

## Value Added Programme on Film & Media Appreciation 2024-2025

The course spanned several months, with weekly classes held from November 11, 2024, to March 17, 2025. As the name suggests, the course covered essential aspects of film and media with relevant resource persons like Mr. Deshkalyan Chowdhury, Mrs. Subha Das Mollick, Ms. Ayatii Roy, Mr. Aditya Bikram Bhowmick and others providing insight about fields like photography, photo-journalism, script-writing, videography and editing.

### Attendance

CLASS _____ SEC. _____		LORETO COLLEGE REGISTER OF ATTEND															KOLKATA ANCE OF PUPILS															
Serial No. Roll No.	NAME OF PUPILS	ATTEND															OF															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
✓ 1.	Meghna Roy	P	P	P	P	P	P	P	P	P	A	P	P	P	P	13	12	11	10	9	8	7	6	5	4	3	2	1	0	0		
✓ 2.	Yashika Agarwal	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	12	11	10	9	8	7	6	5	4	3	2	1	0	0	0	
✓ 3.	Tirna Sengupta	P	P	P	P	P	P	P	P	P	A	A	P	P	P	P	11	10	9	8	7	6	5	4	3	2	1	0	0	0	0	
✓ 4.	Samprerna Sen	P	A	A	A	A	A	A	A	A	A	A	A	A	A	A	10	9	8	7	6	5	4	3	2	1	0	0	0	0	0	
✓ 5.	Adreja De	P	P	P	P	P	P	P	P	P	A	A	A	A	A	A	9	8	7	6	5	4	3	2	1	0	0	0	0	0	0	
✓ 6.	Trishala Ghosh	P	P	P	P	P	P	P	P	P	A	A	A	A	A	A	8	7	6	5	4	3	2	1	0	0	0	0	0	0	0	
✓ 7.	Dhara Verma	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	7	6	5	4	3	2	1	0	0	0	0	0	0	0	0	0
✓ 8.	Ramsha Naveen	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	6	5	4	3	2	1	0	0	0	0	0	0	0	0	0	0
✓ 9.	Shreya Sinha	P	A	G	P	P	P	P	P	P	P	P	P	P	P	P	5	4	3	2	1	0	0	0	0	0	0	0	0	0	0	0
✓ 10.	Anmita Mukhopadhyay	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	4	3	2	1	0	0	0	0	0	0	0	0	0	0	0	0
✓ 11.	Anwesha Dahiya	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	3	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 12.	Sanskriti Nag	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 13.	Harita Verma	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 14.	Debadreeta Saha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 15.	Kiara Jode Hattan	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 16.	Ashmita Ray	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 17.	Shruti Rajak	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 18.	Anushka Mukherjee	P	A	P	A	P	A	P	A	P	A	A	A	A	A	A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 19.	Somron Sikand	P	P	P	P	P	P	P	P	P	P	A	A	A	A	A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 20.	Anushika Hazra	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 21.	Harshika Biswas	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 22.	Shamim Nadim	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 23.	Sauri M Verduka	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 24.	Faizzeen Rabi	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 25.	Faiz Naaz Khan	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 26.	Mahira Minad	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 27.	Anwesha Sankha	P	A	P	A	A	P	A	P	A	A	A	A	A	A	A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 28.	Rayna Mukherjee	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 29.	Surjita Mondal	P	A	G	P	P	P	P	P	P	P	P	P	P	P	P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 30.	Sukhangi Basu	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 31.	Baratooshini Chowdhury	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
✓ 32.	Rachel Zora James	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

### Course Module

#### Orientation: media

#### Orientation :photography and videography:-

- 1) Framing
- 2)Films stock

- 3) Different types of shots
- 4) Camera angle
- 5) Camera movements

**A) Still photography**

- 1) Camera settings, how camera works
- 2) Focal length
- 3) Exposure triangle
- 4) White balance, light metering
- 5) Studio lighting, filters, reflectors
- 6) Composition of shots, rule of third
- 7) Hands-on practical session

**B) Photojournalism:**

- 1) Aspects of photojournalism
- 2) 7Cs of photojournalism
- 3) 5Ws of photojournalism
- 4) Principles of photojournalism
- 5) Creating story with photography
- 6) Hands-on practical session

**C) Script writing for Film and Television**

- 1) Basics of Script writing and narration
- 2) 5 stages of script writing
- 3) Developing ideas, Treatment of script
- 4) Screenplay, Shooting script
- 5) Script writing for Non-fiction
- 6) Script writing for Television
- 7) Pitching session and practical writing session

**D) Videography**

- 1) Difference between Cinematography and Videography
- 2) Camera settings for Videography
- 3) Composition of Shots
- 4) Lighting and filters
- 5) Different shooting options
- 6) Sound settings
- 7) Hands-on practical session

**E) Video Editing for film and media**

- 1) Basics of editing
- 2) Types of transitional element
- 3) Editing techniques
- 4) Editing software
- 5) Editing for media
- 6) Hands-on practical session

**Course Outcome**

CO1: Demonstrate foundational understanding of visual media and its technical components.

CO2: Apply camera operations and photographic techniques to create visually compelling still images.

CO3: Produce photojournalistic content that follows ethical, narrative, and professional standards.

CO4: Develop scripts for film, television, and non-fiction formats following standard industry stages and structures.

CO5: Execute videography techniques using appropriate camera settings, lighting, shot composition, and sound design.

CO6: Edit video content effectively using professional software and editing techniques.

CO7: Integrate theoretical knowledge and practical skills to produce complete media artefacts.



