

2022

ENGLISH — HONOURS

Paper : CC-14

(Post Colonial Literatures)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions in complete sentences : 1×5
- (a) Explain the line :
‘And the verse falls to the soul like
dew to the pasture.’
- (b) What does the colour of the shirts symbolize in ‘Revolving Days’?
- (c) Who is Agbala in *Things Fall Apart* ?
- (d) Explain the reference to Spain in Walcott’s ‘A Far Cry from Africa’.
- (e) What does the universe yield in ‘The Voice of the Mountain’?
2. Answer **any two** of the following questions within **600** words each : 15×2
- (a) Critically comment on the title of ‘The Voice of the Mountain’.
- (b) Discuss the interrelationship of time, memory and place in Malouf’s ‘Revolving Days.’
- (c) ‘Tonight I can Write’ is a poem about the power of poetry. Discuss.
3. Answer the following questions within **600** words each : 15×2
- (a) Discuss the role of family and community in *Things Fall Apart*.
- Or,**
- Things Fall Apart* is a novel about the clash of cultures. Discuss.
- (b) Analyse how gender and class operate in the society delineated in *Chronicle of a Death Foretold*.
- Or,**
- The theme of honour and shame is central to *Chronicle of a Death Foretold*. Discuss with textual examples.
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