

2019
ENGLISH — HONOURS

Paper : CC – 1

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group – A

(History of English Literature)

Section – I

1. Answer the following questions : 1×5
- (a) Name one Old English heroic poem.
 - (b) Who wrote *The Faerie Queene*?
 - (c) Who wrote *The Spanish Tragedy*?
 - (d) Name one play by William Congreve.
 - (e) Mention a novel by Henry Fielding.
2. Answer **any one** of the following (within **400** words) : 10×1
- (a) Assess the importance of Geoffrey Chaucer.
 - (b) Comment on the importance of the University Wits in the history of English drama.
 - (c) Write a short essay on the rise of the novel in the 18th century with special reference to any two novelists.
3. Answer **any one** of the following (within **200** words) : 5×1
- (a) Write a short note on the *Anglo-Saxon Chronicle*.
 - (b) Briefly discuss Ben Jonson's Comedy of Humours.
 - (c) Show your acquaintance with Congreve.

Section – II

4. Answer the following questions : 1×5
- (a) Name one pre-Romantic English poet.
 - (b) Name one poem by W. B. Yeats.
 - (c) Who wrote *Wuthering Heights*?

Please Turn Over

- (d) Who wrote *Biographia Literaria*?
- (e) Name one drama by John Osborne.

5. Answer **any one** of the following (within 400 words): 10×1

- (a) Give an account of the non-fiction prose of the Romantic period with special reference to any two essayists.
- (b) Write a short essay on Pre-Raphaelite poetry with special reference to the works of any two poets.
- (c) Assess the contribution of Samuel Beckett to 20th Century English drama.

6. Answer **any one** of the following (within 200 words): 5×1

- (a) Briefly discuss the importance of W. B. Yeats.
- (b) Write a short note on *David Copperfield*.
- (c) Show your acquaintance with Virginia Woolf.

Group – B

(Philology)

Section – I

7. Answer **any one** of the following (within 400 words): 10×1

- (a) Discuss Scandinavian influence on the English language.
- (b) How does the linguistic evidence show that French was the language of the rulers and the upper class after Norman Conquest?
- (c) What is Americanism in English language?

Section – II

8. Answer **any one** of the following (within 400 words): 10×1

- (a) Discuss Grimm's Law.
- (b) Examine any two word-formation processes, prescribed in your syllabus.

9. Write a short note on **any one** of the following: 5×1

- (a) Hybridism
 - (b) Johnsonese.
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