

Value Added Programme on Film & Media Appreciation 2024-2025

The course spanned several months, with weekly classes held from November 11, 2024, to March 17, 2025. As the name suggests, the course covered essential aspects of film and media with relevant resource persons like Mr. Deshkalyan Chowdhury, Mrs. Subha Das Mollick, Ms. Ayatii Roy, Mr. Aditya Bikram Bhowmick and others providing insight about fields like photography, photo-journalism, script-writing, videography and editing.

Attendance

Film & Media

2024-2025

2:30pm - 4:30pm

LORETO COLLEGE

REGISTER OF ATTENDANCE

CLASS _____ SEC. _____

FOR THE MONTH _____

A T T E N D

Serial No. Roll No.	NAME OF PUPILS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
✓ 1.	Meghna Roy	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 2.	Varshika Agarwal	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 3.	Tirna Sengupta	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 4.	Sampurna Sen	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 5.	Aditya De	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 6.	Trishala Ghosh	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 7.	Shruti Verma	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 8.	Ramsha Naureen	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 9.	Shreya Sinha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 10.	Anurita Mukhopadhyay	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 11.	Anushka Sahni	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 12.	Sanskriti Nag	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 13.	Hansika Verma	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 14.	Debadreeta Saha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 15.	Kinara Jade Hatten	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 16.	Ashmita Ray	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 17.	Shruti Rajak	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 18.	Anushka Mukherjee	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 19.	Simran Sikand	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 20.	Anushka Hazra	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 21.	Hrishika Biswas	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 22.	Shamita Nadin	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 23.	Jaani M Vedula	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 24.	Fazreen Rabi	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 25.	Falah Naaz Khan	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 26.	Mahira Mirad	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 27.	Anusuya Samra	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 28.	Ranya Mukherjee	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 29.	Anujika Mondal	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 30.	Subhangi Basu	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 31.	Banatoshini Chowdhury	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
✓ 32.	Rachel Erica Jones	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

KOLKATA

ANCE OF PUPILS

OF _____

A N C E

16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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Course Module

Orientation: media

Orientation :photography and videography:-

- 1) Framing
- 2) Films stock

- 3) Different types of shots
- 4) Camera angle
- 5) Camera movements

A) Still photography

- 1) Camera settings, how camera works
- 2) Focal length
- 3) Exposure triangle
- 4) White balance, light metering
- 5) Studio lighting, filters, reflectors
- 6) Composition of shots, rule of third
- 7) Hands-on practical session

B) Photojournalism:

- 1) Aspects of photojournalism
- 2) 7Cs of photojournalism
- 3) 5Ws of photojournalism
- 4) Principles of photojournalism
- 5) Creating story with photography
- 6) Hands-on practical session

C) Script writing for Film and Television

- 1) Basics of Script writing and narration
- 2) 5 stages of script writing
- 3) Developing ideas, Treatment of script
- 4) Screenplay, Shooting script
- 5) Script writing for Non-fiction
- 6) Script writing for Television
- 7) Pitching session and practical writing session

D) Videography

- 1) Difference between Cinematography and Videography
- 2) Camera settings for Videography
- 3) Composition of Shots
- 4) Lighting and filters
- 5) Different shooting options
- 6) Sound settings
- 7) Hands-on practical session

E) Video Editing for film and media

- 1) Basics of editing
- 2) Types of transitional element
- 3) Editing techniques
- 4) Editing software
- 5) Editing for media
- 6) Hands-on practical session

Course Outcome

CO1: Demonstrate foundational understanding of visual media and its technical components.

CO2: Apply camera operations and photographic techniques to create visually compelling still images.

CO3: Produce photojournalistic content that follows ethical, narrative, and professional standards.

CO4: Develop scripts for film, television, and non-fiction formats following standard industry stages and structures.

CO5: Execute videography techniques using appropriate camera settings, lighting, shot composition, and sound design.

CO6: Edit video content effectively using professional software and editing techniques.

CO7: Integrate theoretical knowledge and practical skills to produce complete media artefacts.



