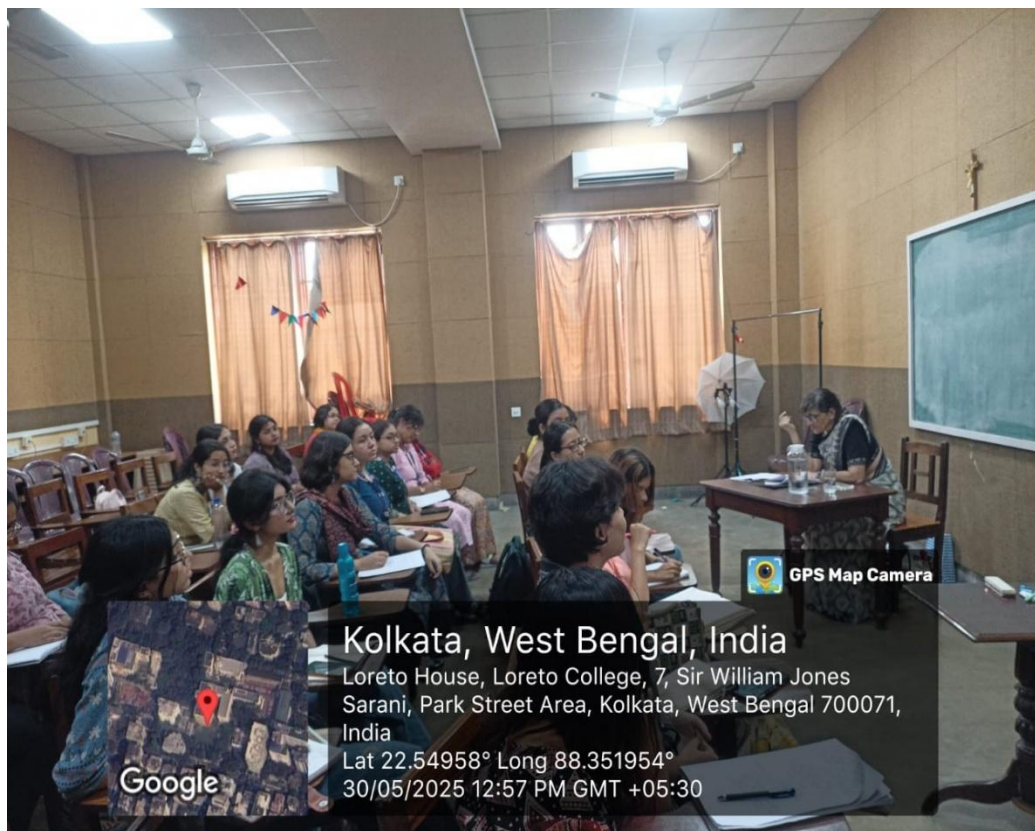
Assessment: Final exam: 25 marks (Online MCQ) and 1 essay @ 15

Tentative Modules:

Week	Teacher	Module
Week 1	Sukanya Dasgupta	1 Introduction to Literature and the other Arts and the interface between them John Berger: The Sense of Sight Readings a) Ophelia (painting by Millais) ; Hamlet (text) ; Tchaikovsky's Hamlet (Overture Fantasia, Op 67) b) The Gates of Hell (sculpture by Rodin) and Dante's Divine Comedy ('Inferno'); Group discussion: Representations of the City Calvino's Invisible Cities, Piet Mondrian's Broadway Boogie Woogie (22 March, Sat): Field Trip (Exhibition of Gopal Ghose's paintings at Alipore Jail Museum)
2	Sukanya Dasgupta	Early Modern Literature and the other Arts Module 1: (28 March, Fri) a) The Elizabethan sonnet and Elizabethan Miniature Paintings b) Renaissance Emblem Books: Text and Image Module 2: Art as Subject in Literature Readings: Tracy Chevalier: The Girl with a Pearl Earring Painting: Vermeer (Girl with a Pearl Earring) Module 3: 29 March (Sat, online): SDG Early Modern Religion, Literature and Art

		Readings: Milton's Paradise Lost; Adam and Eve in the early modern visual arts Bach's Jesu Group discussion
3	Sukanya Dasgupta	Module 1: (4 April, Fri): The Baroque Baroque painting, sculpture, Baroque lyric poetry (John Donne) Monteverdi's Madrigals Book 5 (Cruda Amarilli): Guarini's Il Pastor Fido's verses Group discussions Module 2: (5 April, Sat online): Impressionism: SDG Readings: Hardy: The Darkling Thrush or Rimbaud: Illuminations. Paintings: Monet, Pissarro Music: Debussy 's Clair de lune
4	Dr. Christina Mirza	Module 1: (11 April, Fri): The Pre Raphaelite Movement Module 2: William Morris and the Arts and Crafts Movement Group discussion Module 3: (12 April, Sat online): Mid-term test (MCQ), Essay topics
5	Ayana Bhattacharya	Module 1: (25 April, Fri): Post Impressionism, Expressionism, Modernism (background) Ginsberg: Cezanne's Ports and Cezanne's paintings; Anne Sexton: Starry, Starry Night and Van Gogh's painting; Music: Starry Starry Night (Don MacLean) Module 2: (26 April, Sat online): AYANA BHATTACHARYA Readings: Gertrude Stein on Cezanne; Balzac's 'The Hidden Masterpiece' and Picasso's book illustrations on it Paintings: Gauguin, Rousseau, Van Gogh, Picasso, Munch, Matisse Music: Stravinsky (The Rite of Spring) Module 1: (2 May, Fri): Surrealism, Abstract Art and Literature Readings: Paul Éluard's poetry; Salvador Dalí's The Persistence of Memory Module 2: (3 May, Sat online) Post Modernism (background): To be announced Readings: Ionesco: Rhinoceros or Beckett's Waiting for Godot; Paintings: Kandinsky, Miro, Pollock, Klee (1 each) Music: John Cage
6	Maharghya Chakraborty	Modernism and Art
7	Dr. Avirup Ghosh	Literature and Photography (with Readings from Sontag's On Photography and Berger's Understanding a Photograph.) Critical readings of some photographs. Module 2: (10 May, Sat online): To be announced The Natural World Landscape poetry, Landscape painting. Keats' To Autumn; Wordsworth's Lines Written in Early Spring; Claude Lorrain's paintings Music: Vivaldi's Seasons (Extracts from Spring and Autumn)
8	Dr. Sanghita Sanyal	Tagore's Painting and Music
9	Prof. Tapati Guha Thakurta	Special Lecture: "Abanindranath Thajur: The Artist as Story-teller" Field Visit to the Indian Museum







LORETO COLLEGE
REGISTER OF ATTEND

FOR THE MONTH

		FOR THE MONTH															
		A T T E N D															
Serial No.	Roll No.	NAME OF PUPILS	1/3	2/3	23/3	30/3	4/5	16/4	19/4	20/4	29/05	10	11	12	13	14	15
1.		ADITI MITRA	✓	✓	✓	✓	✓	✓	A	A	A						
2.		AISHANI DUTTA	✓	✓	✓	✓	✓	✓	✓	✓	A						
3.		AMMAABRAH HABIB	✓	✓	✓	✓	✓	✓	✓	✓	✓						
4.		AMRITA GUHA.	✓	✓	✓	✓	✓	✓	✓	✓	✓						
5.		ANKITA DAS.	✓	✓	✓	✓	✓	✓	✓	✓	✓						
6.		ASMITA GHOSH	✓	✓	✓	✓	✓	✓	✓	✓	✓						
7.		MONALI SAHA.	✓	✓	✓	✓	✓	✓	✓	✓	✓						
8.		NASREEN SULTANA.	✓	✓	✓	✓	✓	✓	A	A	✓						
9.		NIHARIKA UPADHYAY	A	A	✓	✓	✓	✓	✓	✓	✓						
10.		RATYASHREE CHAUDHURY	✓	✓	✓	✓	✓	✓	✓	✓	✓						
11.		RAYNA MUKHERJEE.	✓	✓	✓	✓	✓	✓	✓	✓	✓						
12.		RUPSA MON CHOWDHURY	✓	✓	✓	✓	✓	✓	✓	✓	✓						
13.		SAYANTIKA HALDER.	✓	✓	✓	✓	✓	✓	✓	✓	✓						
14.		SHADONI GHOSH.	✓	✓	✓	✓	✓	✓	✓	✓	✓						
15.		LHINSINI SAUHAARDYA	✓	✓	✓	✓	✓	✓	✓	✓	✓						
16.		SHUCHI SHUCHISMITA DAS.	✓	✓	✓	✓	A	✓	A	A	✓						
17.		LOMOUSHREE PALIT.	✓	✓	✓	✓	✓	✓	✓	✓	✓						
18.		LOUMILI DAS.	✓	✓	✓	✓	✓	✓	✓	✓	✓						
19.		LOUMITI DAS.	✓	✓	✓	✓	✓	✓	✓	✓	✓						
20.		CRITANI CHAKRABORTY	✓	✓	✓	✓	✓	✓	✓	✓	✓						
21.		TRINISHA BHATTACHARYA.	✓	✓	✓	✓	✓	✓	✓	A	✓						
22.		PRERONA GUPTA	✓	A	A	✓	A	✓	✓	✓	✓						

Results:

Literature and the Other Arts: Final Score

Result Announcement Date: July 25, 2025

SN	NAME	TOTAL SCORE (50)	PERCENTAGE
1	Ankita Das	43	86%
2	Niharika Upadhyay	39	78%
3	Amrita Guha	46	92%
4	Ammaarah Habib	42	84%
5	Rayna Mukherjee	43	86%
6	Trinisha Bhattacharyya	41	82%
7	Rajyashree Chaudhury	36	72%
8	Rupsa Gon Chowdhury	44	88%
9	Shinjini Sauhardya	43	86%
10	Nasreen Sultana	39	78%
11	Soumiti Das	45	90%
12	Shaoni Ghosh	43	86%
13	Somoshree Palit	41	82%
14	Monali Saha	39	78%
15	Sayantika Halder	42	84%
16	Aishani Dutta	43	86%
17	Suchismita Das	41	82%
18	Srijani Chakraborty	43	86%
19	Aditi Mitra	40	80%
20	Soumili Das	43	86%
21	Prerona Gupta	32	64%
22	Asmita Ghosh	43	86%

Signature of Programme Coordinator – Dr. S Dasgupta

Signature of VAC Convenor – Dr. S. Sanyal

Sample of a Completion Certificate



CERTIFICATE OF COMPLETION

This is to certify that

Amrita Guha

has successfully completed 46 hours of classes in the Value-Added Programme

LITERATURE AND THE OTHER ARTS

conducted by the Department of English, Loreto College, Kolkata, with a score of 92%.

We commend the student for her hard work and wish her success in her future endeavours.

DR. SR. A. NIRMALA
TEACHER-IN-CHARGE

SUKANYA DASGUPTA
HEAD, DEPARTMENT OF ENGLISH
PROGRAMME COORDINATOR

SANGHITA SANYAL
CONVENOR
VALUE-ADDED PROGRAMME COMMITTEE

(Handwritten signature)