2021

FILM STUDIES — GENERAL

Paper: GE/CC-4
Full Marks: 50

Candidates are required to give their answers in their own words as far as practicable.

প্রান্তলিখিত সংখ্যাগুলি পূর্ণমান নির্দেশক।

বিভাগ - ক

১। *যে-কোনো পাঁচটি* প্রশ্নের উত্তর দাও ঃ

 $x \times x$

- (ক) 'ডকুমেন্টারি' শব্দটি কে প্রথম ব্যবহার করেন?
- (খ) কোন ঐতিহাসিক ঘটনার পরিপ্রেক্ষিতে 'স্পানিস আর্থ' (১৯৩৭) ছবিটি তৈরি হয়?
- (গ) 'রবীন্দ্রনাথ' (১৯৬১) তথ্যচিত্রটির সংগীত পরিচালনা কে করেছেন?
- (ঘ) 'কিনো আই' ধারণাটির কে প্রবর্তন করেন?
- (৬) 'ফিল্ম ডিভিশন অফ ইন্ডিয়া'র সদর দফতর কোন শহরে অবস্থিত?
- (চ) পরিচালক বার্ট হান্সটা কোন দেশের নাগরিক?
- (ছ) 'নাইট মেল' (১৯৩৬) তথ্যচিত্রটির প্রযোজনা কোন সংস্থা করেছিল?
- (জ) কোন ভারতীয় সর্বপ্রথম চলমান ছবি ক্যামেরা-বন্দি করেন?

বিভাগ - খ

২। *যে-কোনো দুটি* টীকা লেখোঃ

৫×২

- (ক) নানুক অফ দ্য নর্থ (১৯২২)
- (খ) লেনি রাইফসেম্বাল
- (গ) প্ল্যানেট আর্থ
- (ঘ) কিনো প্রাভদা।

বিভাগ - গ

৩। *যে-কোনো তিনটি* **প্রশ্নে**র উত্তর দাও।

50×0

- (ক) 'তথ্যচিত্র' ও 'কাহিনিচিত্র'-র পার্থক্য নিজের ভাষায় লেখো।
- (খ) 'রবীন্দ্রনাথ' (১৯৬১) তথ্যচিত্রের অস্তিম দৃশ্যের তৎপর্য ব্যাখ্যা করো।

Please Turn Over

(গ) 'সিনেমা ভেরিতে' ও 'ভাইরেক্ট সিনেমা'-র পার্থক্যগুলি নির্দেশ করে।। (থ) ভারতে 'তথাচিত্র' কীভাবে প্রতিবাদের মাধ্যম হয়ে উঠলো উদাহরণসহ দেখাও। (ঙ) পরিচালক ফ্রাসোঁয়া ক্রফো 'নাইট অ্যান্ড ফগ' (১৯৫৬)-কে বলেছিলেন 'সর্বকালের সেরা চলচ্চিত্র'। — তোমার মত যু লেখো। [English Version] The figures in the margin indicate full marks. Group - A 1. Answer any five questions from the following: (a) who coined the term 'Documentary'? (b) On which historical event 'Spanish Earth' (1937) was made? (c) Who composed music for the Documentary film 'Rabindranath' (1961)? (d) Who introduced the idea of Kino-Eye? (e) In which city the head quarter of Film Division of India is located? (f) Which country did the Director Bert Hanstra belong to? (g) Which organization produced the Documentary 'Night Mail' (1936)? (h) Name the Indian who shot moving picture for the first time. Group - B 2. Write short notes (any two) of the following: (a) Nanook of the North (1922) (b) Leni Riefenstahl (c) Planet Earth	T(4th	Sm.)-Film Studies-G/(GE/CC-4)/CBCS (2)	
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(b) Leni Riefenstahl	2.	Write short notes (any two) of the following:	×2
		(a) Nanook of the North (1922)	
(c) Planet Earth		(b) Leni Riefenstahl	
		(c) Planet Earth	

Group - C

(b) Explain the significance of the final sequence of the Documentary film 'Rabindranath' (1961).

(d) Discuss with example how Documentary film transforms into a medium of protest in India.

(e) Francois Truffaut once called "'Night and Fog' (1956) the greatest film ever made." What is your

10×3

(d) Kino Pravda.

3. Answer any three questions from the following:

opinion? Give reasons.

(a) Distinguish between 'Documentary films' and 'Fiction films'.

(c) State the differences between 'Cinema Verite' and 'Direct Cinema'.