

**Hindi Department
Course Outcome**

**Paper 1 (till 2015-2016)
Paper 3 (According to revised syllabus came into effect from 2016)**

**Hindi Bhasha Aur Sahitya Ka Itihas
Hindi Sahitya Ka Itihas : Adhunik Kaal**

CO 1 : Understanding the origin of Hindi language and its literature.

CO 2 : Identifying the dialects of Hindi language family.

CO 3: Analysing the development of Khariboli Hindi.

CO 4: Understanding the concept of history of literature.

CO 5: Understanding the basis of the classification of Hindi literature.

CO 6: Understanding the importance and basis of the names given to each period of Hindi literature.

CO 7: Understanding the features of Adikal, Bhakti kal, Ritikal and Adhunikkal, in context of socio - cultural and political condition of that period.

CO 8: Identifying the eminent Hindi writers of each period.

CO 9: Understanding the reason of emergence of Adhunikkal in Hindi literature.

CO 10: Understanding the literary trends of Adhunik kal.

CO 11: Understanding the history of development of Hindi drama, short stories and novels.

CO 12 : Understanding the discourse of women and dalits in Hindi literature.

**Time slots allotted for classes
4.5 hours per week**

**Tutorials
15 hours annually**

Paper 2 (till 2015-2016)
Paper 1 (According to revised syllabus came into effect from 2016)

Madhyakalin Hindi Kavya
Adhunik Hindi Kavya

CO: 1 Understanding the role played by the poets of Bhakti cult in literature and society.

CO : 2 Describing the progressive nature of sant Kabir and his writings.

CO : 3 Describing the krishna leela poetry of Soordas by relating it with his philosophy of his life.

CO 4: Describing the Rama Bhakti poetry of Tulsidas along with the philosophy of Bhakti cult.

CO 5: Understanding the vision of Mira in context of her Krishna Bhakti poetry.

CO 6: Describing the content and the skill of writings of Bihari in context of the socio cultural condition of his period.

CO 7: Describing the philosophy of life as well as poems of 'Chayawadi' writers Prasad, Nirala, Mahadevi.

CO 8: Describing the poems of Agye in context with his experience of life.

CO 9: Describing the nature loving as well as progressive spirit of Nagarjun along with his skill of writing 'Vyangya' in literature.

Time slots allotted for classes
2 hours 15 min per week

Tutorials
10hours annually

Paper 3 (till 2015-2016)
Paper 2 (According to revised syllabus came into effect from 2016)

Natak Aur Katha Sahitya
Nibandh Evam Anya Gadya Vidhayen

CO : 1 Understanding the drama Dhruvswamini written by Prasad in context of struggle for independence of women in patriarchal society.

CO : 2 Understanding the vision of Premchand about middle class and his concern for strengthening the freedom movement in India through Gaban novel.

CO : 3 Understanding the change in content and style of expression in short stories in different periods through the stories of Premchand, Agey, Mannu Bhandari, Bhishma Sahani, Swayam Prakash and Udayprakash.

CO 4: Understanding the spirit of nationalism of Bharatendu Harishchandra and Balkrishna Bhatt.

CO 5: Understanding the cultural consciousness of Hazariprasad Dwivedi.

CO 6: Understanding the mythological as well as aesthetic aspect of the river Narmada through a travelogue of Amritlal Bengar.

CO 7: Understanding the thoughts of Mahadevi and Harishankar Parsai about modern society.

Time slots allotted for classes
2 hours 15 min per week

Tutorials
10 hours annually

Paper 4

Prayojanmulak Hindi **Media Lekhan**

CO 1: Understanding the meaning, concept and importance of Functional Hindi.

CO 2: Understanding various forms of Functional Hindi according to its area of application.

CO 3: Understanding the Official Language Acts of 1963, 1968 and 1976.

CO 4 Understanding the importance of translation.

CO 5: Understanding various forms of writing in media.

CO 6 : Understanding the concept of proof reading.

Time slots allotted for classes
3 hours per week

Tutorials
10 hours annually

Paper: MIL Hindi

CO 1: Describing the spirit of nationalism as well as nature consciousness in Prasad's poem 'Beeti Vibhawari Jaagri' and Nagarjun's 'Unko Pranam'.

CO 2: Describing the dual nature of modern people in present era.

CO 3: Describing the nature of revolt of Dushyant kumar through his poem 'Ho Gayi hai Peer Parvat Si'

CO 4: Understanding the importance of environmental protection through Shukdev Prasad's essay.

CO 5: Understanding the cultural spirit of Hazariprasad Dwivedi through his essay 'Kya nirash hua jay '

CO 6: Understanding the love for animals as well as people in character sketches of Mahadevi Verma.

CO 7 Understanding the social consciousness of Premchand, Harishankar Parsai, Usha Priyamvada and Manu Bhandari through their short stories.

Time slots allotted for classes

1.5 hours per week

Tutorials

2 hours annually

Programme Outcome

PO: 1 **Consciousness about the issues related to women:** The students got scope to gain knowledge and share their ideas about the forms of exploitation faced by women in feudalistic system and also learned about its long drawn effects in society, through the lectures followed by group discussion sessions on women issues, held in the department.

PO: 2 **Relation between stories and society:** The student gained knowledge about the relation between the socio cultural condition of a society and the short stories through the guest lectures organized on 'Hindi Kahani Ki Vikas Yatra', where the history of development of Hindi short stories was discussed in relation with the socio cultural impact registered in Hindi stories in different period

PO:3 **Concept of various forms of prose :** Students gained knowledge about the various forms of prose like 'Rekhachitra, Nibandh, Sanssmaran, Vyangya, Bhashan, Natak, Upanyas from the guest lecture organised on 'Hindi Ki Vividh Gadya Vidhayen'.

PO:4 Knowledge about reality of middle class: The writers like Premchand, Nagarjun made an effort to highlight the mentality of middle class by depicting the actions and behaviour of the persons of middle class in their writings. The students got scope to gain knowledge about the reality of middle class expressed in the writings of Premchand through lectures followed by group discussion sessions.

PO: 5 Cultural consciousnesses and the concept of travelogue: The students gained knowledge about the concept of travelogue and realized the role played by cultural consciousness in writing travelogues, through the lectures organised on the travelogue of Amrit Lal Bengar. .

PO: 6 Art of analyzing ‘Sanskritik and Lalit Nibandh Kala: ‘Lalit and Sanskritik Nidandh’ are considered to be such art forms which are difficult to understand due to the symbols used by the writers to express the deeper realities in their writings. The Students gained knowledge to analyze these art forms through the guest lectures organised on the essays like ‘Kutaj’ and ‘Mere Ram Ki Mukut Bheeg Raha hai’.

PO: 7 Environmental consciousness: The students gained knowledge about the concept of ‘Paryavaran’ and its role in making human life healthy, by paper presentation and group discussion sessions on ‘Paryavaran Sanrakshan’ organised in vernacular Hindi class.

PO : 8 Scientific consciousness : Students gained knowledge about this reality that how the outlook of people towards ‘Dhumketu’ has changed with time and how the new inventions and discoveries brings new light to the world, by the paper presentation and group discussion sessions on ‘Dhumketu’ organised in vernacular Hindi class.

Programme Specific Outcome

PSO: 1 Understanding the relation between society and literature and analyse the role played by Hindi literature in past and present.

PSO: 2 Understanding the strategy of converting worship into the movement of struggle for cultural freedom.

PSO: 3 Developing skill of writing official letters in functional Hindi.

PSO: 4 Developing philosophy of life inspiring by the vision of eminent writers.

PSO: 5 Identifying the nature and character of person through his actions.

PSO: 6 Gaining socio cultural consciousness.

PSO: 7 Exploring, analysing and enriching the self knowledge.